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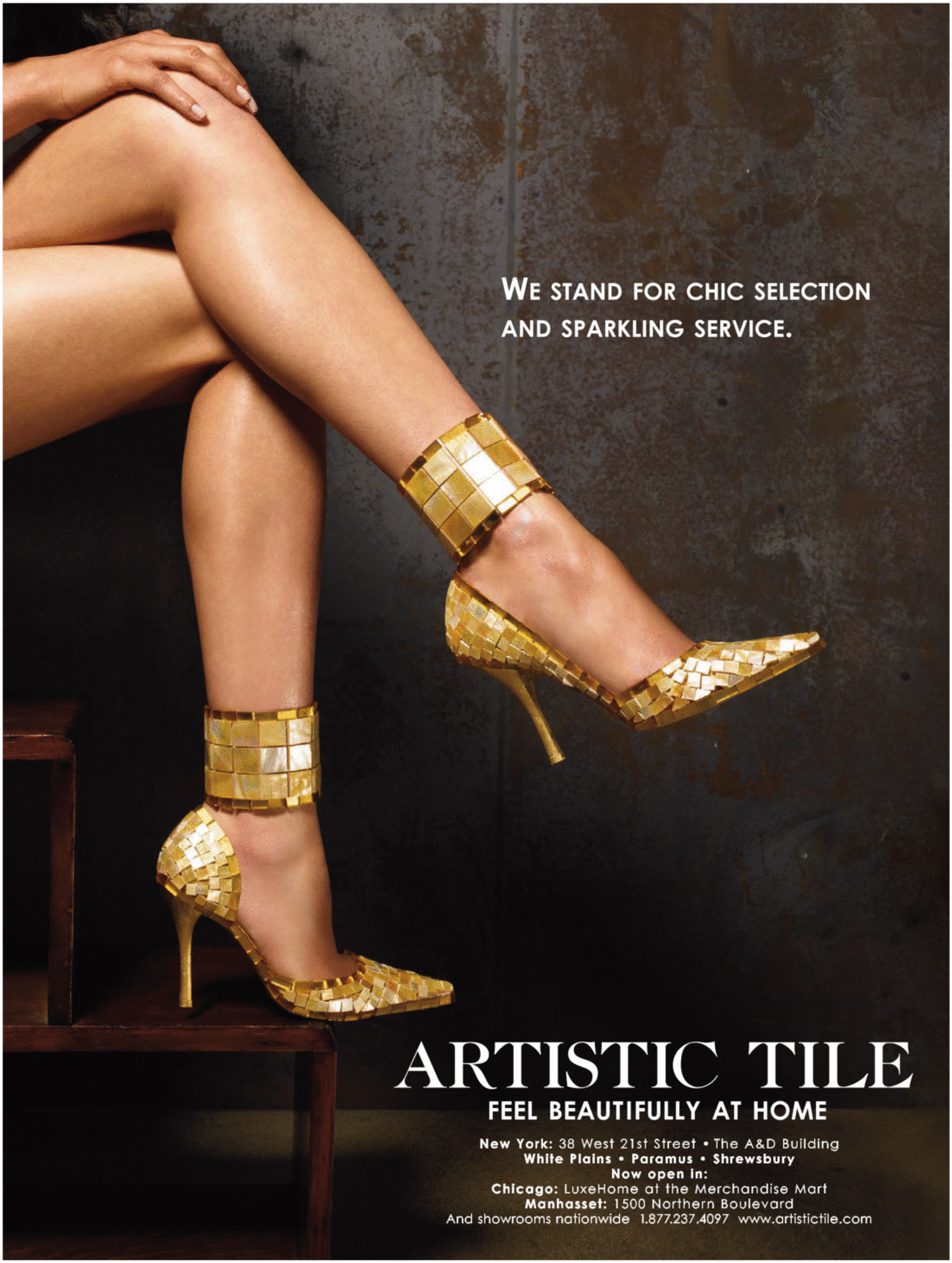
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SAVVY CONSUMER OF MEDIA THAT YOU ARE, YOU PROBABLY already know that in the publishing biz, magazines like ours fall into the "shelter" category. As we ready this "Young Traditional" issue, I've been reflecting on what that term shelter means, especially in these times of economic uncertainty. For surely the family is the first place where we develop a sense of shelter from the outside world, whether our actual shelter from the elements is an architecturally rich Tudor Revival, a suburban split-level, or an old foursquare farmhouse like the one I grew up in. (The bathroom we shared; it never occurred to me as a girl that a house could have more than one bathroom.) Kids, after all, don't care whether their home is paid for, rented, or mortgaged; what matters is the quality of the life lived there. Each tribe creates its own history as the members share chores and joys and head colds, hogging the dessert and hot water, squabbling and making up, losing the car keys, finding coins in the couch cushions, learning and loving.

In the case of French-born Ariane Daguin, a pioneer in the artisanal-food movement, and her daughter Alix, family bonding is synonymous with cooking. Join them as they spend a soulful Sunday afternoon making rustic fare in Manhattan ("French Lessons," page 142). For Tegan and Grant Hayunga of San Francisco ("Take Three," page 95), a family room and kitchen combo decorated in turbocharged orange and yellow is where home feels most homey; there Tegan can work on the computer and chop veggies while keeping an eye on Gracyn, 6, Knox, 4, and Mighty, the dog.

On the other side of the country, Tom and Sally Neff of Connecticut kept it all in the family when they took a deep breath and plunged into hiring a young architect—their own son, David—to design a new home in classic stone-and-shingle style ("A Matter of Trust," page 102). And on the last page of the issue, check out the sweet (literally!) profile of pretty Dylan Lauren, daughter of iconic American designer Ralph Lauren and the proprietress of riotously colorful candy stores called Dylan's Candy Bar. The mother ship in her fleet of sweets stores is in New York City, as is the studio of young fashion designer Michelle Smith of the Milly clothing line ("Tailor-Made," page 59).

With many of us wanting to live with more awareness and meaning, the time is right for designs like the one Eric Cohler created for our *Traditional Home* Oceans 3 Showhouse on the tip of Long Island ("Mindful Escape," page 126). In a villa with compelling views—it was once part of an oceanside resort—Eric has created a home with spaces for studying the stars, playing games, and bringing family and friends closer.

Wherever you dwell, we hope this issue inspires you to deepen your understanding of shelter. After all, you buy a house, but you make a home.

Ann Omvig Maine
Editor in Chief
traditionalhome@meredith.com

PORTRAIT: COLLEEN DUFFLEY

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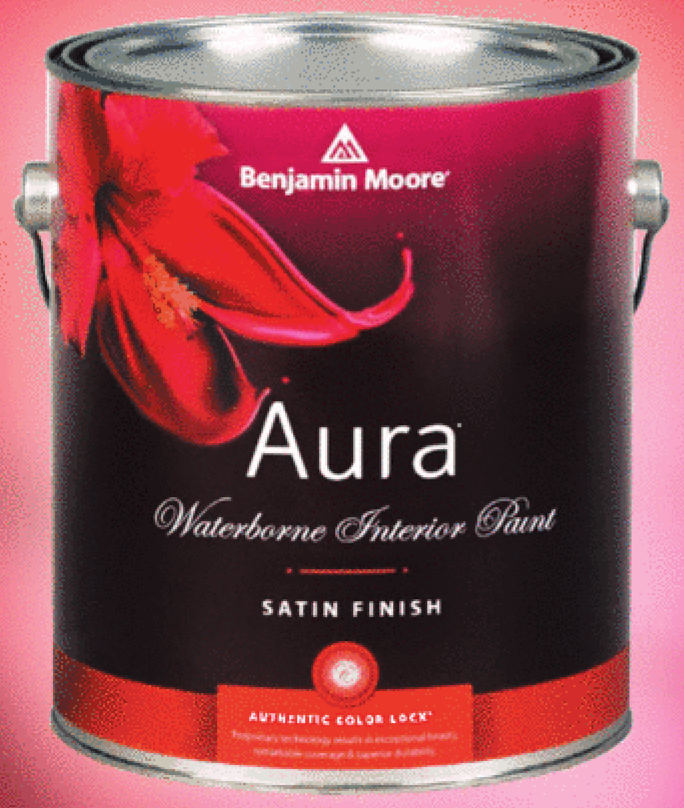

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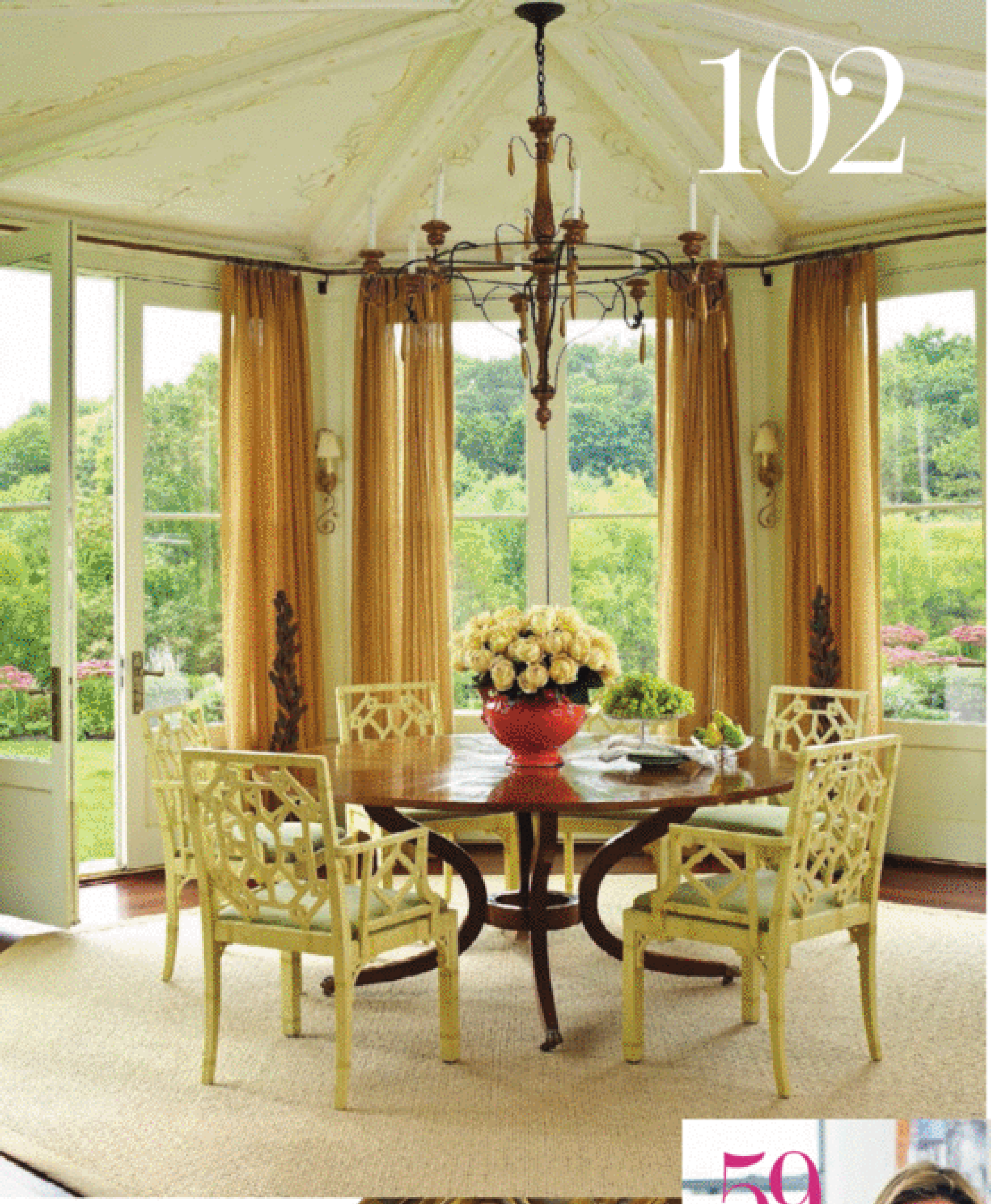

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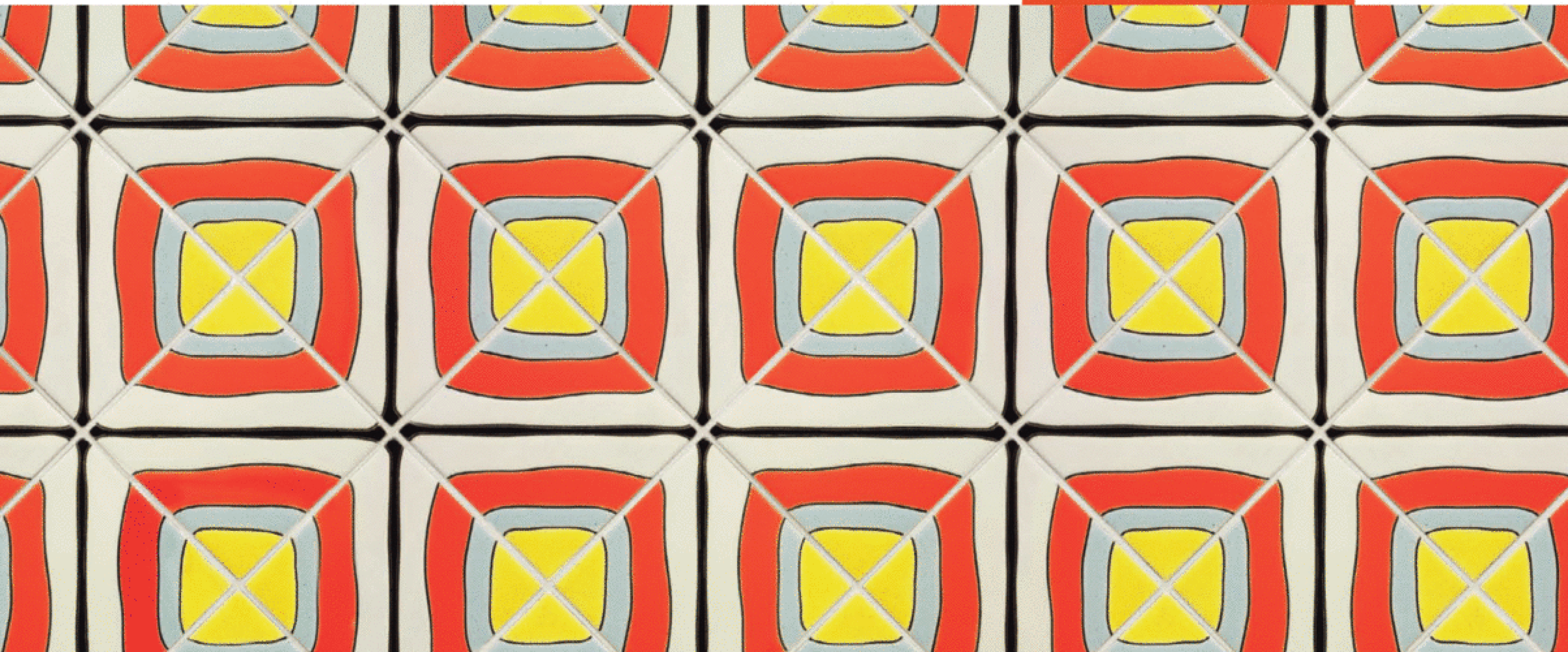

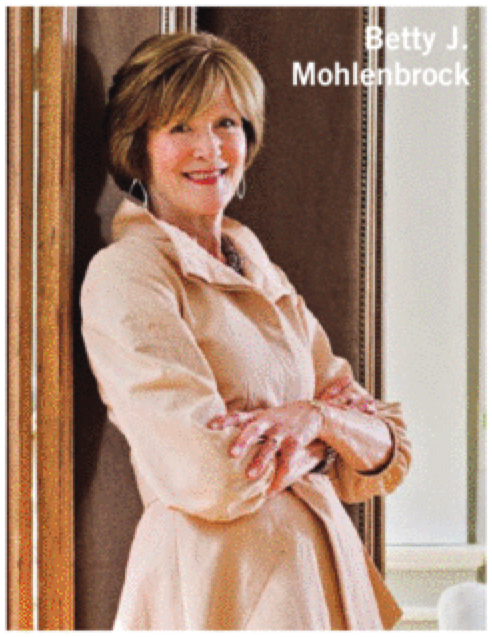

traditional home classic woman 2009 awards

Do you know a special woman who is making a difference in her community through her volunteer work or, perhaps, through her creation of a special program or an individual initiative to help others? Give her the opportunity to be recognized for her outstanding efforts by nominating her as a 2009 *Traditional Home* Classic Woman. (The women pictured here were our 2008 award recipients.)

From your nominations, our judges will select the outstanding women who will be treated to a trip to New York City, where they'll be honored at our national Classic Woman Awards reception. In addition, each honoree's chosen cause will receive a contribution from *Traditional Home* magazine. Each honoree, her story, and her cause will be featured in our November 2009 Classic Woman issue.

Nominate a woman who is making a difference. The deadline is April 3.

It's easy to make a nomination—you can do it by mail or online. Simply tell us in 200 to 500 words about a woman you know who is helping her community through her own volunteer efforts or through her involvement with an established program. We want to know what she has done, whom she has touched, and the specific results she has achieved. (You may direct us to a Web site and/or mail us news clippings, photographs, and additional support information.)

For more detailed contest information and judging criteria, please see the Classic Woman Awards Contest Rules found on page 152. Nominations must be postmarked by April 3 and sent to *Traditional Home* 2009 Classic Woman Awards, P.O. Box 7290, Des Moines, IA 50309-7290. Or make your nomination online at traditionalhome.com. One act of caring can make a difference in the lives of so many. Enter now!

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Kudos for Atlanta Condo

I just read the March issue and have never enjoyed an issue as much as this one. One of my favorite features is the one on Elle Roper's Atlanta home ["Let There Be Light."] I appreciate the neutral, natural colors and textures she has picked.

Thank you for an inspiring magazine. I look forward to it each month.

ANDREA ANTHONY
NORMAN, OKLAHOMA

Early Morning Quiet

I have meant to write many times over the years to tell you how much I love your magazine and look forward to curling up with a cup of coffee in the early morning quiet to read every single page. I had a scare this December when my Holiday issue didn't appear—I thought I'd let my subscription lapse! But yesterday my husband uncovered it in a stack of old newspapers. I was so relieved, and I've just read it with pleasure, even though I'm in the process of taking down my own holiday decorations! The episode emphasized how much *Traditional Home* adds to my enjoyment of life.

I enjoy all the features and editors, but I particularly love the articles produced by Candace Ord Manroe. I play a game with each issue of deliberately not noting the editor's name until after reading a piece, and then checking to see if my favorite ones are hers. Almost always they are! Another favorite editor is Ethne Clarke. Please share my appreciation with them. They are so talented!

SUSAN D. MINER
VIA EMAIL

Inspired by Good Deeds

As a former shelter magazine editor, I eagerly pick up each issue of *Traditional Home,* but the November 2008 issue particularly caught my attention because of the people who construct beauty within humanity (and within the animal kingdom, not just in homes). I was overwhelmed with pride to see Beverly Circone honored for her work with Kids 'n Kamp. I first met and worked with her nearly a decade ago, and was deeply inspired.

Nonprofit work has always been my passion, and reading this issue reinvigorated my belief that we're all connected, and we're all meant to do something good. For that I commend you.

COURT SQUIRES
CHERRY HILL, NEW JERSEY

An Audiophile's Applause

Your article in the November 2008 issue "The Art of Audio," by Laura Heller, was refreshing and inspiring. I work in the interior design field, and many designers want to hide the speakers. However there are a number of speakers that deserve to be a part of the room's look, for example, those by MartinLogan and Sonus Faber, which take design to the highest level. I smiled to myself after reading the article because it is good to know that critical listening is not a dead art. Audiophiles still exist in this era of iPods, Mp3 players, and overly compressed music files.

ERIC G. JOINER
DALLAS, TEXAS

Thank you for writing. Hearing from readers is important to us, so direct your comments to The Editor, Traditional Home, *1716 Locust St., Des Moines, IA 50309-3023; or send e-mail to traditionalhome@meredith.com.*

We'd like to know

The theme for our July issue is *Weekend Living,* so we'd like to know: What is the most enjoyable weekend you have ever experienced, and why?

Please send your postcard response by April 2 to *Traditional Home* Question, 1716 Locust St., Des Moines, IA 50309-3023, or e-mail traditionalhome@meredith.com. Please include your name and full street address.

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wing it

THE EARLY BIRD CATCHES SPRING FEVER **WITH AN ARRAY OF AIRBORNE DECORATIVE MOTIFS**

Every season boasts its own distinctive sounds, but no other time of year makes an audible entrance so beautifully as spring, when birdsong denotes winter's end. In this year's decorative arts, birds flock together on the branches of interior design and soar in changing flight patterns. They appear in wall murals that wrap a room as if it were an indoor tree house or are shown as simple one-color avian silhouettes.

Left: "Magic Forest" porcelain and wire necklace, $770; Lladro (lladro.com). **Right:** "Oiseaux" oval porcelain platter, $825; Bernardaud (800/884-7775). "Chinoiserie" placemat, $78 for set of four; DwellStudio (dwellstudio.com) trade only.

flights of fancy

Birds fly among the trees on a hand-painted Chinese scenic wall covering from Gracie Inc. (graciestudio.com) trade only. Sleek, black furnishings pop against the bright background.

Bird decoration is traditional and goes back *for centuries.*

Take Los Angeles-based Kevin Corn and his traditional painted furniture in plaids and stripes, for instance. He took his cue from the casual apparel indigenous to the California fashion scene.

"Printed T-shirts are trendy and make a cultural statement here," he explains. "I've developed printed furniture with the same idea in mind. I'm not a modernist, and prefer the lines of traditional furniture, but there needs to be some element that makes classic pieces pop so they are relevant to now."

Each of his pieces features a hand-screened surprise, as in the bird silhouette on a tray table (shown on page 30).

Textile designer and photographer Bonnee Sharp used the birds she frequently photographs on Dallas telephone wires to direct the pattern of her hand-screened cotton canvas fabric titled "Wired." "Bird decoration is very ➤

Below: "Faux Bois" two-tiered silverplate cake stand with bird, $225; Lunt (luntsilver.com), and "Wire Birds," bottom, $245 for set of four; Oly Studio (olystudio.com). Both trade only. "Sweet Sounds of the Morning" porcelain bird, $325; Lladro (lladro.com).

Left: "Blackbirds" wood-panel wall art, $319 for set of three; Palecek (800/274-7730) trade only.

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Bird's-eye view

THE SKY TAKES AN ABSTRACT COLOR SHIFT IN A MURAL

The sky is the limit for designer Sara Story. It's where she drew inspiration for her vivid bedroom's hand-painted wallpaper in extreme orange, patterned with a chinoiserie-style mural of birds dancing among lacy tree branches.

"This mansion is in the middle of the soaring trees of Old Westbury Gardens," says Story of the Orchard Hill Showhouse in New York. "The birds chirping outside made me want to use them as part of the decor, turning the room into a reflection of its surroundings."

Instead of a traditional blue background for her renderings of trees, Story re-created the sky at sunset, that colorful point in the evening when blue yields to a spectrum of warm yellow to orange, giving the chinoiserie design a playful tone.

Produced by Bonnie Maharam
Photographs by Bruce Buck

bedtime beauty

On a bed topped with embroidered linens, an orange Hermès throw nods to the iconic shade that saturates the luxury brand's boxes and blends with the intense color of the walls.

Above: "Arbor" porcelain low bowl, $85, with removable porcelain sparrows, $12 each; Roost Co. through Saint Dizier Home (707/473-0980). **Right:** "Bamboo and Bird" floor lamp, $500; Chelsea House (704/867-5926).

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Left: "Ashley" chair, $1,280 in "Aviary" fabric in "robin"; Duralee (800/275-3872). "Blackbird" wallpaper in metallic gold and brown, $155 a roll; Cavern Home (cavernhome.com). "Wired" background fabric in "Ming," $90 a yard; Studio Bon (studiobon.net). **Above:** Resin "Bird Chandelier," $1,580; Oly Studio (olystudio.com). All trade only.

THE EARLY BIRD

Just shy of its 150th birthday, Herend's "Rothschild Bird" pattern was first created in 1860 for the Baron de Rothschild family of Europe. The 12 different dinner plate motifs depict birds in varying positions but always playing with a strand of pearls. (Hungarian legend has it that the Baroness Rothschild lost her necklace, and it was found the next day by the gardener, who saw birds playing with it in the trees.) The Rothschild Bird pieces were originally designed without a border, but Herend eventually added its trademark fish-scale pattern in green, blue, or brown around the edge of each piece. Covered sugar bowl with green border, $390; Herend USA (800/643-7363; herendusa.com).

"Little Sparrow" plaid tray table, $950; Kevin Corn Designs (kevincorndesigns.com).

traditional and goes back for centuries," says Sharp. "But the intricate details of realist patterns can be distracting. My textiles are more about color, putting happy, unexpected colors on fun shapes."

Artist and environmentalist Tim Hunter addressed the plight of Georgia's declining bird population by creating "Birds in Peril," a series of wall art using the building materials—cement board and liquid asphalt—that have contributed to the loss of natural habitat.

"The man-made construction and roads have destroyed the environments of many creatures," says Hunter.

Whether it's a whimsical lamp with an avian theme, a notecard serving as an airborne messenger, or porcelain decorated with fine feathered friends, bird-adorned pieces are sure to fly in high style.

Above: "Rockin Robin" thank-you cards and "Tweets" correspondence cards, $12–$17 per set; Snow & Graham through Broadway Paper (broadwaypaper.com).
Left: "Birds in Peril" wall panels, $360 each; PierceMartin (800/334-8701) trade only.

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High style

A BEDROOM IS AN INDOOR AVIARY FOR PAINTED BIRDS

A bedroom reminiscent of a tree house proves a luxurious retreat no matter how old the inhabitant. That's the look designer Peter Dunham achieved in the California master bedroom of the Pasadena Showhouse, nestled among beautiful gardens with spectacular mountain views.

Dunham layered the master bedroom with a mélange of textured materials. Raw silk curtains move freely around a bamboo bed finished with a quilted silk spread. The quaintness of an old classic chintz fabric upholstering two Louis XVI chairs is tempered by the rush matting on the floor beneath them.

Produced by Darra Baker
Photographed by Karen R. Millet

wall art An aqua-colored, hand-painted wall covering from Fromental (fromental.com.uk) featuring tree branches occupied by randomly perched birds is given a three-dimensional lift with the addition of white decorative brackets that display a collection of antique blue-and-white Chinese porcelain.

Above: "Golden Garden" porcelain coffee mugs, $44 each; Villeroy & Boch (800/845-5376). **Right:** "Owl of Minerva" iron-and-glass console table, $1,490; Currey & Company (877/768-6428).

FOR THE BIRDS

Artists and devout animal lovers Sheri Gorsen and Cindy Testa merged their fine decorative creations with a passion for environmental and conservation efforts. The result is the Grant Dawson Collection, a group of accessories that replicate endangered species from around the world in sustainable and recyclable materials. Take the "Spatuletail Hummingbird," *right,* plated in 24-karat gold on a walnut vase, $1,252. Through its sales, Grant Dawson Collections (grantdawsoncollections.com) is a conduit for people and animals in need, generating funds for nonprofit organizations such as the The BOMA Foundation, which supports Northern Kenyan women artisans who create beadwork to sell.

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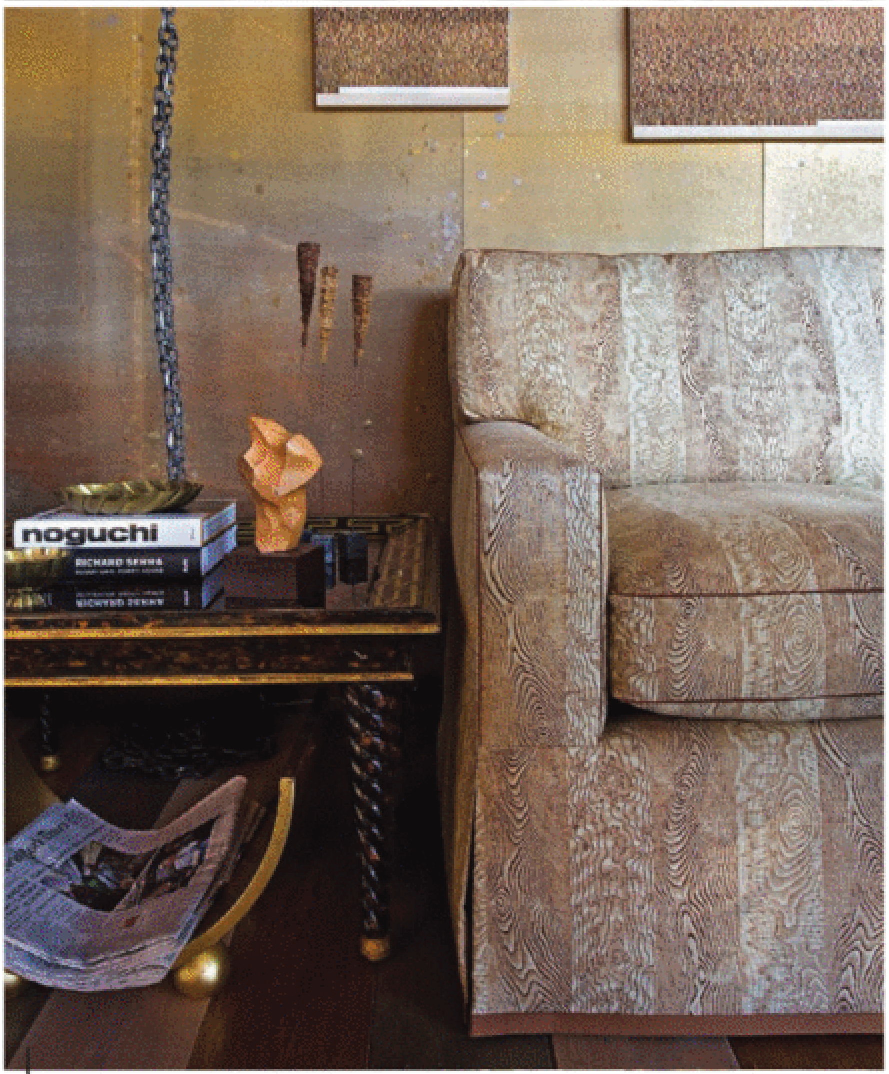

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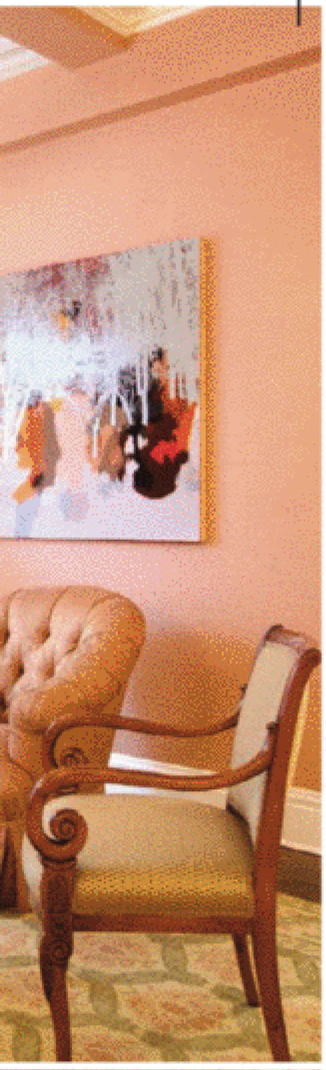

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power shopping

BY LAURA HELLER

NEW TELEVISIONS ARE **SKINNIER AND SMARTER**

Get ready to be impressed when shopping for a new flat-panel television. Rather than just showing off mega-size screens, manufacturers are touting televisions that are slimmer, lighter, more energy-efficient, and capable of tapping into the Internet.

1 Slim profiles

There's no such thing as too thin. Really. Today's flat panels just keep getting thinner, with many new models of LCD TVs measuring just a half-inch thick. (Sharp Aquos is shown here.) Lighter weight and easier to mount on a wall, these beauties have the added benefit of being better for the environment. Using fewer raw materials and packaging products helps streamline production and shipping, reducing the overall carbon footprint of the product. Even the bulkier plasma TVs are getting trimmer, with Panasonic introducing a model that's just 1 inch thick.

These newest TVs offer even sharper pictures, too. Companies have increased what they call the "refresh rate" on LCD TVs, meaning the images are clearer, brighter, and truer than ever.

2 Internet on the big(ger) screen

For a while now, we've been able to watch on a computer content that was originally intended for TV viewing. Now, companies have reversed that path as downloadable content comes to the TV. The coming year will bring widgets to the TV screen. (Panasonic with Viera Cast interface, *right.*) Widgets are those icons on the bottom of a computer screen you click to launch a program or application. Remote controls offer easy navigation of onscreen menus, but this is not a workspace desktop. The icons and content are specifically geared toward entertainment and customized content. TVs and computers are far from interchangeable, and none of these new screens are true open platforms. All depend on partnerships with companies like Yahoo! for customized weather reports and news feeds. Even better, Netflix, Cinema Now, and Blockbuster are pairing up with TV manufacturers to deliver movies directly to your TV.

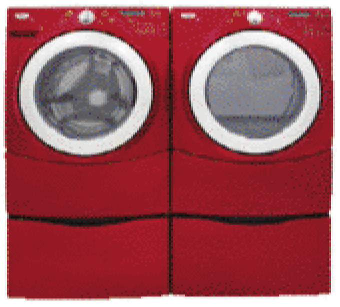
3 Smart and green

Just about every electronics company has some kind of eco message. Most are touting TVs that consume less power, based largely on smarter technology. Others have features that let the TV sense the lighting in a room and adjust accordingly so colors are truer, contrast better, and the TV doesn't have to work as hard, using less power. Sony's Bravia Eco TV (shown here) goes one step further: A motion detector senses if there's been no movement in a room for more than 30 minutes and turns off the TV. According to the company, it's so sensitive that there's little chance that even a true couch potato will ever be inert enough to risk shutting off the television.

Companies are pledging to reduce emissions, make better use of sustainable resources, and expand recycling programs. New battery technology holds promise for greener power sources, too, with solar cells popping up on portable devices.

For more Tech Girl news, **visit traditionalhome.com** ➤

ILLUSTRATION: BONNIE DAIN



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BY SABINE ROTHMAN
WITH AMY BLEIER LONG

what's new, what's next

3 New Collections

introducing fun and functional fabric designs

1 TRINA TURK When this fashion designer lent her look to a line for Schumacher, her sense of optimism met up with reality—in a good way. Vivid color and audacious pattern are printed on supple-but-durable acrylics that can take a beating from the kids or the sun. "We had to play with scale," she laughs. "There's a big difference between a bikini and an armchair." (fschumacher.com)

2 CANDICE OLSON On TV and in her clients' homes, this interior designer never fails to marry personality and practicality. Her luscious introductions for Kravet (kravet.com) mean you can, too. "An infusion of light makes traditional patterns fresh and current," she says.

3 TONY DUQUETTE & HUTTON WILKINSON The late Duquette's flamboyant style graced stage, screen, and L.A.'s most theatrical homes—above all, his own. Protégé Hutton Wilkinson, *above,* honors his legacy with archival designs and new creations of equal flair for Jim Thompson (800/262-0336).

Nate Berkus

cool and collected shopping

This media darling understands the desire to refresh your home with quality pieces that won't break the bank. In his new collection for HSN (hsn.com), every piece falls under $500—even the velvet-clad "Studio Sofa." Furniture, bedding, and accessories take their cues from "all the places I've traveled and the things I fell in love with on the way," he says. "Everywhere I go, I collect inspiration."

➤

PHOTOGRAPHS: FABRICS, PETER KRUMHARDT; TRINA TURK PORTRAIT, JONATHAN SKOW; CANDICE OLSON PORTRAIT AND FABRICS, COURTESY OF KRAVET; HUTTON WILKINSON PORTRAIT, COURTESY OF TONY DUQUETTE; SOFA, COURTESY OF HSN

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Victoria Hagan

fresh, direct, and easy to mix

Things aren't always black-and-white for this top New York designer—sometimes they're coral, grey, green, or misty blue. That's why the most recent additions to her fabric line cheerily complement new classics like this "Devon" bench, just one element in a new group of items that round out her high-end line (victoriahaganhome.com). The pieces are so versatile they can even mix with her designs for Target. "Decorating is my sport," she says.

Swarovski

sparkle plenty!

At the new Swarovski Crystallized Store & Lounge in New York (swarovski-crystallized.com), find ready-to-wear jewelry pieces or choose from among 2,000 elements to design your own. Special exhibits include pieces by tastemakers such as French designer Andrée Putman, whose Fantastic Flowers collection of six limited-edition crystal cuts, like this "Dragonfly," were inspired by nature: "I strongly feel we don't praise enough the huge diversity of shapes and the enchantment that flowers can generate," she says.

PHOTOGRAPHS: VICTORIA HAGAN PORTRAIT AND FABRIC, JOHN BESSLER; BENCH, COURTESY OF VICTORIA HAGAN; SWAROVSKI CRYSTALLIZED STORE AND PENDANT, COURTESY OF SWAROVSKI

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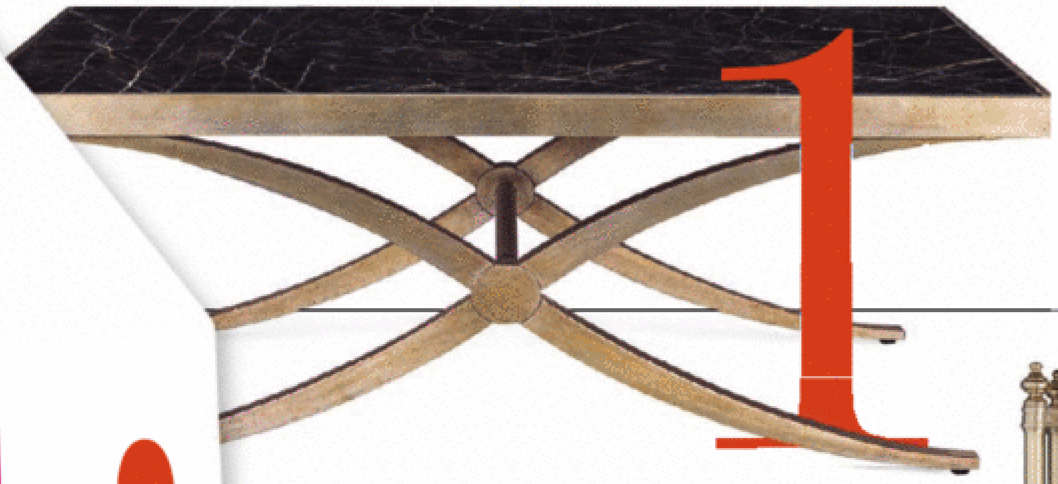
I could be a classic!

At the International Home Furnishings Market, **the Keno brothers hunted for fresh-faced classics,** the offspring of antiques but reborn with modern finishes, colors, and details



1

2

3

FIVE FINE FINDS

1 "The graceful S-curves of the tapering legs are nicely balanced with the rectangular marble top," says Leigh Keno, who dubs Bolier's X-based cocktail table classic modern (bolierco.com). "It links the past with today."

2 The Kenos love this fresh version of a Federal worktable. The Salem Side Table reissued by Hickory Chair (hickorychair.com) was selected from antiquarian Albert Sack's archives. "The silver-leaf finish feels very '40s French," says Leigh, who prefers the glam silver version over mahogany. "And good lines and proportion never go out of style."

3 "The brass is really substantial," notes Leslie as he caresses the frame of Baker's Edwardian Étagère from the Stately Home Collection (kohlerinteriors.com). "Even though it's a Regency form, the design feels very minimal."

4 The brothers fell hard for Bernhardt's hip "windmill" cocktail table that pulls apart to form four separate units (bernhardt.com).

5 "This long, sleek bench looks like a window seat, but it would look great at the foot of a bed," says Leslie. By Councill, the square mahogany frame is covered in Hermès-orange leather (councill.com).

4

5

Good lines and proportion never go out of style.
—LEIGH KENO

PORTRAIT: HELEN NORMAN

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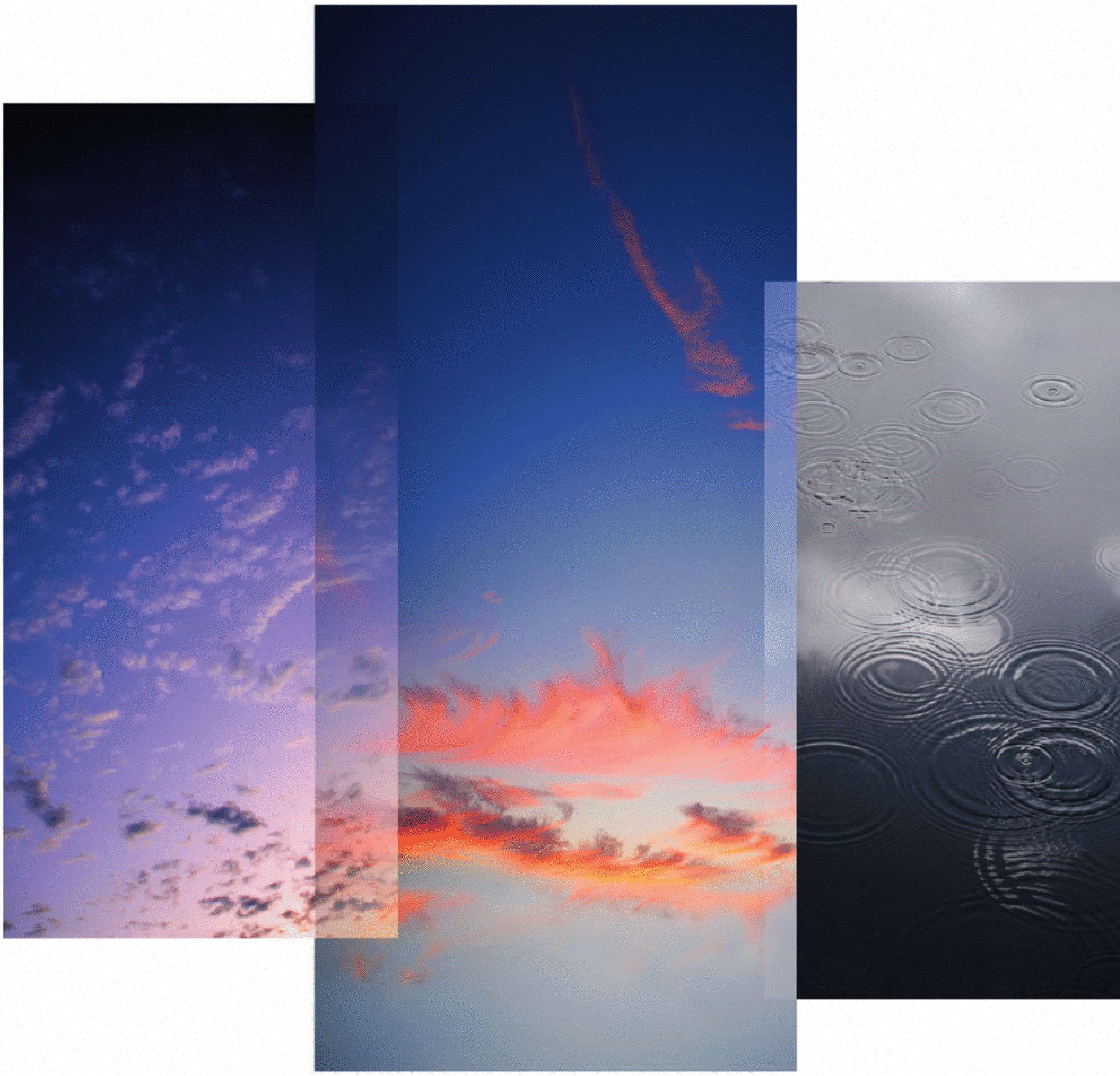

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pure pleasures

A LUXURY GETAWAY THAT FUSSES OVER **GUESTS— AND THE ENVIRONMENT**

A posh resort and spa in the heart of California's Napa Valley wine country proves eco-aware vacation spots don't have to skimp on indulgences.

Designed by Napa Valley architect Howard Backen, Solage Calistoga integrates green features throughout the 22-acre property—from alternative energy sources such as solar panels on rooftops to chemical- and preservative-free bath products.

Interiors are by Dowling Kimm Studios, a San Francisco design firm. Their goal? Chic yet earth-friendly interiors throughout, including in the

1 hot springs beneath the resort's property are tapped as an energy source for heating the spa's treatment rooms and soaking pools.

Carbon-filtered water is dispensed from systems at the Solbar restaurant and Spa Solage, eliminating the need for bottled drinking water.

individual cottage-style apartments. Warm palettes with a nod to nature (greens and browns abound) set off furnishings upholstered in neutral wool fabrics and finished with nontoxic varnishes. Paints low in VOCs (volatile organic compounds) were used to avoid emission of harmful gases. Wherever possible, reclaimed and sustainable materials were installed—hemp draperies dress windows, and bamboo and reclaimed cedar appear in public spaces. And, of course, there's the pampering element. ➤

travel light

Many hotels are asking guests to reuse linens and turn off lights when leaving rooms, but some are doing more. Bikes are used by staff to provide room service at California's Solage Calistoga. Colorado's Aspen Sky Hotel (theskyhotel.com) is powered by solar energy, and ski trails are groomed with biodiesel-powered vehicles. Nontoxic finishes and woods certified by the Forest Stewardship Council are used at the Orchard Garden Hotel in San Francisco (theorchardgardenhotel.com). See more options at ecotourismlogue.com and greenhotels.com. If in doubt, ask about eco initiatives before booking.

2

an ozone-based system cleans pool water with minimal use of chlorine, while an on-site geothermal system heats the treatment rooms and pools.

PHOTOGRAPHS: COURTESY OF SOLAGE CALISTOGA

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3

hemp fabric
curtains separate soaking tubs in the spa's treatment room. Bathtubs from Victoria and Albert rest on reclaimed Douglas fir bases (vandabath.com/usa).

details: Solage Calistoga, 755 Silverado Trail, Calistoga, CA 94515; 866/942-7442 for reservations. Rates start at $325 a night. For information, visit solagecalistoga.com.

One of the resort's top draws is its 14,000-square-foot spa. While Spa Solage's mud baths claim the traditional benefits of the area's thermal springs—drawing toxins and impurities from the body while stimulating blood flow—there's a new twist. Guests can mosey up to the Mud Bar for customized buckets of mud blended with essential oils. Feeling jet-lagged? Slather on the "Mud Mojito" (mud mixed with mint) to re-energize. Need to unwind? The "Lavender Mudtini" soothes senses and fosters blissful relaxation. To ensure freshness and quality, the resort's bath products are made locally, using natural, raw ingredients and no preservatives.

If mud isn't on the agenda, guests can engage in a dip in Solage's Olympic-size pool. The resort minimizes the chlorine level, using an ozone-based system to keep water clean. ➤

PHOTOGRAPH: SPA COURTESY OF SOLAGE CALISTOGA; BLANKET, PETER KRUMHARDT; PORTRAIT, COURTESY OF ROBBIE ADRIAN

Susan Doris, left, and Robbie Mahlman

Sleep like a baby

Two California moms who wanted to wrap their babies in luxury while being kind to the environment left corporate careers and launched Robbie Adrian, a California-based business selling 100 percent certified organic cotton blankets and throws trimmed in natural silk.

When Robbie Mahlman and Susan Doris started the business in 2007, "there weren't crossover products—products that were made from organic and natural fabrics that had style and color," says Mahlman. "We wanted to offer parents baby steps to being green, adding color and elegance to organic products."

While the women started the business selling crib blankets, they have since added larger sizes, including a 45x60-inch throw and a 60x90-inch twin-bed blanket. All the products are machine washable and dryable.

The cotton is grown in Texas and milled and woven in the Carolinas. Natural silk trims (choose from ruffles or simple bindings) are made using Peace Silk, crafted from cocoons in which the caterpillars were allowed to naturally complete their life cycles. All dyes used are low impact and contain no harmful heavy metals.

Even the packaging is kind to the earth. Receipts are printed on seeded paper that, when planted, will produce Coreopsis and Sweet Alyssum flowers. Wrapping materials are from recycled, natural, and recyclable materials.

The blankets are sold in select stores and at robbieadrian.com. Prices range from $44 to $270.

4 **low VOC paints** and energy-wise fluorescent lamps brighten rooms. Sofas and chairs are upholstered in wool and accented with pillows covered in organic cotton fabric.

5 **tall shaded windows** and sliding doors fill rooms with filtered sunlight and keep interiors cool. Rooftop solar panels provide much of the resort's energy needs.

Guests can hop on bicycles and tour the resort or ride to the nearby town of Calistoga. Bicycles are the main source of transportation for the resort's staff as well, including those doing maintenance, housekeeping, and room service.

For post-exercise hunger pangs, the resort's restaurant, Solbar, serves locally grown, organic produce whenever possible—heirloom tomatoes are plucked from Big Ranch Farms in nearby Napa, and the slow-roasted shoulder of Duroc pork in the "Lucky Pig" dish is from Long and Bailey Farms in Manteca, California. Naturally Napa's finest wines are on hand.

Taking advantage of its proximity to Calistoga's natural hot springs, Solage uses the thermal springs as an alternative energy source to heat treatment rooms and soaking pools. As Tracy Lee, vice president of spa development, notes, "Solage Calistoga demonstrates that pampering guests and being sustainable go hand in hand."

For more information, see sources on page 153

a natural home body

Ready to unwind but need to conserve resources (particularly those in your pocketbook)? Indulge in a spa treatment at home. There are dozens of bath and beauty products designed to be kind to you and the environment. Look for those not tested on animals and that have botanical and plant ingredients, essential oils, and natural fragrances. A few of our favorites: Eminence Organics (eminenceorganics.com), Exhale (exhalespa.com), John Masters Organics (johnmasters.com), Jurlique (jurlique.com), Kate Somerville (katesomerville.com), k.hall designs (khalldesigns.com), Kiss My Face (kissmyface.com), Lush (lushusa.com), and Sumbody (sumbody.com).

PHOTOGRAPHS: SPA COURTESY OF SOLAGE CALISTOGA; BATH PRODUCTS, PETER KRUMHARDT

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tailor-made

DESIGNER MICHELLE SMITH FASHIONS A **NOT-SO-NEUTRAL STUDIO** HIGH ABOVE MANHATTAN

The playful globe bulbs of a Sputnik chandelier throw prisms of light against the white walls of a loft studio in New York City's Garment District, illuminating the colorful fashions, furnishings, and accessories that energize the spare vibe of the work space. Even when she

I create beautiful clothes that I would wear myself.

—FASHION DESIGNER MICHELLE SMITH

Clockwise from above: Michelle (in a dress from her spring 2009 line) favors bold colors and classic shapes in her designs. ■ That design sensibility is conveyed in her New York studio space as well. ■ Sketches and fabric swatches are scattered about the studio—clues to her latest creations.

color my world

Color tips from designer Michelle Smith:

■ Wear white after Labor Day—though in winter, choose ecru. "I tone it down with a black or chocolate brown cashmere sweater," says Michelle. "It's clean and chic—very Ali MacGraw."

■ In spring, pour on the color. Michelle advises: "A suntan—or faux tan—really sets off bright color."

■ Go earthy. This spring, fashion is inspired by the 1970s Bohemian jet set. Look for spicy browns, olives, mustard, and gold accents—all melded with jewel tones.

■ Flatter your figure. "Dark monochrome can be slimming, but head-to-toe white is difficult if you don't have a perfect figure," says Michelle.

■ Don't be afraid of color! When adding accessories to a more conservative palette, be bold. This spring, Michelle's collection includes hand-beaded cardigans in lavender, watermelon, and citron.

begins with a neutral palette, color follows Michelle Smith everywhere. For the fashion designer and founder of the clothing line Milly, it's a hazard of the job.

"I wanted my studio to reflect the style of Milly—clean, smart, sexy, and glamorous," says Michelle, creator of polished designs with exuberant dashes of unexpected hues that have flattered the figures of celebrities such as Thandie Newton, Kelly Ripa, Anne Hathaway, and Beyoncé Knowles.

The Milly design studio is the interior design equivalent of her clothing line—sophisticated, yet whimsical. Tailored, yet chic. She shoots for a minimalist edge in the wide-open spaces of this former factory. A clear glass desk and transparent Lucite chairs keep things low-key as ➤

pencil play

Dransfield and Ross faux shagreen pencil sets in vibrant hues, $28, through Nest (212/337-3441).

PHOTOGRAPHS: SQUIRE FOX; PENCILS, PETER KRUMHARDT

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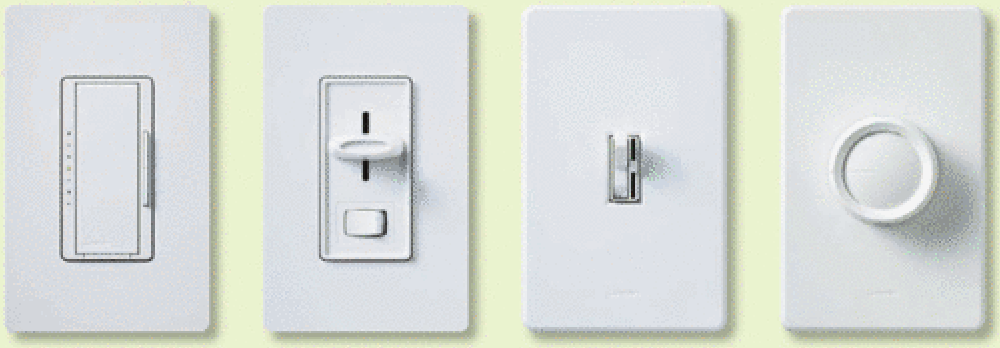

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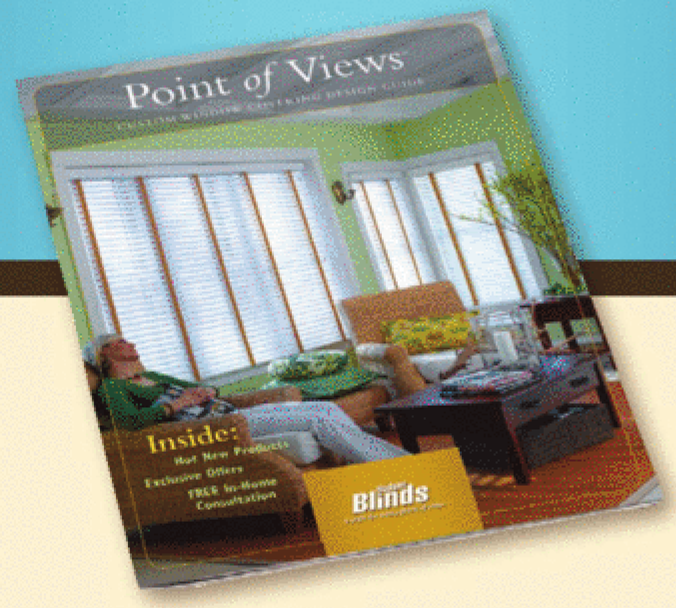

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Dozens of colorful creations from Milly's spring 2009 collection line the racks of the showroom, while bolts of fabric await their transformation into beautiful frocks.

Michelle sketches women in beautiful clothes—something she's been doing since she was 4 years old.

While living out her childhood dream, color—goldenrod, fuchsia, retro orange—seems to pop up everywhere. Not just in her fashions but in her decorating choices as well. Tufted chartreuse cushions perch on the chairs at her desk. The French love seat and matching chairs reupholstered in Milly's signature chain-link jacquard in shocking pink hint that Michelle may entertain the notion of one day venturing into the furniture-design world.

The large studio is also home to a showroom where Milly's latest offerings hang on display. Unfinished dresses and swaths of printed fabric whirl through the Milly studio like debutantes, part Lana Turner and part Holly Golightly.

Though family comes first—daughter Sophia is a 2-year-old, and husband Andy is "the numbers guy" for the company—Michelle's career continues to gain momentum. She studied at the Fashion Institute of Technology in New York and at l'Ecole Supérieure des Arts et Techniques de la Mode in Paris, and she interned at Hermès, Louis Vuitton, and Christian Dior Haute Couture before launching Milly in 2000. Today, she puts together 12 ready-to-wear and five cabaña collections each year.

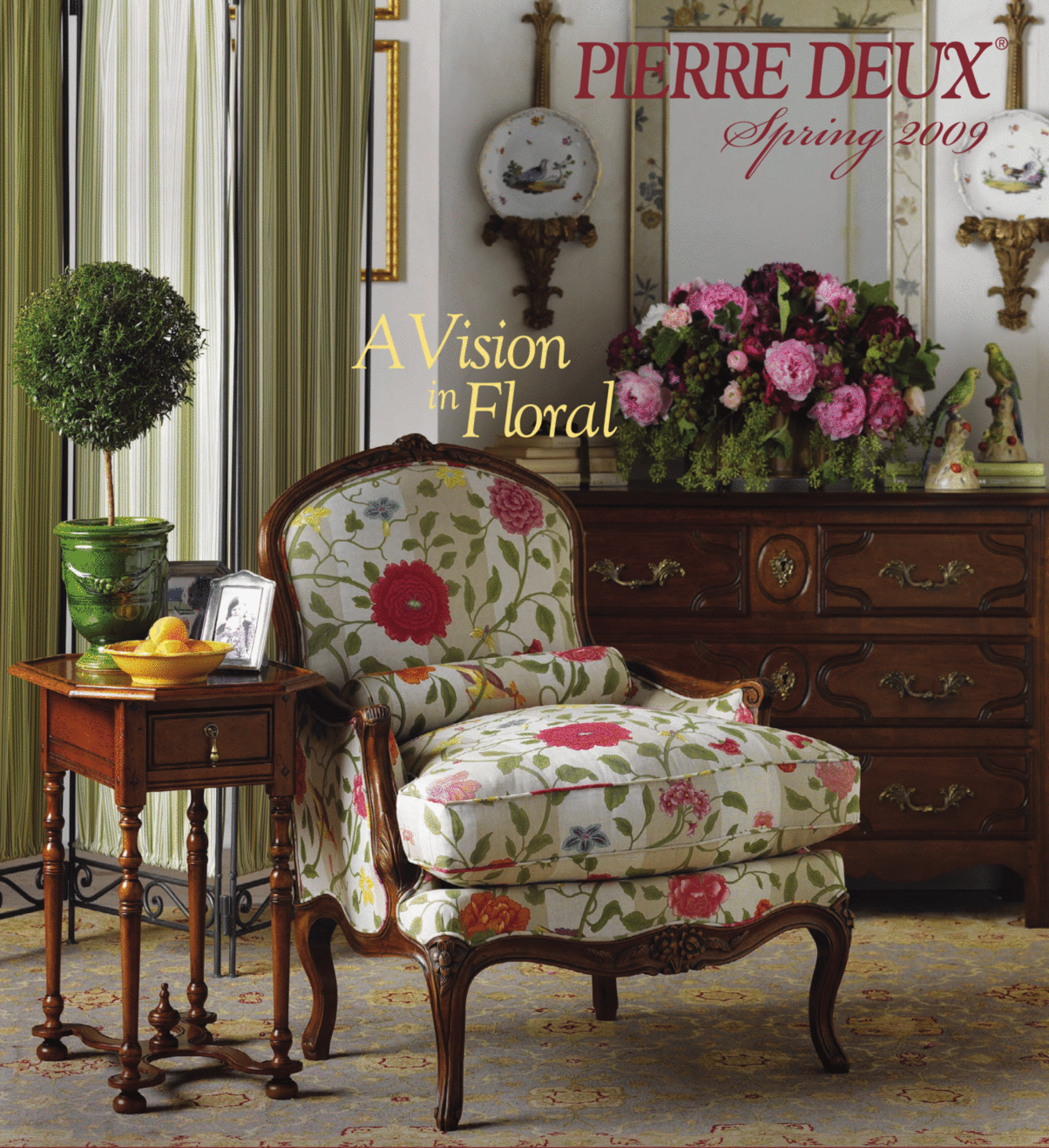
Michelle works with a sweeping view of the New York skyline. Here she'll continue to play out her childhood fantasies.

"I'm able to see as far as my eye can take me," Michelle says. "All the way to the horizon."

note worthy Russell + Hazel's colorful three-ring binders are purely "green" (made from 100 percent recycled content), $24 each (russellandhazel.com).

find it For more information on Milly or to find a location near you, visit millyny.com

PHOTOGRAPHS: SQUIRE FOX; JOURNALS, PETER KRUMHARDT



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Photographer: Heather Green

Tips from Designer and Animal Advocate Julia Szabo

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"Spot" Cleaning: Replace old carpets and rugs with hardwood or bamboo flooring, and use modular carpet tiles for an elegant, easy-care floor

ReFURbish: To mask shedding, upholster or slipcover with pet-friendly Ultrasuede, in colors that match your pets

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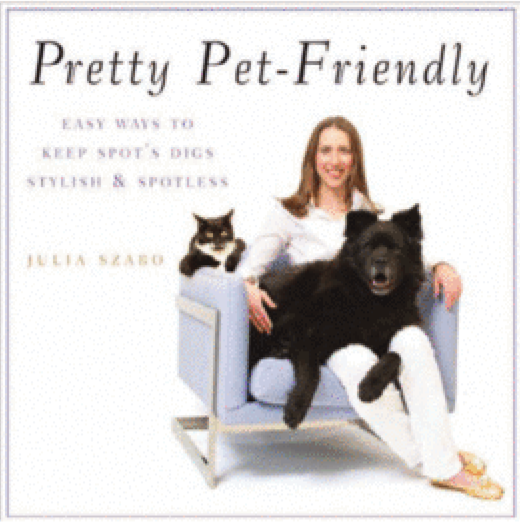

For more tips from Julia, visit animalhousestyle.com or pick up her new book *Pretty Pet-Friendly* in stores now.

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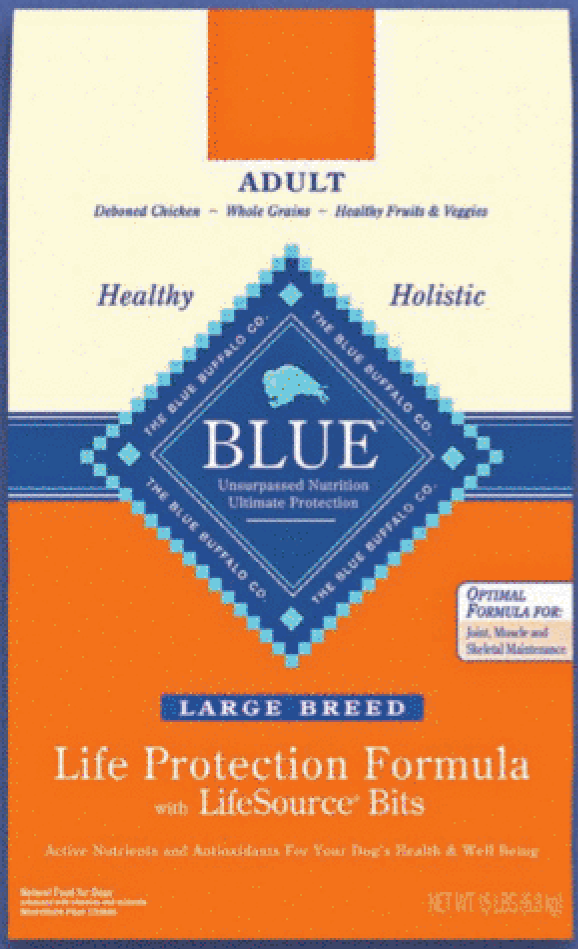

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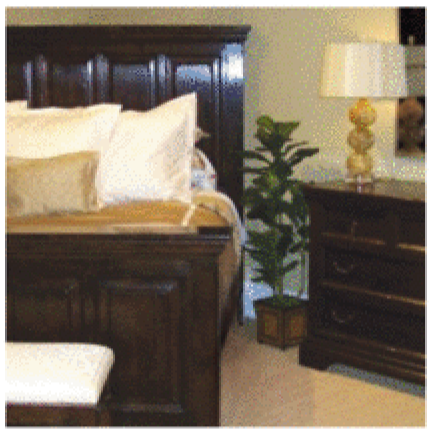

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access: art

BY SABINE ROTHMAN
AND AMY BLEIER LONG

Collecting art is easier than you might think. Thanks largely to the Internet and new printing technology, you can look at, learn about, and buy art more readily—and affordably—than ever before.

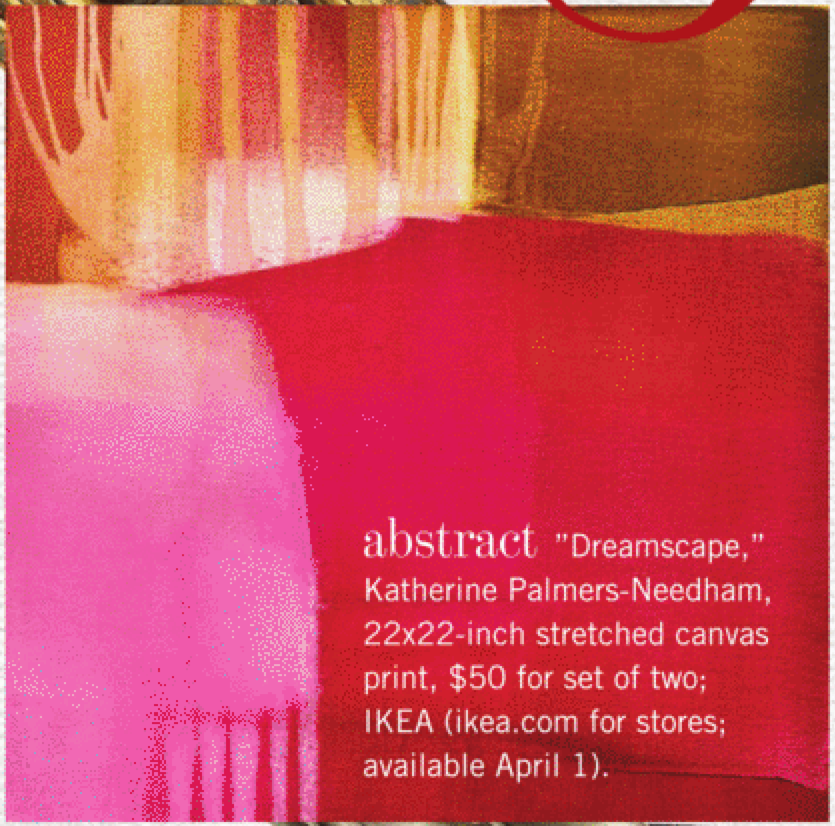
Clockwise from left: "Bowl of Strawberries," $250, and "A Rose, Tulips and Orange Blossoms in a Glass Vase," $1,200, reproductions hand-painted in oils; Dutch Touch Art Company (dutchtouchart.com). "Passage, Levens Hall," Beth Dow, limited-edition print, 11x14-inch for $50; 20x200 (20x200.com). "Vermilion Hibiscus" and "Hellebore and Root," Frances Pelzman Liscio, from $60; Punks and Roses (punksandroses.com). Note: Original pieces and limited editions may no longer be available. Contact sources for similar work.

PHOTOGRAPH: PETER KRUMHARDT

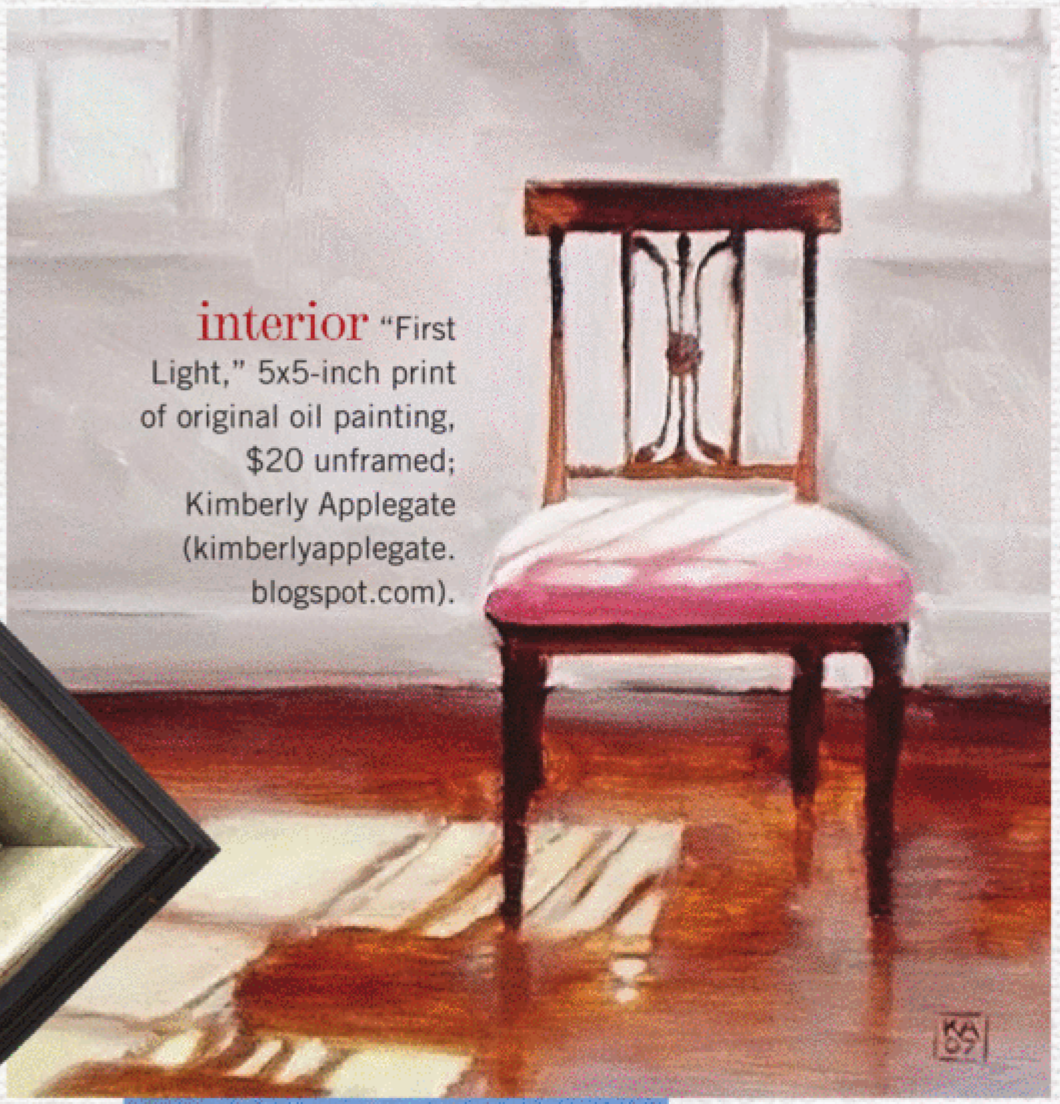
$50

landscape "Fast," 6x6-inch original oil on canvas, $50 ready to hang; Kelly Neidig (kellyneidig.com).

Art enriches our world, brightens our homes, and nourishes our souls—especially when things look grim. Considering the great pieces you can find for less than $50, now is the time to give them a home.



abstract "Dreamscape," Katherine Palmers-Needham, 22x22-inch stretched canvas print, $50 for set of two; IKEA (ikea.com for stores; available April 1).



interior "First Light," 5x5-inch print of original oil painting, $20 unframed; Kimberly Applegate (kimberlyapplegate.blogspot.com).

You might check out mass retailers such as Pottery Barn, Z Gallerie, or IKEA, or roam Web sites like the popular etsy.com (the cyber equivalent of a huge open-air arts-and-crafts market with individual sellers at their own booths), or traditional brick-and-mortar galleries—especially those that are intimidation-free. Prices range as widely as technique and media.

Jen Bekman calls her online venture 20x200 (20x200.com) "the gateway drug to the art world." She works with master printers and emerging and ➤

still life "Lemon," Julian Merrow-Smith, 4¾x6¼-inch limited-edition giclée print, $50 unframed; Postcards from Provence (shiftinglight.com).

people "The Babe in the Negro Leagues," Mark Ulriksen, 11x8½-inch limited-edition archival pigment print, $20 unframed; 20x200 (20x200.com).

PHOTOGRAPHS: FRAMES, PETER KRUMHARDT. ARTWORK: ABSTRACT, COURTESY OF IKEA; PEOPLE, COURTESY OF 20X200

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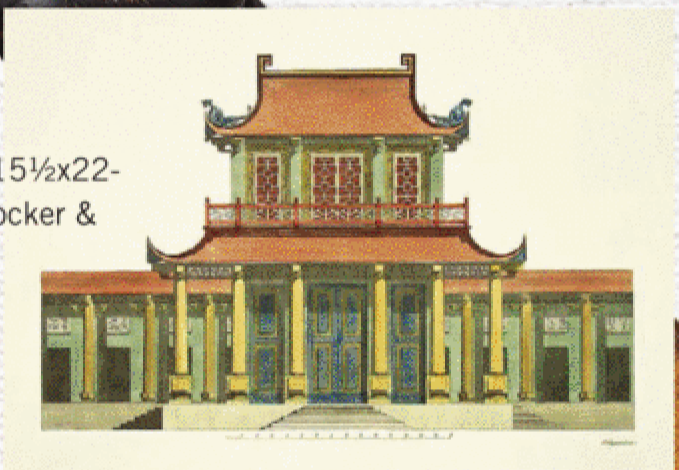
flowers "Everlong Bouquet Frame," 16½ x12½-inch, paper, faux leather and suede, $98; Anthropologie (anthropologie.com).

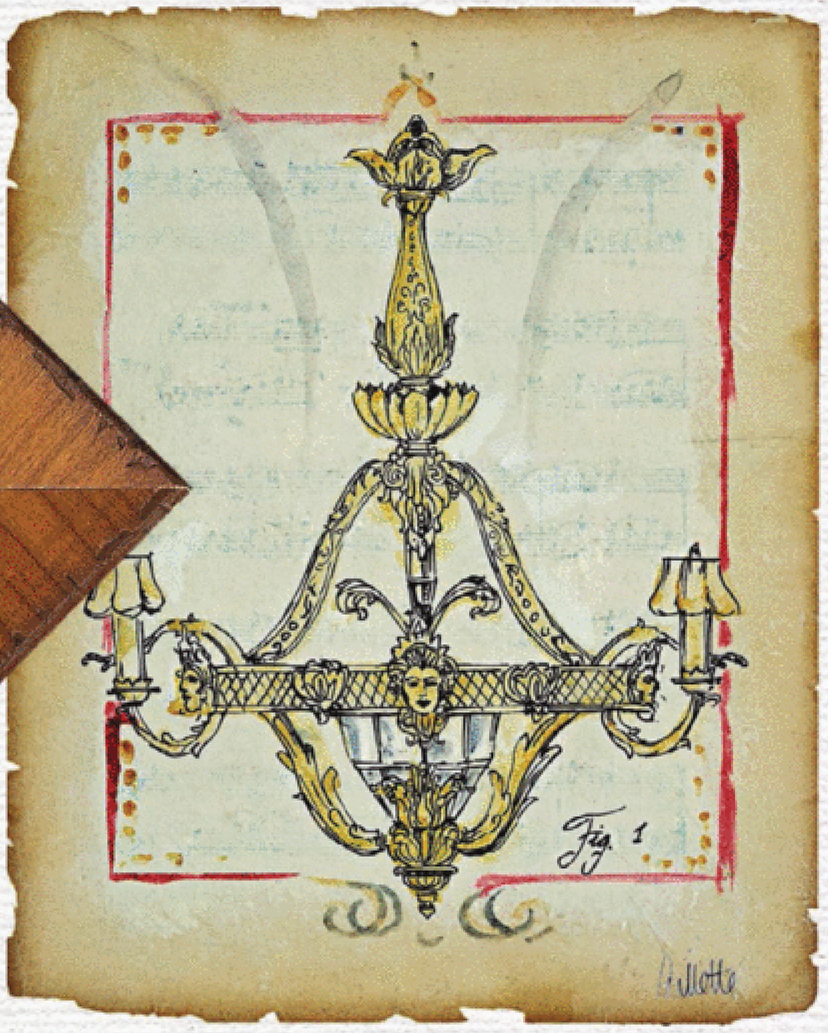
Look for photos and prints in large, or open, editions and anonymous "vintage" art, drawings, and small paintings by emerging or truly unknown artists, including students. Ah, the thrill of discovery!

architecture "Chambers: Chinese Architecture #11," 15½x22-inch print, $90; J Pocker & Son (jpocker.com).



established artists to produce fine art prints in a range of sizes and prices (from $20 to $2,000) and introduced weekly in an e-mail newsletter and blog. Strike while the blog is hot: An edition can sell out in minutes. Bekman says, "When someone buys from us, they are directly supporting artists. And they find out how great it feels to collect."

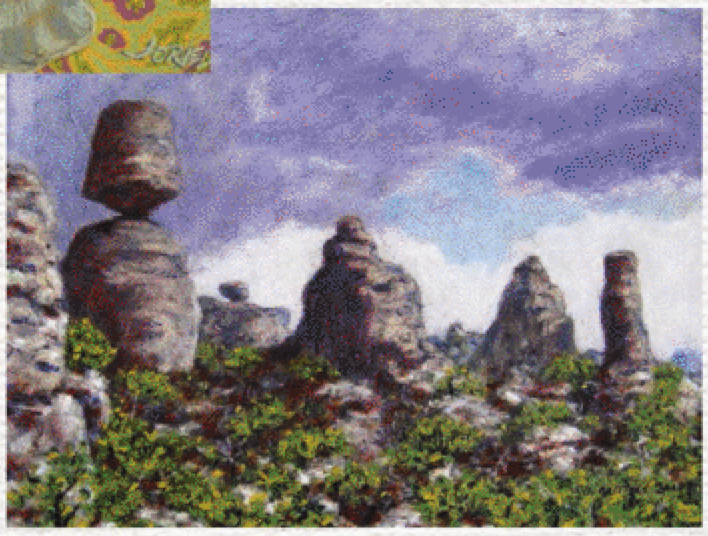
Ugallery.com is the brainchild of Alex Farkas, a 2006 grad of the University of Arizona, who started the Web site/online gallery with two friends to give student artists and recent alums a leg up. Traditional landscapes and bright abstracts in different media range from $20 to $5,000. ➤



interior "Marche aux Puces—Lustre III," Sue Gillette, 40x32-inch print on paper, $306; Artaissance (artthatfits.com).

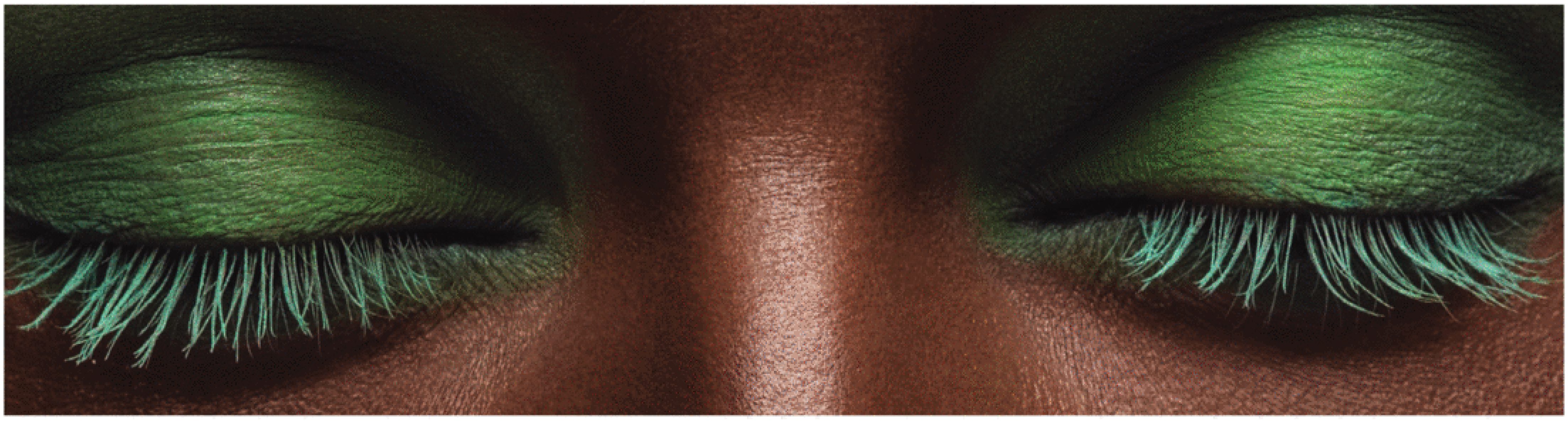
animals "Sasha," 12x9-inch giclée print, $100 unframed; Jane Oriel Paintings and Custom Portraits (janeoriel.com).

people "Clover Was Awfully Jealous of Her Imaginary Friend," 6x6-inch original oil, $350; Amanda Blake (amandablakeart.com).



landscape "Chiricahua National Monument," Will Halstead, 14x18-inch original oil on canvas, $300 unframed; (ugallery.com).

PHOTOGRAPHS: FRAMES, PETER KRUMHARDT; ARTWORK: FLOWERS, COURTESY OF ANTHROPOLOGIE; ANIMAL, PHOTOGRAPHED BY TONY MOLATORE; PEOPLE, COURTESY OF AMANDA BLAKE; LANDSCAPE, COURTESY OF UGALLERY.COM



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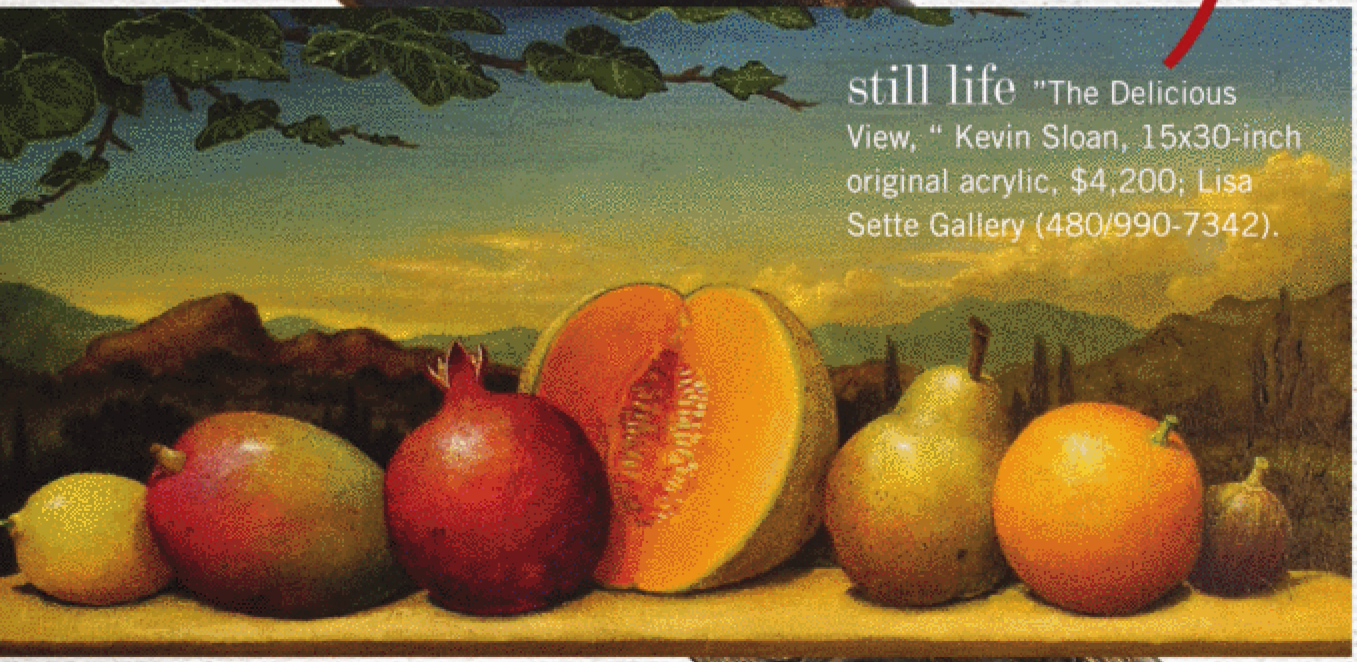
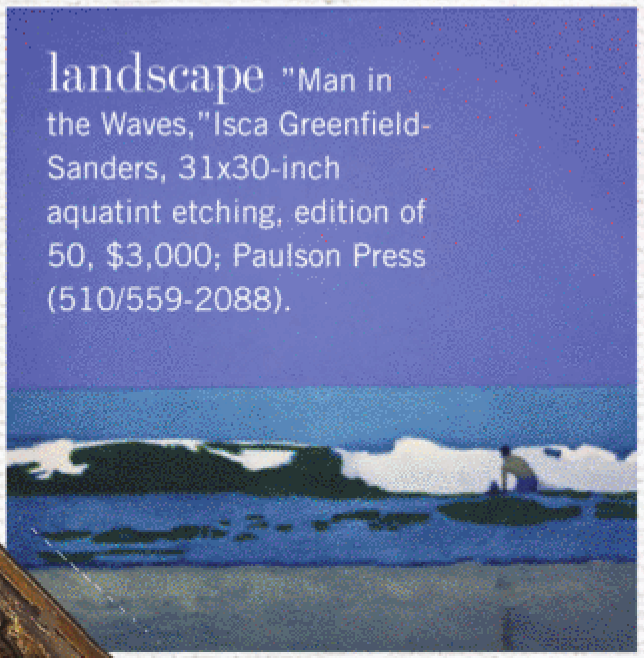
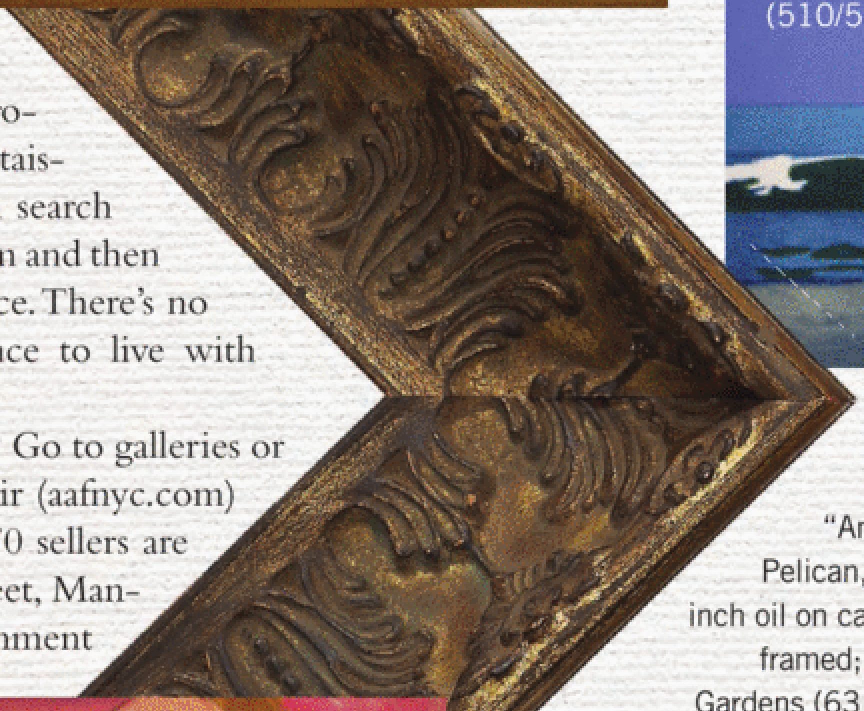


still life "The Delicious View," Kevin Sloan, 15x30-inch original acrylic, $4,200; Lisa Sette Gallery (480/990-7342).

A good dealer helps you discover what you love while factoring in value. "A 'smart buy' is something that will continue to give you pleasure over time or that increases in value," says Robert Goff of NYC's Goff + Rosenthal Gallery.



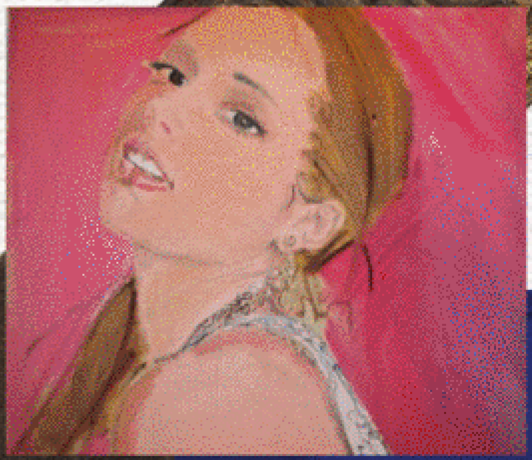
landscape "Man in the Waves," Isca Greenfield-Sanders, 31x30-inch aquatint etching, edition of 50, $3,000; Paulson Press (510/559-2088).



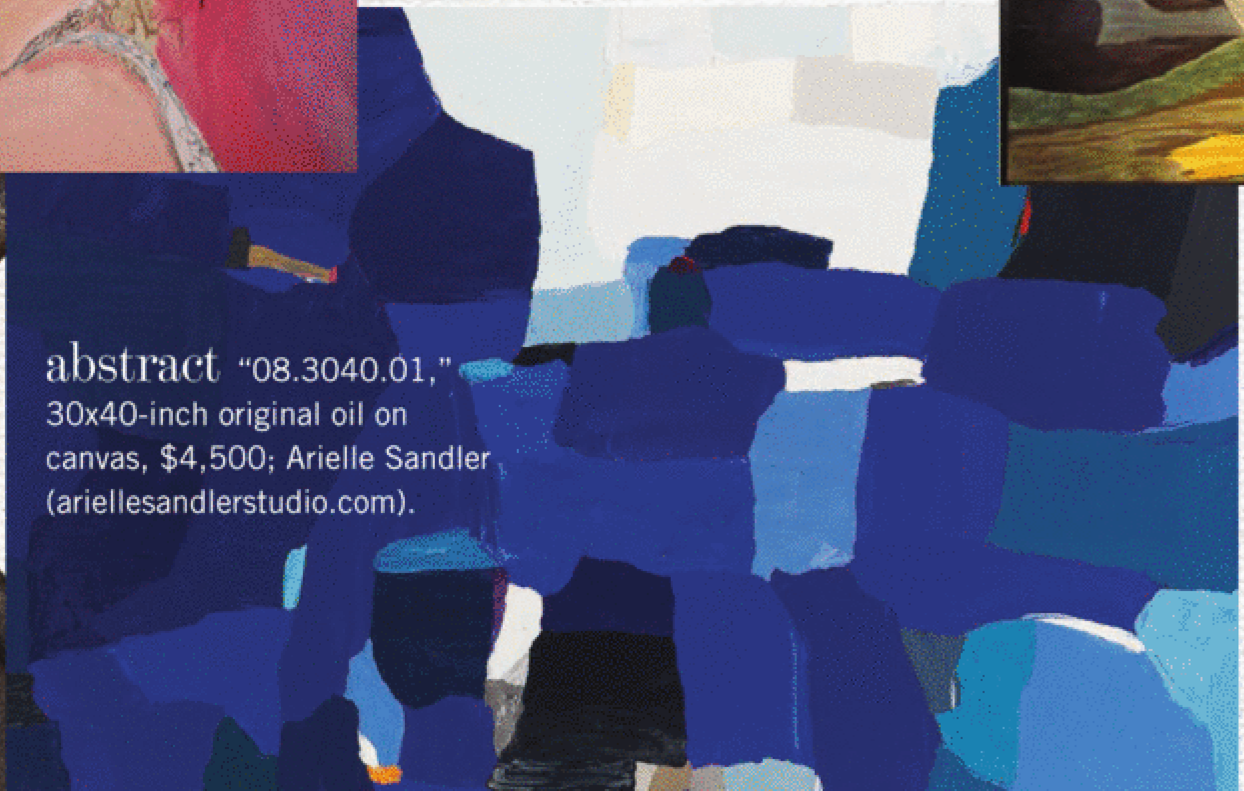
For made-to-measure reproduction artwork, log on to Artaissance (artthatfits.com). You can search images by subject, color, or room and then order a print sized to your space. There's no investment value—just a chance to live with something that inspires you.

Still rather see art in person? Go to galleries or fairs, like the Affordable Art Fair (aafnyc.com) May 7–10, where more than 70 sellers are represented at 7 West 34th Street, Manhattan. There, a friendly environment allows people to educate themselves and feel comfortable buying. The only rule: Buy not just to fill your walls but also to fill your heart. ➤

birds "American White Pelican," 60¾x40¾-inch oil on canvas, $4,142 framed; Oly, at Mecox Gardens (631/287-5015).



people "Anabel," 34x38-inch original oil on canvas, sold; contact for commissions; Emma McCagg (emmamccagg.com).



abstract "08.3040.01," 30x40-inch original oil on canvas, $4,500; Arielle Sandler (ariellesandlerstudio.com).

PHOTOGRAPHS: FRAMES, PETER KRUMHARDT; ARTWORK: STILL LIFE, COURTESY OF LISA SETTE GALLERY; PEOPLE, PHOTOGRAPHED BY BILL ORCUTT; ABSTRACT, PHOTOGRAPHED BY TOM VAN EYNDE

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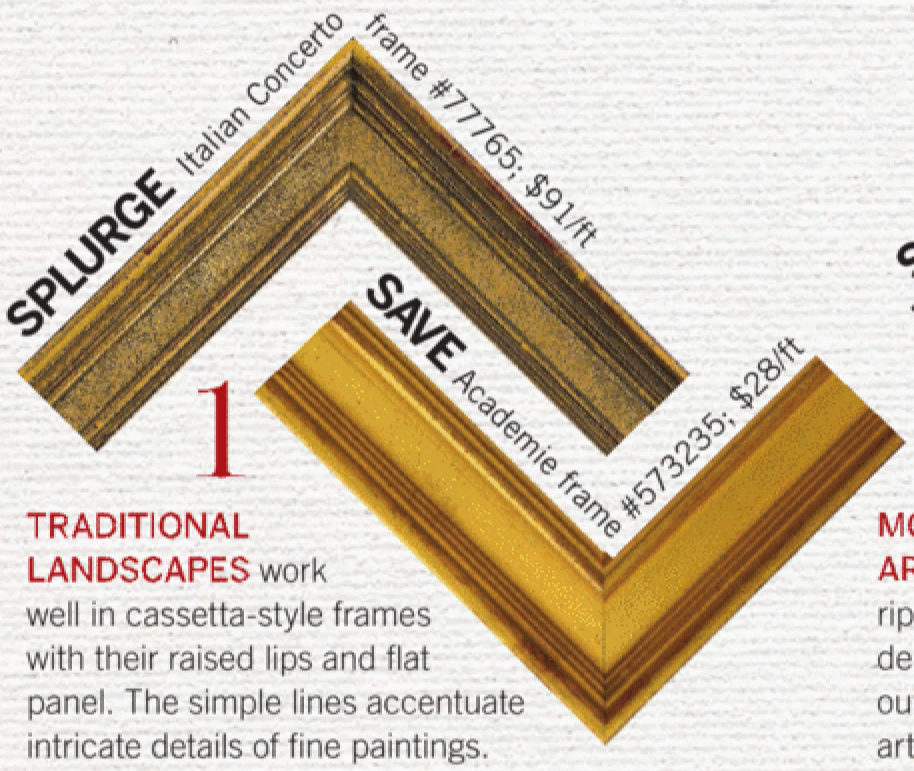
choosing the right frame

Play the frame game with these tips from expert Steve McKenzie, CEO of Larson-Juhl.

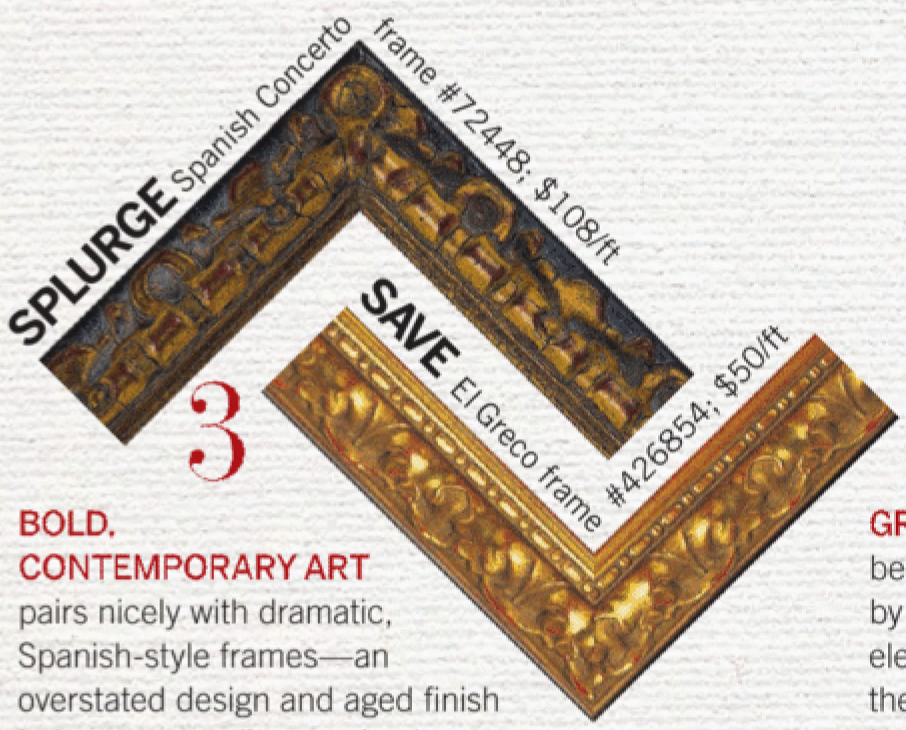


1

TRADITIONAL LANDSCAPES work well in cassetta-style frames with their raised lips and flat panel. The simple lines accentuate intricate details of fine paintings.

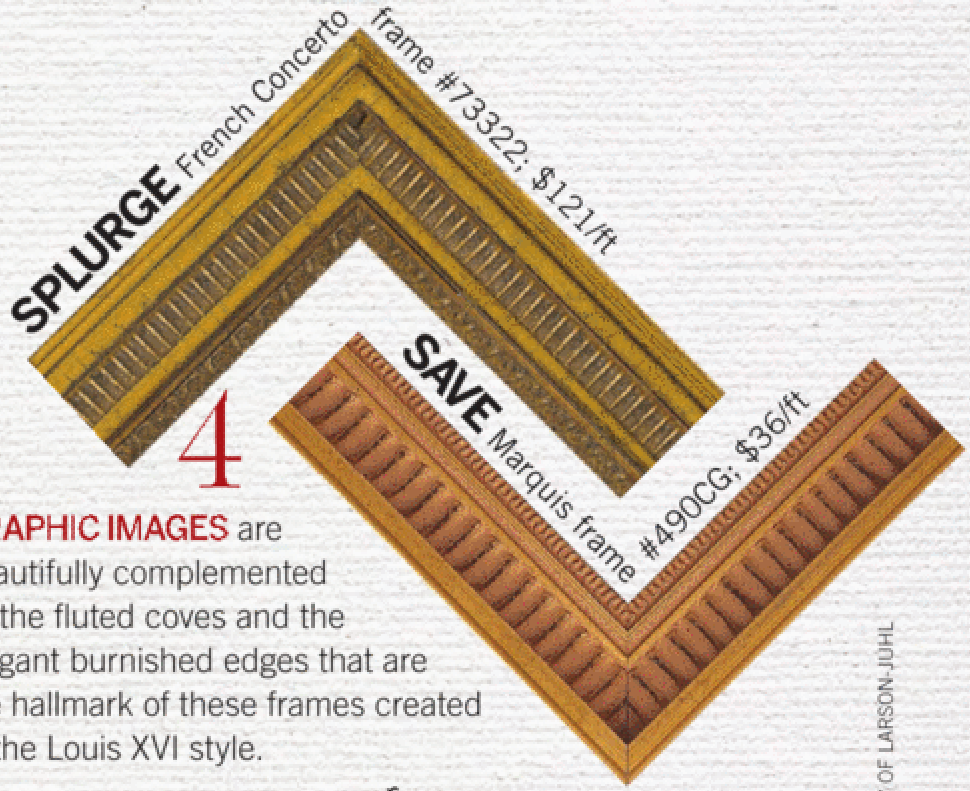
2

MODERN, FIGURATIVE ART looks great in these rippled, ebonized frames. The delicate ornamentation brings out soft lines and can showcase an artwork's depth and complexity.



3

BOLD, CONTEMPORARY ART pairs nicely with dramatic, Spanish-style frames—an overstated design and aged finish balance strong lines and colors.



4

GRAPHIC IMAGES are beautifully complemented by the fluted coves and the elegant burnished edges that are the hallmark of these frames created in the Louis XVI style.

5

BOTANICALS are complemented by the classic Whistler frame's round-top profile and reed surface that concentrate eyes on the art itself.

6

FINE DRAWINGS in simple frames allow viewers to focus on the art, with the beaded edges drawing the eye inward. To learn more, visit larsonjuhl.com.

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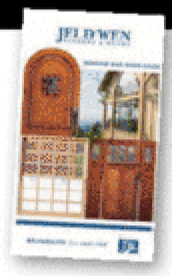

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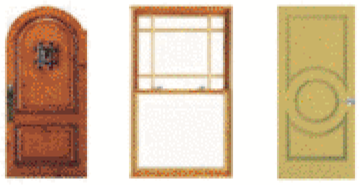

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hanging art

How do you make the most of your prized artwork? Philip Reeser, a curator and exhibition designer, shares his tips for putting everything in its place—and weighs in on how decorators have done it.

STRIKING SOLO SHOT To show off an important or oversized piece, make it the room's focal point—the place your eye is drawn to. Leaving plenty of empty wall space around the picture typically creates the most pleasing effect, but a bold designer might fill up a wall with a three-dimensional piece for added drama as seen in *Jeffrey Bilhuber: Defining Luxury* (Rizzoli, $65).

SALON-STYLE To create an irresistible rhythm, begin with a central picture and work outward. Varying sizes and shapes—as Jonathan Adler did here—creates movement. Paper templates can help!

DRAMATIC GRID A laser level faciliates this arrangement where each piece contributes to the whole. Check out more of designer Hal Williamson's work in *The Southern Cosmopolitan* by Susan Sully (Rizzoli, $50).

UP-THE-STAIRS ARRANGEMENT Turn a stairway into a dynamic gallery. You can mix in personal *objets*, or use this as a place to display your family photos all together, giving them space to shine.

BASIC RULES

- Hang a solo picture with its center 60 to 66 inches from the floor or so the bottom edge is 6 to 8 inches above a piece of furniture.
- Hang frames directly on top of paper cutouts positioned on the wall, then pull out the paper. Don't hammer until you're satisfied with the layout. (Almost anything can be undone except for a wall peppered with nail holes!)
- For extra support, use two wall hangers for each picture. Space them about 5 inches from the frame edge. Attach picture wire a third of the way down each side of the frame with about an inch of slack for every foot of wire.
- Bumpers on the bottom corners protect your wall and keep frames in place.
- Ultimately, rely on your instinct. What do you think looks best?

To learn more, visit philipreeser.com.

PHOTOGRAPHS: SOLO, TREL BROCK FROM *JEFFREY BILHUBER: DEFINING LUXURY*, RIZZOLI NEW YORK, 2008; SALON, ANNIE SCHLECHTER; GRID, *SOUTHERN COSMOPOLITAN: SOPHISTICATED SOUTHERN STYLE* BY SUSAN SULLY, RIZZOLI, 2009; STAIRS, LAURA MOSS; HANGERS, PETER KRUMHARDT

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outdoor *Living*

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BY ETHNE CLARKE
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inner kingdoms

PORTLAND'S CLASSICAL CHINESE GARDEN IS A WINDOW **INTO ANOTHER WORLD**

Every element of a classical Chinese garden has symbolic significance.

Private city gardens mean different things to different people. To modern American urbanites, a garden represents a valuable piece of real estate and a private slice of nature. In overcrowded European cities, garden space is all too often paved over to provide off-street parking. (In London, capital city of a gardening nation, this is particularly controversial.) In the Middle East, gardens lie at the heart of family compounds, green islands around which clan members build their homes. And in China and Japan, a traditional garden is a distillation of the landscape, each feature—water, rock, wood, or plant—a symbol designed for the contemplation of life's enduring mysteries.

These exotic Asian principles have been imported by several American cities to guide the construction of new public gardens, like Lan Su Yuan, the classical Chinese garden in Portland, ➤

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The serene waters of Zither Lake form the nucleus of Portland's Lan Su Yuan garden. A covered bridge connects two garden areas. Bridge arcades frame views of the Moon Locking Pavilion, designed for observing the moon's reflection on the water.

Oregon. It is an authentic replica of a Ming-period walled garden that would typically have been found in Suzhou, Portland's sister city. The structure for this public garden was prefabricated in Suzhou. Then Chinese craftsmen and artisans oversaw its construction on-site in the heart of Portland's Chinatown. The garden opened its doors to the visiting public in September 2000.

To rephrase the Joni Mitchell song lyric, "They unpaved a parking lot and put up a paradise." The site, which occupies a city block, was indeed once a parking lot. Now white stucco walls, pierced by delicate stone-framed windows, embrace a luxuriant garden.

The entry plaza is at one corner behind a pair of magnificently benign Fu dogs. A plaque over the great doors that open into the garden reads "Lan Su Yuan," or "Portland Suzhou Garden," but the Chinese characters also read "Garden of Awakening Orchids." The double meaning is the first indication that you are entering a world where things mean more than the obvious.

Chinese gardens historically come in three forms: vast, ornate, imperial gardens (think Versailles in France); temple gardens dedicated to religious observance; and scholar gardens—like the one in Portland—belonging to officials of the Emperor's court.

Domestic architecture in China was arranged according to strict rules, with private areas for family and public spaces where guests were welcomed and entertained. The inner sanctum was the scholar's study, where the master of the household pursued his intellectual life, practicing calligraphy, composing poetry, or studying his art collections. At Lan Su Yuan, this pattern is followed, with each living area graced by its own serene garden space. The linking garden passages, too, are elegantly appointed, both architecturally and horticulturally. ➤

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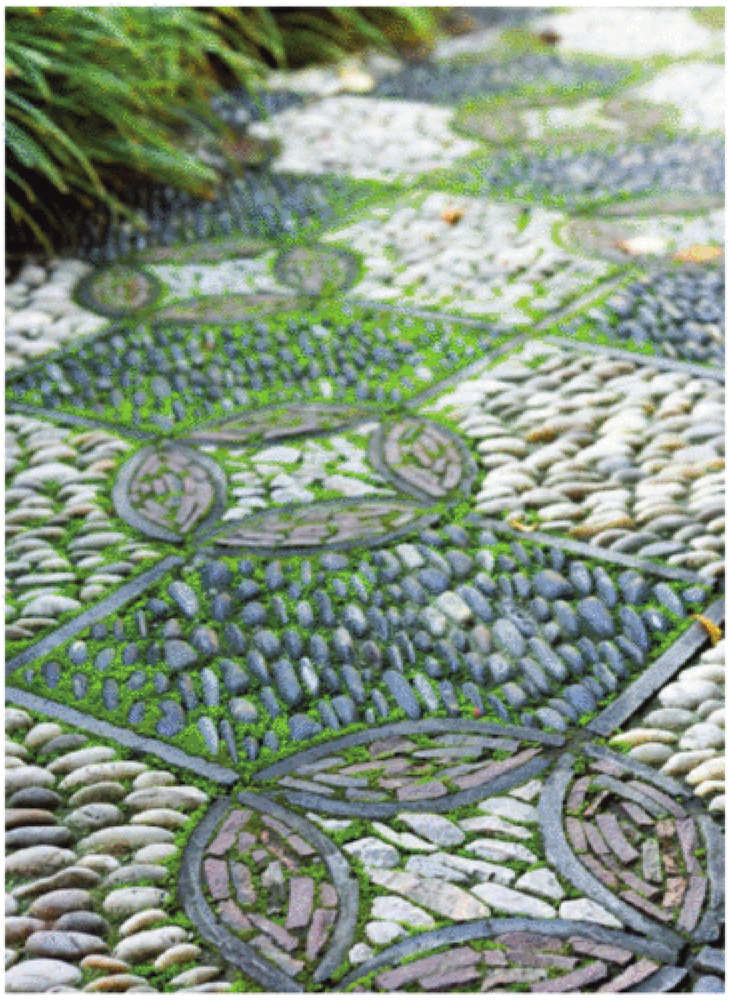

getting there

Lan Su Yuan is located on the corner of N.W. Everett Street and Third Avenue in Portland's Old Town/Chinatown. It can be reached from I-405 by taking the Everett Street exit and turning east. The garden can also be reached via MAX, the city's light-rail system, or by bus.

The garden is open daily from 10 a.m. to 6 p.m. April 1 through October 31 and from 10 a.m. to 5 p.m. November 1 through March 31. Admission is $8.50 for adults, $7.50 for seniors, and $6.50 for students. There's no charge for children under 5. Guided public tours are available daily at noon and 1 p.m., and a horticultural tour is held at 11 a.m. every Tuesday. (Reservations are not required.) Additional tours may be available; call ahead for times.

For more information, call 503/228-8131, or visit portlandchinesegarden.org.

Above: Enjoy tea, Chinese snacks, or light meals at the Tower of Cosmic Reflections, the garden's teahouse. **Top middle:** Much of the garden is paved in pebble mosaics, each stone chosen for its color and shape. **Top right:** Lan Su Yuan's inner sanctum is the Scholar's Study and courtyard garden, entered through a moon gate. A plaque above it advises visitors to "Read the Landscape." **Right:** Interior walls are pierced by delicate stone window traceries that direct the view and add textured interest to the stucco walls.

Walking through Lan Su Yuan is not unlike wandering through a three-dimensional scroll painting. Artfully revealed are each of the nine buildings and garden scenes, all revolving around Zither Lake, an 8,000-square-foot pool designed for contemplation and stocked with koi fish, water lilies, and lotus. Crisscrossed by stone bridges and with structures jutting into its waters like small boats at anchor, the lake is the tranquil heart of the garden.

The walls separating the garden areas are also pierced by stone-framed windows, purposefully positioned—like the frame of a picture—to focus attention on the interior views. Poetic inscriptions, set over doors and carved on sculptural rocks and stone pillars, are placed around the garden; their metaphors are meant to focus visitors' thoughts and enhance their aesthetic experience. A scholar garden is not a passive construction by any means, and every part of it is geared to engage the mind and stimulate intellectual reverie.

Plants, too, have their symbolic purpose, and at Lan Su Yuan, the selection is kept to a simple palette. "The garden is an idealization of the natural world, and so plants are chosen to represent the landscape outside the garden's walls," notes garden director Gloria Lee. "The Chinese traditionally favor trees and shrubs for this reason, and use very few ornamental flowering plants." In the Portland garden, the "three friends of winter"—flowering plum (*Prunus cerasifera*) and various species of bamboo and pine—predominate. "Each of these is valued for displaying flowers, leaves, or needles during the winter months, when little else is growing," explains Lee, "and each one is also associated with a human virtue: pine for strength, bamboo for resiliency, and the flowering plum for rebirth and renewal."

In an age when common ground keeps shifting, learning about different cultures expands our understanding. Lan Su Yuan is an enlightening and beautiful textbook built on the belief that a better knowledge of Chinese gardens will lead to a fuller appreciation of Chinese cultural history. Lan Su Yuan is evidence that our gardens say many things, especially about our own values.

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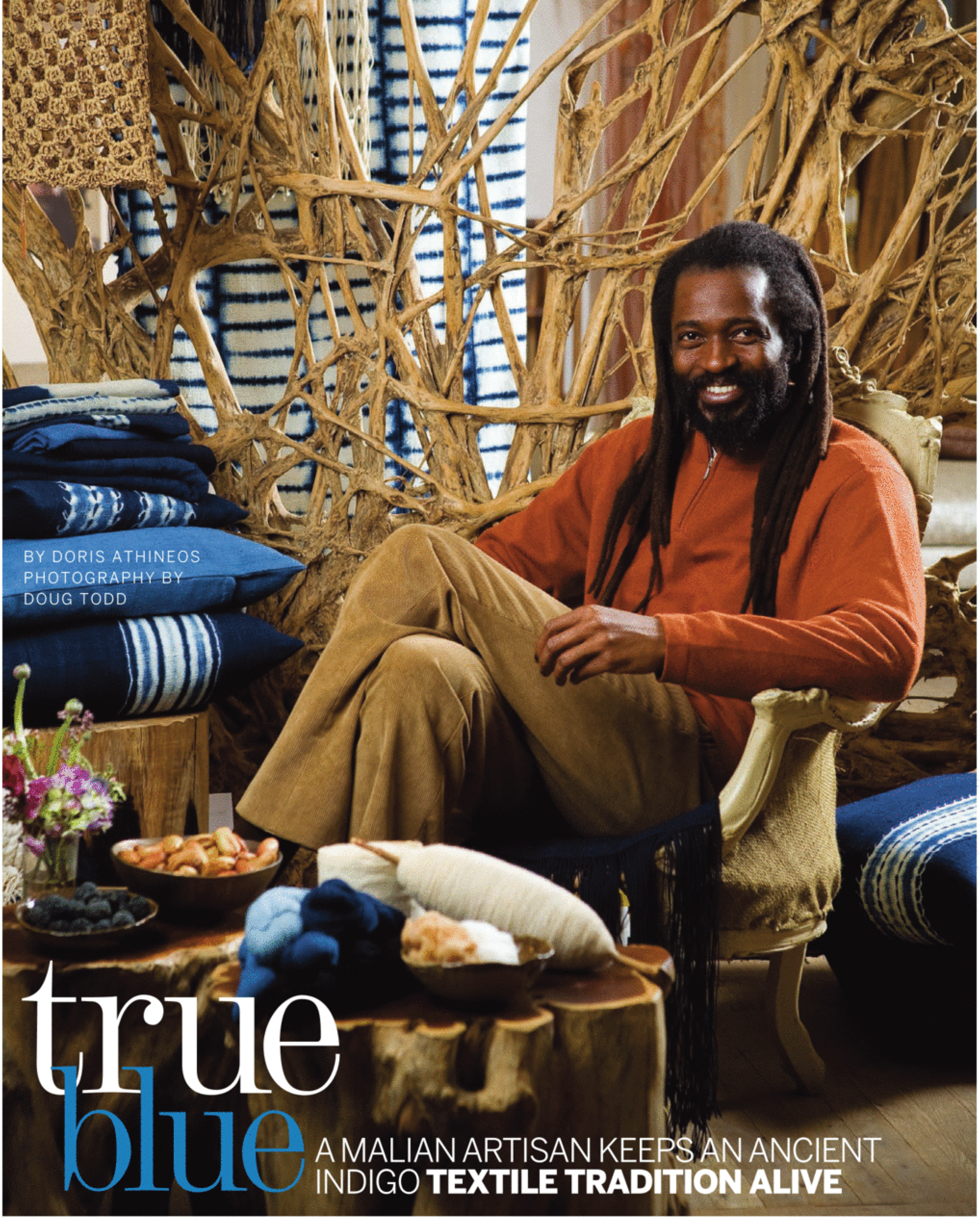

BY DORIS ATHINEOS
PHOTOGRAPHY BY
DOUG TODD

true blue

A MALIAN ARTISAN KEEPS AN ANCIENT INDIGO **TEXTILE TRADITION ALIVE**

When Malian artisan Aboubakar Fofana recently displayed his bespoke bedspreads, table runners, and scarves on a table at New York's ABC Carpet & Home, shoppers gathered for a closer look. Soon only his bobbing dreadlocks were visible in a sea of blue as textile lovers unfurled fabric dyed with natural indigo.

It is the green leaves of the plant *indigofera arrecta* that produce a surprising range of beautiful blues, from pale sky to deep, dark midnight. "It depends on the age of the dye bath and how many times you dip," explains 41-year-old Aboubakar, who easily glides from speaking French to English to Mali's Bamanan.

After 20 years of dipping and redipping, his fingernails are permanently stained inky blue. "No two blues are alike and, for me, every color is a different emotion or feeling," he says. In Mali, "we have many, many names for blue." ➤

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Left: Indigo-dyed yarn in the hands of master dyer Aboubakar Fofana.
Above: Dried balls of crushed indigo leaves.
Right: Indigo to dye for—blankets and pillows made in Mali and sold at ABC Carpet & Home, New York.

The royal hue goes back some 5,000 years and touches many corners of the globe. The earliest African indigo dyeing was practiced in the 11th century in the Bandiagara area of Mali, according to textile historians. Aboubakar has set up workshops in Mali's capital, Bamako, where he was born. Everything he and his talented team touch, from organic cotton to sun-dried indigo, is produced in Mali. In 2006, the National Museum in Bamako exhibited his textile creations.

"The exhibition validated my efforts to keep the tradition alive," explains Aboubakar, who studied in Paris where he lives part-time. "My family thought I would become a lawyer," he laughs. Instead, he paints, practices calligraphy, and "learned about indigo dyeing before all the knowledge was lost."

Indigo went from royal to rugged thanks to Levi Strauss, who invented indigo-dyed blue jeans worn by miners and prospectors in the 19th century. Most jeans makers, however, had switched to cheaper, petroleum-based synthetic dye by the 20th century. Aboubakar tracked down the world's master dyers in Mali, Ghana, and Japan to learn more about the mysterious process. "The secret recipes are passed down from one generation to the next by word of mouth," he explains.

Beyond blue, he values the human touch. "We hand-weave our own hand-spun cotton, then we hand-stitch and hand-dye each wrap and blanket," he says. "The methods and materials are all natural."

His designs use the resist-dye technique, a bit like tie-dyeing, but he stitches together pleats before dipping ("stitches are like brushstrokes"). Unbound, the blue-on-white pattern feels painterly and multi-culti chic.

INDIGO **BASICS**

The blue hue develops through fermentation of bacteria. "You must cultivate and nourish the bacteria to keep them alive," explains Aboubakar Fofana, who feeds them honey and dates. "If there are no bacteria, there's no blue." He sounds like an alchemist when describing the labor-intensive process. "The dried leaves ferment in a vat, and each dye vat has a nine-month life cycle, like pregnancy." After the fabric is dipped, it turns yellowish. "It only turns blue when it's removed from the vat and hits the air," he explains. That's when the indigo oxidizes and becomes colorfast (or "locks to the fabric").

Indigo is thought to have medicinal qualities. "We believe it repels snakes and insects," says Aboubakar. Some cultures prize its antiseptic power. To learn more, check out *Indigo* by Jenny Balfour-Paul (Archetype Books). Or tap into Aboubakar's Web site (aboubakar-fofana.com).

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A YOUNG SAN FRANCISCO FAMILY GETS TO **KNOW THE NEIGHBORHOOD**—HOUSE BY HOUSE BY HOUSE

BY KRISSA ROSSBUND PHOTOGRAPHY BY MICHAL VENERA PRODUCED BY HEATHER LOBDELL

W While there's nothing clichéd about the colorful and fresh design scheme that graces Tegan and Blake Hayunga's San Francisco home, getting there reinforced the old saying that "third time's a charm." It took the couple not one, not two, but three different moves in the same neighborhood before finding the residence that feels like home.

Tegan and Blake started their residential journey in a cozy city flat, then decided to build a house in the country. San Francisco interior designer Palmer Weiss had worked on plans for the new construction, but the couple had a change of heart and opted to remain in the city. They sold their flat, moved into a Victorian-style rental just two doors away, and searched for a city house that could be remodeled to suit their family, which includes two young children—daughter Gracyn, 6, and son Knox, 4—and Mighty, the dog.

Not wanting to sacrifice style while hunting for a more permanent home, the Hayungas continued to consult Weiss, with the understanding that she would find pieces that they could buy immediately but could also use in their next residence. "Tegan and Blake didn't know how long the search would take, so we were careful to spend money only on things that could move with them—for example, no window treatments—while still making their rental feel like home."

Eventually, the Hayungas found an old house with great bones and updated finishes in the same neighborhood, this time two blocks away. Recently remodeled, the house had the tall ceilings and the backyard access from the kitchen that Tegan craved. But the decorative style veered to the modern and sterile—a gray-and-black palette and a modular kitchen with steel elements—not the warm and inviting environment the Hayungas wanted for their small children.

"I grew up in Massachusetts, and I'm drawn toward traditional New England style," says Tegan. "Palmer appreciates nostalgia, and her style is familiar to me, but youthful and fresh. I love the way she uses color and patterns confidently, making our home fun and warm."

On the main floor, the living room, dining room, kitchen, and family room segue into each other without any architectural divisions to designate rooms.

Opposite: The yellow entry hall is punctuated with shots of contrast—like the floor and staircase, which are stained dark, and a console table slipcovered in tomato red silk. **Top:** Blake and Tegan Hayunga with their children, Gracyn and Knox. **Above:** The Hayunga's Victorian home. **Left:** Several works in the Hayungas' art collection, including the two oil paintings beside the fireplace, are by Blake's brother, Grant Hayunga. **Preceding page:** The bay windows wrapping the dining room are finished with tailored valances and draperies that resonate with the adjoining edited and refined living room.

I love how Palmer uses color and patterns

confidently to add fun and warmth.

—HOMEOWNER TEGAN HAYUNGA

Contemporary steel bar stools in the stark white kitchen are a simple but stylish design that makes its own statement against the bold-colored family room furnishings.

Weiss's challenge was to give each space a distinctive personality while keeping a cohesive color flow. Step one was to use yellow to connect the rooms. In every main-floor room, the window treatments are yellow, but in different fabrics and patterns. The color's intensity gradually increases from the pale yellow-and-blue formal living room at the front of the house to the family room at the back, where Weiss let loose with vibrant, kid-friendly orange and green as well as yellow hues.

The designer also used the timeless architecture of the 1900 Victorian house as a building block for a scheme that harmoniously mixes classic and contemporary furnishings. The luminous living room, anchored by a rug with an oversized and modernized Greek-key pattern, features a seating arrangement that nods to both past and present. A sofa with clean lines and tailored, sand-colored upholstery faces a pair of curvy French armchairs covered in robin's-egg blue cotton. The choices for a coffee table were endless, but Weiss decided to turn up the volume of the contemporary elements with a simple yet elegant Lucite table that floats between the seating pieces.

"Good design is something that does not come with a formula, in the same way that great cooking can't always be boiled down to a precise recipe," says Weiss. "I keep proportions and furniture arrangements classic, and then play with color, pattern, and materials to give them their own life."

Tegan and Blake's favorite space in the house is the combination family room and kitchen, where Tegan can cook or work on the computer and still watch her children. The cheerful green, orange, and yellow colors of the lively-patterned furniture fabrics keep the mood happy and casual while enhancing the view of the lush backyard garden.

"Adding modern elements to antiques and throwing in wild colors make this home a fun place to live," says Tegan. "It's full of surprises, like the zebra runner that winds up three flights of stairs; it's definitely not New England conservative, and I think that's why I like it. Living in California has let my ideas of traditional living expand."

Interior designer: Palmer Weiss

For more information, see sources on page 153

Left: Gracyn Hayunga's bedroom glows with pale pink walls and dreamy bed and window treatments made from a bright pink, green, and yellow floral fabric.
Above: In the master bedroom, a colorful print that covers a corner chair and ottoman sets the palette for this room, which is in the midst of a new decorating scheme.

matter of trust

A YOUNG ARCHITECT

BY AMY ELBERT PHOTOGRAPHY BY TRIA GIOVAN PRODUCED BY BONNIE MAHARAM

PLEASES HIS MOST DEMANDING CLIENTS— MOM AND DAD

Only three years out of architecture school, then-27-year-old David Neff was not his parents' first choice to design their new Connecticut home. Of course they adored their son, but Sally and Tom Neff had renovated several homes and knew plenty of more experienced architects and designers. "The biggest sales pitch I've ever made was to get this job," says David. He had worked on 50 houses with fellow architects, but this would be his first as lead designer. "I think they were understandably nervous."

Sally and Tom agreed to consider some of David's drawings; maybe he could collaborate with another architect, they suggested kindly. "I think they were just humoring me," he says. But David threw himself into the project, seeking guidance from architect and then-boss Jonathan Lanman and other professionals, and won his parents' confidence.

It wasn't always smooth sailing. There were multiple floor plans, questions that oozed lack of trust, and a couple of old-fashioned family blowups. ("There were a few times I reverted to being a bratty teenager when I didn't get my way," David confesses.) Everyone agrees, however, that in the end it was a highly successful collaboration of parents, son, landscape designer Mario Nievera, and interior designer Jennifer Garrigues. "There was a strong collaboration because we felt so comfortable with each other," David says.

Previous homes influenced many of Tom and Sally's preferences. After living in two light-deprived residences, they insisted on a floor plan that allowed for plenty of sunlight and views of the outdoors. They also wanted a traditional-looking home, with built-in window seats, paneling, and other architectural features they had enjoyed in an earlier home. David designed a stone-and-shingle house with a kitchen-family room wing that angles outward from the foyer. "The house rambles along the site, responding to the views and the sun," he says. "We wanted a plan that flows out into the landscape and is open."

Right and preceding pages: The foyer's 8-foot-high paneling offers spots for favorite paintings. The foyer opens to the dining room, on the first floor of a unique octagonal tower. **Left:** Tom and Sally Neff sit on the front steps with their dog, Ali, and son David, the home's architect. **Top left:** A stone-and-shingle exterior anchors the house to the steep site.

Two comfortable sofas are placed back to back, each facing a fireplace at either end of the large living room. A console table was placed between the sofas and outfitted with chocolate-colored lamps. “Rather than a typical porcelain or flowered lamp, we looked for something with a little bit of an edge to it,” says designer Jennifer Garrigues. To make the new house appear old, David, as architect, eschewed recessed ceiling lights and instead used sconces, chandeliers, and floor and table lamps.

WE TRIED TO CAPTURE THE **SPIRIT OF A SHINGLE-STYLE** HOUSE AND ADAPT IT TO MODERN LIVING.

—ARCHITECT DAVID NEFF

The foyer sets the tone, with a two-story ceiling, a wall of windows, and a glass back door that looks to the outdoors. "What I love in this house is walking through the front door and seeing another door that takes you outside," Sally says.

The foyer opens to a conservatory-like dining room, which occupies the first level of a three-floor octagonal tower. The dining room is lined with French doors and mirrored walls that lead to and reflect gardens beyond. The second floor of the tower is a bedroom, and the top floor is Sally's office.

High ceilings and oversized windows and doors throughout the house make it feel spacious and enhance the indoor-outdoor connection, David says. Most rooms on the main level have 10-foot ceilings, and doors are 9 feet tall, except in the living room, where the ceiling is 11 feet high and the 8-foot doors have 2-foot transoms.

As construction progressed, Sally consulted with Garrigues and her assistant, Diana Eldedar, to help with decorating decisions. A self-confessed magazine junkie, Sally had "files and files and files" of tear sheets from magazines of rooms and furnishings she liked. "Jenny probably wondered what she had gotten herself into when I started showing her those," Sally says with a laugh. But Garrigues appreciated Sally's vision and her willingness to part with old furnishings.

"Sally wanted to get away from the typical traditional look. She has beautiful traditional furniture, but she wanted to make it look newer, add some zip to it," Garrigues says. "We started by taking an inventory of all they had, loved, and wanted to keep."

Artwork was particularly important to the Neffs, and Sally and Garrigues took pains to ensure there was wall space for

Left: A kitchen banquette with a view to the outdoors is one of Sally and Tom's favorite sitting spots. **Above:** A copper-lined trough in front of the triple windows by the kitchen sink holds plants or seasonal bouquets. **Top right:** Grass terraces step down to a lap pool with a Jacuzzi. **Right:** Sally and David designed the kitchen with few upper cabinets and glass-front cabinet doors to give it an old-fashioned feel.

ILLUSTRATION: CARSON ODE

A four-poster bed nestles under sloping beadboard ceilings in the master bedroom. **Top right:** Great views await guests waking up in the second-level tower bedroom. **Bottom:** A vintage-style soaking tub stars in the master bath.

favorite paintings. Pattern was kept to a minimum so the focus stays on the art. "Sally wanted a peaceful but interesting house that would showcase art and the beautiful furniture," explains the designer. Brazilian cherry floors provide a backdrop for rugs and furnishings and offer continuity throughout the house.

Muralist Andrew Tedesco was enlisted to paint elegant yet restrained designs on the dining room and library ceilings. For the dining room, he created a scroll-and-vine pattern on canvas that was applied between the beams of the octagonal ceiling.

Colors picked up from rugs and carpets warm the house as well. "We pulled out the apricot from the living room rug and used it throughout the house," Garrigues says. Green makes frequent appearances and unifies the interiors with the outdoor landscapes. The library, master bedroom and bath, and kitchen backsplash tiles all reflect variations on the green theme.

Creating a new house with old-fashioned style was always the goal, David says. "We tried to capture the spirit of a shingle-style house and adapt it to modern living by simplifying the detailing and making the house brighter and more open than an original would have been. That goal informed every aspect of the design—from the exterior massing to the floor plan to the details." And was he successful? Just ask his proud parents: "We love it."

Architect: David Neff **Interior designer:** Jennifer Garrigues

Landscape designer: Mario Nievera

For more information, see sources on page 153

A *flair* FOR *fun*

A ST. LOUIS HOME STEPS UP THE JOY QUOTIENT WITH SERENDIPITOUS FINDS AND **COLORS THAT SING**

BY CANDACE ORD MANROE
PHOTOGRAPHY BY GORDON BEALL
PRODUCED BY MARY ANNE THOMSON

Above: Lavender paint on the music room walls "creates a soothing, serene space that inspires the children to practice," says homeowner Andrea Miles. A large formal mirror plopped casually against the wall reflects the light and gains attitude. **Left:** The 1906 Georgian-style home proved ideal for the family of four. **Far right:** A French chaise and tufted chair from the 1920s mix with the clean lines of the sofa and ottomans, which carry the music room's lavender into the living room. **Preceding pages:** The living room's sofa pillows inspired the downstairs palette.

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From outside, the 103-year-old St. Louis home of Andrea Miles gives nothing away. A poker-face facade of beige brick with a red-tile hipped roof is unimpeachably proper, organized with formal Georgian symmetry, quoins, and a cornice of dentil molding. "I call it the mini-mansion," Andrea laughs. "It is beautifully detailed, but on a very livable scale."

Inside, the mood does a dramatic one-eighty. Formality doesn't entirely fade—a few refined European antiques appear in nearly every room—but lockstep propriety takes a backseat to a decorating style that is fiercely fun.

"I like to play with color, mix old with new, and find unique pieces," summarizes Andrea of her personal style. Her freewheeling furniture mix and spirited palette create the ideal atmosphere for this single mom to raise her three children, 8-year-old Josie, 13-year-old Sophie, and 16-year-old Miles Moran. "The idea is that this is a happy place," says Andrea, a design consultant.

Color sets the playful mood in motion. Under Andrea's watch, the walls and coffered ceilings almost palpably relax, shaking off their serious dark woodwork with airy coats of fresh white paint. "I don't like how natural wood works with colors, so the first thing I did was paint all the coffered ceiling beams and all the woodwork white," she explains. "Personally, I find dark woodwork depressing."

With the wood lightened, she began adding color. Extra-wide hand-painted stripes introduce blue and white in the entry. "I wanted stripes here, but with more of a freehand, painterly effect. The painter just dropped a plumb line and started painting, without taping off," she explains. The thickness of the stripes gives the edgy look that Andrea appreciates.

The dining room windows go bold and blousy with iridescent curtain panels in alternating striped blocks of bright bubble-gum pink and cantaloupe orange, weighted at the hemline to fall like ball gowns. Blues and lavenders join pinks and pale apple green in the living room. Luminous lavender tints the music room walls, while upstairs, hot pink makes sizzling statements in the bedrooms.

"Like most people, I chose the colors I love. These are the colors I gravitate to in my wardrobe, and they are the ones I want to live with. I would never wear red, for example, and I would never have a red wall in my home," she reasons.

For both window treatments and furniture upholstery, Andrea prefers clothing-weight fabric. "Upholstery fabric is too heavy to be comfortable, in my opinion. I prefer clothing fabric or sheets, and I almost always use cotton." Often, she simply adds duck slipcovers over the existing fabric, as she did with the living room's vintage chaise longue and the new sofa.

Throughout the house, bargains rub shoulders with pricier pieces. An 18th-century French armoire and outdoor furniture

nestle side by side. Rules are whatever Andrea chooses to make of them—and sometimes that means tossing them aside.

"If I like something, I make it work," she asserts. Always on the lookout for ideas and opportunities, she is the smartest kind of shopper, knowing when to invest in auction-house antiques and when to shop IKEA. In the living room, for example, an old French chaise longue that she purchased at auction is illuminated by a tripod lamp she found for $50 at T.J. Maxx.

Further proof that money is no object, Andrea based her entire downstairs palette on another T.J. Maxx bargain find—the silk pillows on the sofa. "I'm out there all the time, shopping. Every time I travel to play in a tennis match, I hit the stores. Good design is not always expensive. I know when it's appropriate to use something from IKEA, and when it's not."

Her one steadfast rule for furnishings is the one typically applied to people: To thine own self be true. "I hate fake things. If a chair is going to look old, it should be old. If I'm not going to have an authentic Louis XV chair from the 1700s, then I want that to be obvious. I'll go with a Louis XV-style Ghost chair in acrylic, which isn't trying to be something it's not."

Above: In the dining room, a Louis XV walnut armoire, antique Murano candelabras, and a 19th-century crystal Italian chandelier join forces with 1930s metal garden chairs and a pair of whimsical garden planters. **Top right:** Andrea painted the kitchen's wood floor with green satin latex, then hand-painted two acrylic flowers, and finally covered everything with gloss sealer. To save time and meet the move-in date, she hired an artist to paint the third flower. Stools for the stainless steel island are from Pottery Barn Teen. **Right:** The original stained-glass bay windows are assured focal-point attention with a modified antique iron crib softened by a custom down-filled mattress/cushion and a center pillow from HomeGoods.

She found the iridescent reversible fabric for the dining room curtains for $8 a yard at a local store. "I got all the yardage they had!" Then she had a seamstress cut the fabric into strips, so that front and back sides could be stitched together as pink and orange stripes. "To contemporize the curtains, I suspended them from a stainless-steel cable," Andrea explains.

Other modern touches she added include the contemporary cable lighting in the hallway, and a completely gutted and modernized kitchen with stainless-steel countertops, walls adorned with tiny mirrored-glass tiles, and IKEA cabinets.

Left: Andrea created ruffle-free glam in the master bedroom with a shapely vintage mirror, a new mirrored dresser, a 1920s chandelier, an old French chair re-covered in Ultrasuede, and high-end bedding on an inexpensive Ballard Design stainless-steel platform bed with a tufted headboard. **Bottom far left:** The master bath features a new Carrara marble floor and subway tiles. **Below left:** Andrea Miles and her girls—Josie, 8, and Sophie, 13—enjoy their new pool. **Right:** Black-and-white family photos and white Ultrasuede make the landing crisp. **Bottom right:** The third-floor bath sparkles. **Below:** An infirmary bed from the chiropractic clinic of Andrea's parents is reflected in the mirror in Josie's room.

"I wanted to keep the maple cabinets, but they were in really bad shape. So very quickly I measured the space, ordered the cabinets from IKEA, and drove to Chicago to pick them up after they were shipped there," says Andrea, who had less than three months to decorate before the family moved in. Still, she managed to hand-paint oversized flowers on the kitchen floor for the retro feel of '60s flower power.

However fun the pop-art allusions, Andrea's style owes much of its character to the classical context. Architectural features from 1906 include stained-glass windows, high coffered ceilings, built-in glass cabinets, and rich moldings. The symmetrical floor plan also remains unaltered since construction. Double parlors flank the entry, with the living room on one side and the music room on the other. The symmetry flows to the back of the house, too, where the dining room balances the kitchen.

Whimsy also plays a role in Andrea's style. In the dining room, she converted an antique metal toddler bed adorned with cherubs into one-of-a-kind seating for the big front bay. "I wanted a lively spirit that doesn't take itself too seriously."

For more information, see sources on page 153

BY AMY ELBERT
PHOTOGRAPHY BY WERNER STRAUBE
PRODUCED BY HILARY ROSE

full of surprises

WHEN A SHABBY-CHIC GIRL MARRIES A BIG-CITY CONDO BOY, THEIR NEW HOME IS A HAPPY—AND UNEXPECTED—**BLEND OF RUSTIC AND SLEEK**

t Two clients, two decorating styles, but interior designer Cheryl Sheehan saw a perfect pairing. Why settle for coordinating colors and fabric patterns when there is potential for a romantic match as well?

Sheehan's friend, running buddy, and client was a single mother living with her two girls in a cozy Cape Cod cottage in suburban Chicago. "Definitely shabby chic," Sheehan recalls. "Katie liked a lot of fluffy fluff and furry pillows." Then there was Daryl McConnell, an Irish-born bank executive who hired Sheehan to decorate his masculine and modern downtown Chicago condo.

Sheehan introduced the two, and the match took. Katie and Daryl married and were house-shopping when they found an architect-builder team with a unique vision working in a western suburb. "It was a spec house, and they were breaking ground," recalls Katie. Even though there were only drawings to evaluate, the couple was taken with the concept—an unexpected blend of traditional and modern elements in a moderately sized home. "We loved the architecture and the way the house is laid out. You can see from the front door to the back door. It's all open," Katie says.

The house, which the McConnells moved into in 2007, was the work of architect Michael Abraham and builder Tim Thompson, who often partner on custom home projects in the Chicago suburbs. "We wanted to do something that was contemporary in feeling but still comfortable and traditional," Abraham says. "It's traditional but with a modern edge."

From the street, the cozy cottage—with a stone wall edging the driveway, a limestone chimney, and a glass-lined

Left: Moss green mohair dining chairs and Indiana limestone walls inspired the organic palette of the house. Layers of cowhides under the dining table repeat the colors and rustic texture of the stone, while a glass-bead chandelier adds a glimmering surprise. **Right:** The front porch is a "glass box" that serves as a light-filled transition from the outdoors, says architect Michael Abraham. **Preceding pages:** Shelves span the length of the house from the front living room to the family room. A nickel mantel rests on a limestone lintel, which was stained brown.

Left: Solid wood doors, a hand-wrought mail slot, and other custom details give the house one-of-a-kind character and style. "We like to have quiet, subtle touches that give 'wow' impressions," says builder Tim Thompson. "The letter box is one of those. It gives people a hint that they're walking into someplace special." **Below:** Katie McConnell and her children—Kaitlyn, Claire, and Emmet—sit on the steps of their suburban Chicago home. The back door opens to a terrace with a grill where the family often dines and entertains.

front porch—blends comfortably with older houses in the established neighborhood. But inside, an open floor plan, architectural details, and oversized windows that flood the interiors with natural light declare that this is not your typical Cotswold cottage. "It's deceiving from the front," notes Sheehan. "It seems small, but when you walk in, it has this spacious feel."

The first level of the home revolves around a central kitchen space defined by exposed ceiling beams. The living and dining rooms span the front of the house, and the family room and breakfast nook share the back. Thompson homed in on custom interior details: curving stone walls, tongue-in-groove vertical paneling, and floor-to-ceiling bookshelves that span the length of the house. "One of our criteria for this house was to have no drywall except on the ceilings," Thompson says. "The walls are bookshelves, glass, stone, or wood."

Other artisan touches include nickel-plated countertops in the butler's pantry, hand-wrought hardware, hand-scraped hickory floors, and a nickel-and-stone mantel. "Every time you turn around, you see something unexpected and lovely. The house just unfolds as you walk through," Sheehan says.

From the get-go, Sheehan worked closely with the McConnells, blending furnishings from their previous residences. "Daryl is European so he prefers clean, simple lines," Sheehan says. Katie was ready to oust her shabby-chic furnishings but wasn't going to sacrifice comfort.

The couple now have three children—Kaitlyn, 11, Claire, 9, and Emmet, 2—so they insisted on furnishings that were easy to clean, stain-resistant, and comfortable. Sheehan pleased everyone with choices such as a classic and inviting camelback sofa paired with a Lucite coffee table in the living room. "We kept it clean because the architecture and building are unique and well done," Sheehan says.

The palette and design for the main level were built around a set of dining room chairs from Daryl's condo. The mossy green mohair complemented the rust tones in the stone, Sheehan says. "Everything is pretty organic and in natural tones to go with the stonework."

To add an element of surprise, Sheehan and Katie chose glittering light fixtures that contrast with the rustic surfaces. A waterfall-style chandelier in the dining room sets the stage. "When you drive up to the house you can see the chandelier glimmering through the window. It's kind of unpredictable, and that's the feeling we wanted," Sheehan says. Other glamorous fixtures illuminate the foyer, butler's pantry, breakfast room, and hallway. "The whole house glitters," Sheehan adds.

Every inch of the approximately 3,800-square-foot house is put to good use, including a basement with a TV room, wine cellar, and home office. In the attic is a room where the children can play or do homework, plus Kaitlyn's bedroom.

"We utilize every single space, every single day," Katie says. "It's not a big house, but we can all be together as a family and we never feel crowded."

Architect: Michael Abraham **Interior designer:** Cheryl Sheehan

Builder/designer: Tim Thompson

For more information, see sources on page 153

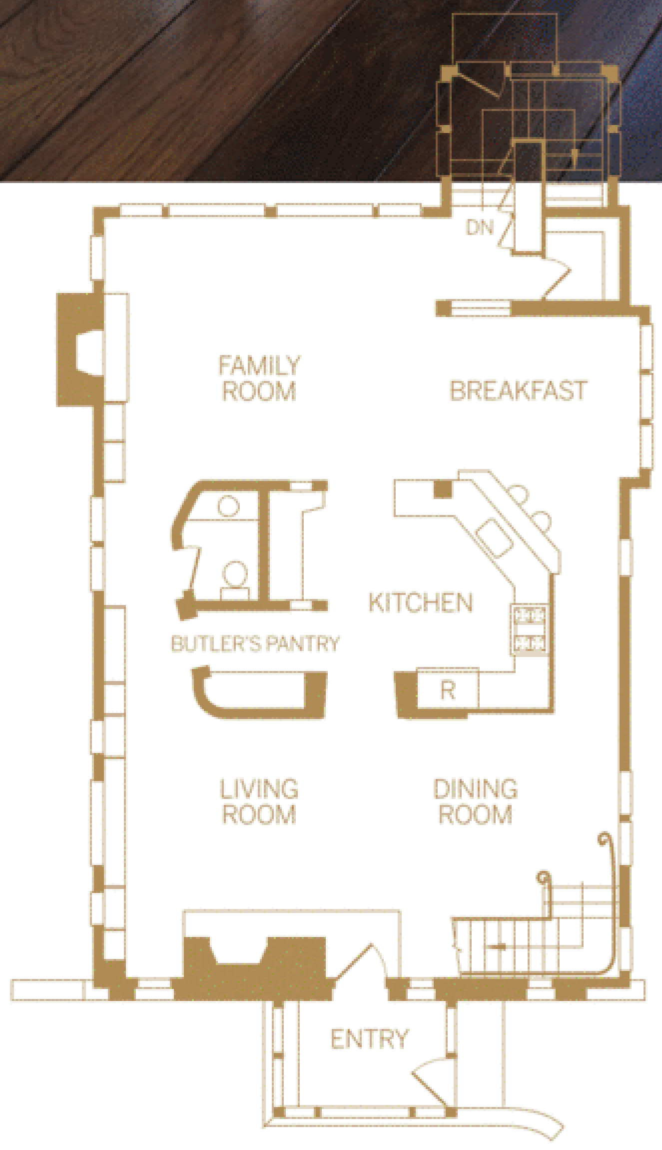

ILLUSTRATION: CARSON ODE

Top left: White leather chairs in the breakfast room are easy to wipe clean.
Top: The front door discreetly tucks along one side of the window-lined porch.
Left and above: Nickel-plated countertops and hardware contrast with rugged stone walls in the butler's pantry. "My vision was to have rustic stone with this delicate cabinetry dancing on it," says builder Tim Thompson.
Opposite: The main living spaces revolve around the kitchen. While working at the sink, Katie and Daryl can chat with family and friends in the breakfast room.

BY CANDACE ORD MANROE
PHOTOGRAPHY BY JOHN BESSLER

A EUROPEAN INFLUENCE INFORMS THE OCEANFRONT

OCEANS 3 SHOWHOUSE

mindful escape

GETAWAY CREATED BY DESIGNER ERIC COHLER

A velvet-covered Henredon sofa grounds the main seating area. Window treatments feature a Kravet sheer and Lee Jofa print. **Preceding pages:** Andersen windows frame dramatic views of the Atlantic and showcase a deck outfitted with Summer Classics furniture with Sunbrella-covered cushions. Inside, new armchairs grace both ends of the St. Germaine Trestle Table from Ralph Lauren Home. A Tamarian rug rests on oak flooring from Woodwrights. Mantel by Chesney's.

If designs were people, this oceanfront Hamptons interior by New York designer Eric Cohler wouldn't be just another pretty face. It would be a brainy Belgian beachcombing beauty toting a backpack bursting with books—about as ungeneric as it gets.

Created as part of *Traditional Home*'s Oceans 3 Showhouse in Montauk, New York, the villa definitely has its sea legs—sweeping views of the Atlantic ensure that. It's also pretty and polished, wearing cool sand colors, blues, and whites to deflect the summer heat and reference the sea.

But that's where any hint of a beach stereotype ends. A more cerebral thread weaves together a Eurocentric theme, a carefully curated collection of fine art, and a library rather than a media room to give the design more depth than might be expected from a typical American beach house.

"I conceived it as a European take on a beach house," says Cohler, whose protégé on the project was Arlene Angard. "It could be on the coast of France or on the shore in any northern climate. It definitely says beach house but doesn't say which beach. The one thing it absolutely is not is Caribbean," he says. "There is nothing tropical about this design."

Top: In the window corner nearest the fireplace, a Greek-key motif jazzes up a settee covered in rich chocolate-colored Kravet fabric; the round table is from Henredon. **Left:** The master bedroom's private patio overlooking the dunes and ocean is furnished with Summer Classics covered in Sunbrella. Plush towels from Christy Towels. **Right:** A Ralph Lauren Home floor lamp plays against antiques. **Below:** Each villa's modest entry belies spectacular ocean views out back. Walkways and terraces are surfaced with Belgard pavers.

In the main living space, Cohler pays homage to the ocean with the window treatments—simple panels fabricated in a watery ikat-style silk fabric from Lee Jofa's "Threads" line—and the wavy pattern on the Tamarian "Diamond Swirl" area rug. "I wanted the design to allude to the environment rather than speak to it directly. I didn't want any seashell designs on fabric or any seaweed pattern on pillows."

The palette reflects the tones of the beach and sea, "but the design stops short of being symbiotic with the natural surroundings," explains Cohler. Instead, the site becomes subordinate to more universal decorating principles that the designer adheres to in all of his projects. "I wanted the spaces to have a global view, not just that of a beach house," he notes. Accordingly, he seated a new glass-top refectory table featuring four pairs of modernistic tripod legs with a mix of chairs of older styles and varying provenances, including a set of six made in 18th-century Sweden.

In addition to marrying Gustavian chairs to a modern table, "I've mixed modern and baroque sensibilities, especially on my own designs. I wanted a refined look—extremely textured, layered, and sophisticated without being overly populated," says Cohler, who is known for achieving density in his designs without them feeling the least bit cluttered.

Opposite: Wood cabinets—some with glass inserts—by Plain & Fancy feature Rocky Mountain Hardware. The above-island lighting is from Country Gear. Beneath a rope bar tray, an under-the-counter space provides the ideal spot for the KitchenAid wine cooler.
Top: The kitchen features a KitchenAid range and hood and Rocky Mountain Hardware brass trim on the Caesarstone backsplash.
Right: A Vietri vessel joins a pair of Georg Jensen candelabra on the tabletop. The six painted chairs are Gustavian antiques. The sconces and floor lamp are both from Circa Lighting. **Below:** Illuminated by an understated chandelier, a staircase connects the main floor to the four bedrooms downstairs. The window shade is by Hunter Douglas.
Bottom right: On the main floor, the powder room is dramatized by a backsplash of glass tiles from Artistic Tile.

I wanted to provide a global view not limited to the beach.
—DESIGNER ERIC COHLER

ROOMS

ERIC COHLER
ARLENE ANGARD

One of the beauties of *Traditional Home's* Oceans 3 Showhouse was the opportunity it provided three young aspiring designers to intern for three of Manhattan's best pros. Each of the established designers was assigned a protégé who either attends or is a new graduate of design school. Designer Eric Cohler's protégé was Arlene Angard, a Venezuela native who practiced as a dentist for several years before following her dream to study design.

"After living in New York, with the cultural mix and energy of the city, I decided to be happy and follow my own dream," says Angard. A recent graduate of the New York School of Interior Design, she says her experience working side by side with Cohler on the showhouse was wonderful.

Cohler designs residential and commercial interiors for an international clientele. He also designs products, including fabric and furniture for Lee Jofa, and lighting for Visual Comfort & Co. He has received numerous design awards from national shelter magazines including *Traditional Home.* He holds a master's degree in Historic Preservation from Columbia University's School of Architecture and a Certificate in Design from Harvard's Graduate School of Design.

His villa is the largest of the three designed for the *Traditional Home* showhouse. (New York designers Amanda Nisbet and Philip Gorrivan also designed units. Nisbet's was featured in the March issue of *Traditional Home,* and Gorrivan's will appear in the May issue.) All three vacation homes are part of Panoramic View, a 50-year-old resort on 10 hilly acres at the tip of Long Island. The resort was just renovated by architect Alexander D. Latham III and builder Oak Gentry for developer Adam Manson of Distinctive Ventures LLC.

The floor plan for Cohler's unit called for five bedrooms—four on the lower level, with one bedroom sharing the main floor along with the living and dining areas and the kitchen. For a large family, that many bedrooms might be necessary, but the designer had a different scenario in mind.

"For most people, five bedrooms is overkill," he speculates. Transforming the one on the main floor into a library made the square footage useful for facilitating intellectual pursuits and quiet time. Cohler was enough of a realist not to dismiss TV altogether—he included flat-panel televisions in the library and master bedroom. "But I really envisioned this more as a retreat where a family would spend contemplative moments or time talking to each other." The library's comfortable scroll-arm sofa and tight-back upholstered chair invite you to pick up a book from the room's built-in shelves, or perhaps mix a companionable cocktail at the leather-wrapped, faux-bamboo server Cohler designated as the library's bar.

Opposite: The clean lines of a tight-back chair bring a touch of modernity to the main floor's bedroom-turned-library. Shades are by Hunter Douglas. **Top left:** A practical swivel chair rolls up to the built-in desk, which is outfitted with a pair of brass lamps. A wall-mounted TV from Sharp Electronics hangs above a leather-wrapped server from Modern History. **Right and below:** Limestone tiles from Artistic Tile pave the walls and floor in the bathroom off the library; the shower is by Kohler.

Top: The sophisticated master bedroom is true to Cohler's vision of a space that defies being typecast due to its setting. Pillows are from Scandia Down. A stately presence is created by Modern History's secretary.
Above: The upholstered bench provides hidden storage.
Left: A pair of vanities from Kohler seem suspended against a wall of silver-leaf glass tiles.

Decorating with the appropriate furnishings, fabrics, and finishes was only part of Cohler's work. A more critical role, in his interpretation of his job as designer, was to create opportunities for a lifestyle that unfolds gracefully and without effort. Anticipating how each room could be used for enjoyment and relaxation was essential to its success. Including a telescope in the great room as a fixed furnishing, for example, opens up the possibility of stargazing as a nighttime pleasure. Making provisions for a secondary seating area of two chairs facing each other across a small game table set with a checkerboard eliminates excuses for not pursuing this game as a pastime.

"A vacation home should offer tranquility and refuge," Cohler suggests. "But while being a place to kick back and relax, it also should be a place where we make time for those activities we enjoy. It has to encompass elements of what we love—it can't be a complete departure from the world we know. Otherwise, we will end up resenting the time spent there." He even included an easel and canvas in the great room to weave the pursuit of painting into the vacation lifestyle.

"I strongly believe that spaces need to be segmented so that we end up having rooms within rooms," Cohler elaborates. "As the designer, I try to put forth the effort so that people can find it easy to use a space for the activities they enjoy."

Enjoyment can be a more passive pleasure, too, as with the appreciation of art. "I tried to pull together a really nice art collection," Cohler says. "Just because this is a summer house

Richly grained marble creates an elegant exuberance in the master bath.

The master bath is a celebration of natural stone, with the shower, floor, and tub surround all featuring beautifully grained, polished Equator Marmara marble tile from Artistic Tile. Both the tub and shower are by Kohler. The "Ribbon" chandelier is from Country Gear.

Above: Ralph Lauren Paint introduces warm color on the walls in the children's room, which Cohler conceived as a room for twins. Also featured is a lively animal print wall covering. Scandia Down comforters warm up the Peacock Alley bedding. The geometric-pattern, tone-on-tone area rug is from Kalaty.
Left: An American Leather tufted bench provides a convenient perch at the lower-level landing.
Below and right: Both of the childrens' bathrooms continue the sense of luxury that defines the design.

In the girl's bedroom, wide-stripe walls featuring Ralph Lauren Paint create an appropriately happy backdrop for the green and purple ottomans and fuchsia chair from American Leather. Circa Lighting's "U Fill It" lamp allows personality to have final say. The Greek Key area rug is from Megerian.

UPPER LEVEL

LOWER LEVEL

Above: The upper deck has a grilling area outfitted with a grill from DCS by Fisher & Paykel; the lower patio offers a hot tub for relaxing.
Right: The Louis J. Solomon bench covered in a neutral Kravet fabric suggests old-world elegance at the foot of the bed. It also helps to articulate the room's brown and blue palette. Softening the floor is a Tufenkian rug. Bedding is by Peacock Alley.
Top right: A Henredon mirror tops a Somerset Bay chest.
Left: A three-legged Somerset Bay table adds interesting shape at bedside in the guest room. The reading lamp is by Circa Lighting.

on the beach doesn't mean it should be devoid of good art." From a Picasso tapestry in the library to a pair of 1920s New England oils on canvas above the living/dining area's fireplace, art in each room has a distinctive voice. "There is everything from antique portraits to large-scale modern art," he notes—the kind of diverse collection he enjoys curating for clients.

The idea of a design that goes beyond beach-house typecasting becomes most evident in the bedrooms, which include stately furnishings with a degree of gravitas not typically associated with a summer house.

"I wanted the bedrooms to feel urbane and elegant even though they are in a beach house," explains Cohler. In the master bedroom, that goal translated as a handsome Modern History secretary, an antique French chair, a high tufted American Leather headboard, and a shapely all-upholstered bench with hidden storage that Cohler designed for Lee Jofa. A daybed in the vibrantly colored girl's bedroom gets dramatic treatment with a ceiling-mounted canopy. A generous vintage French-style dresser completes the pleasing proportions of the room. ➤

For more information, see sources on page 153

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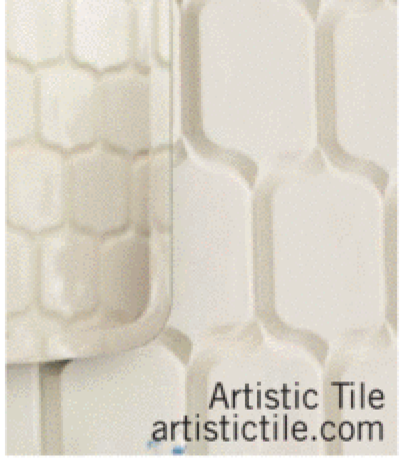
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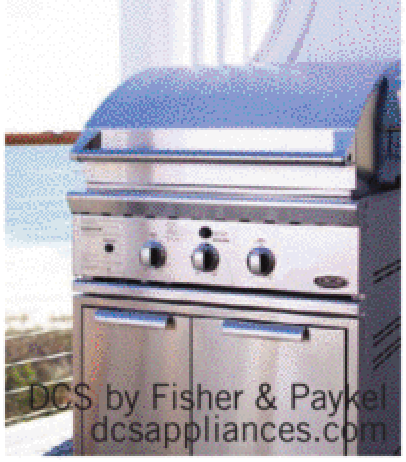
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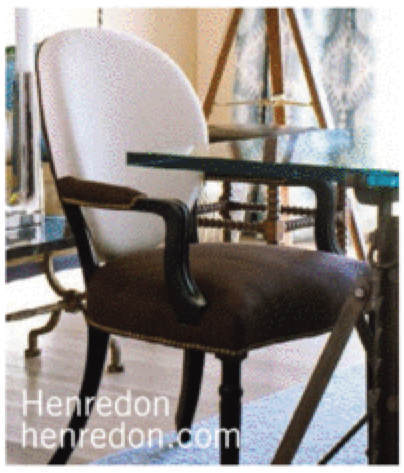
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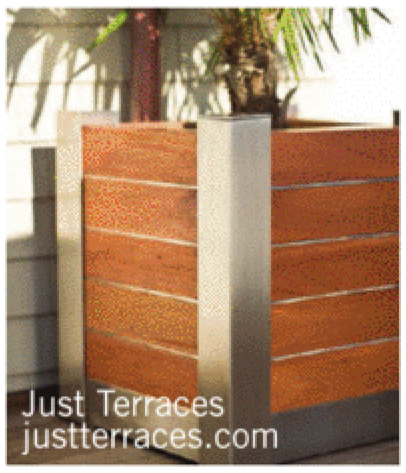
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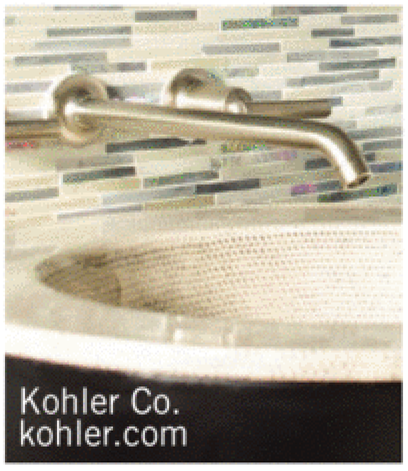
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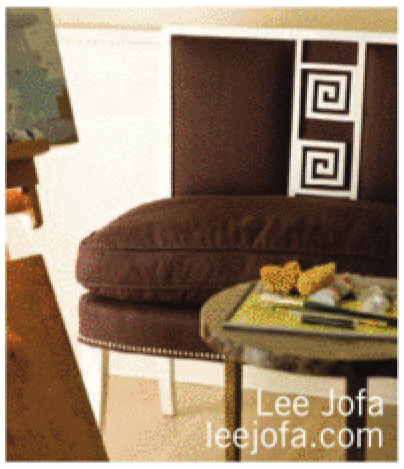
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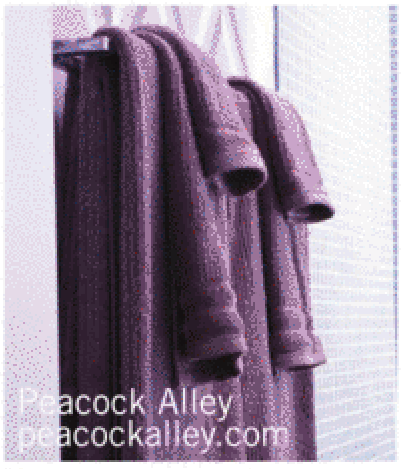
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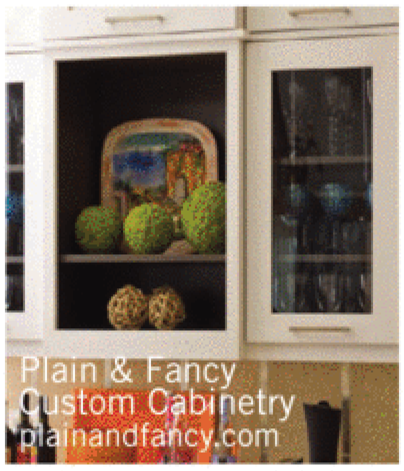
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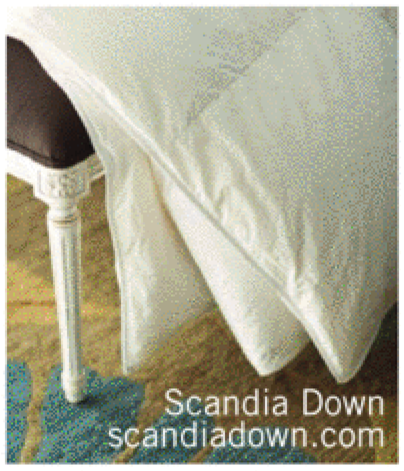
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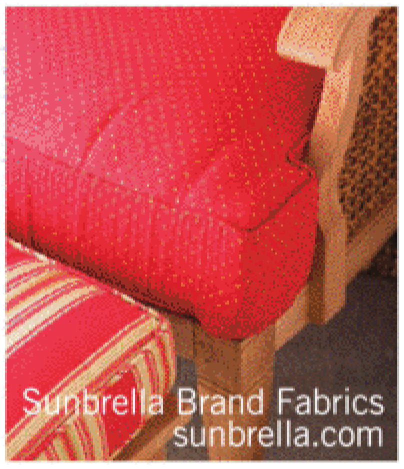
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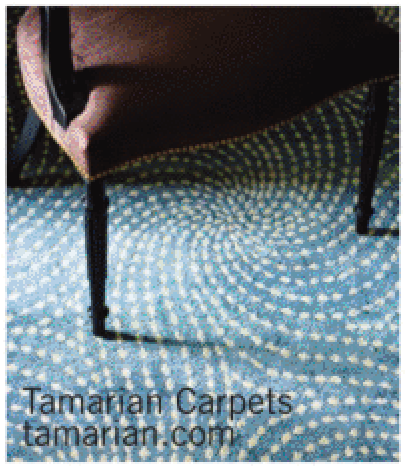
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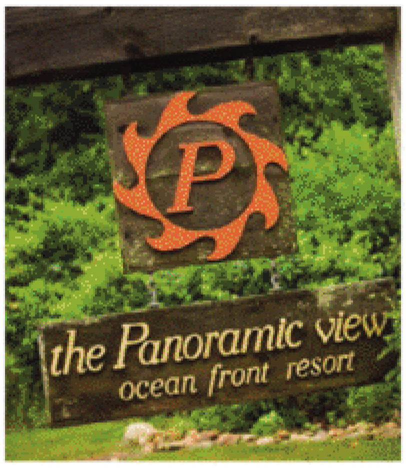

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French lessons

FOR ARIANE DAGUIN AND HER DAUGHTER, ALIX, A MUTUAL LOVE OF COOKING PROVIDES A RECIPE FOR LIVING

Croque Monsieur au Jambon de Bayonne

PRODUCED BY STEPHEN EXEL AND JESSICA THOMAS   PHOTOGRAPHY BY QUENTIN BACON

"The simplest things are often the best," says Ariane Daguin. "A good cheese, a dollop of good jam, and a hearty bread make a sophisticated dessert."

a/ Ariane Daguin's Manhattan kitchen is rich with food and family tradition. When her 20-year-old daughter Alix is home from Cornell University where she studies hotel administration, food science, architecture, and kitchen design, they indulge in an all-day, long-established ritual of cooking Sunday dinner together.

Ariane is the CEO of D'Artagnan, a pioneer company she founded 24 years ago to encourage American farmers to organically produce foie gras and to raise the beef, pork, and poultry native to Gascony, France, where she grew up. So notable is her contribution to French culinary heritage, the French government awarded her the Légion d'honneur (France's highest honor of merit) in 2006. Nonetheless, Ariane herself often answers a call to D'Artagnan's headquarters.

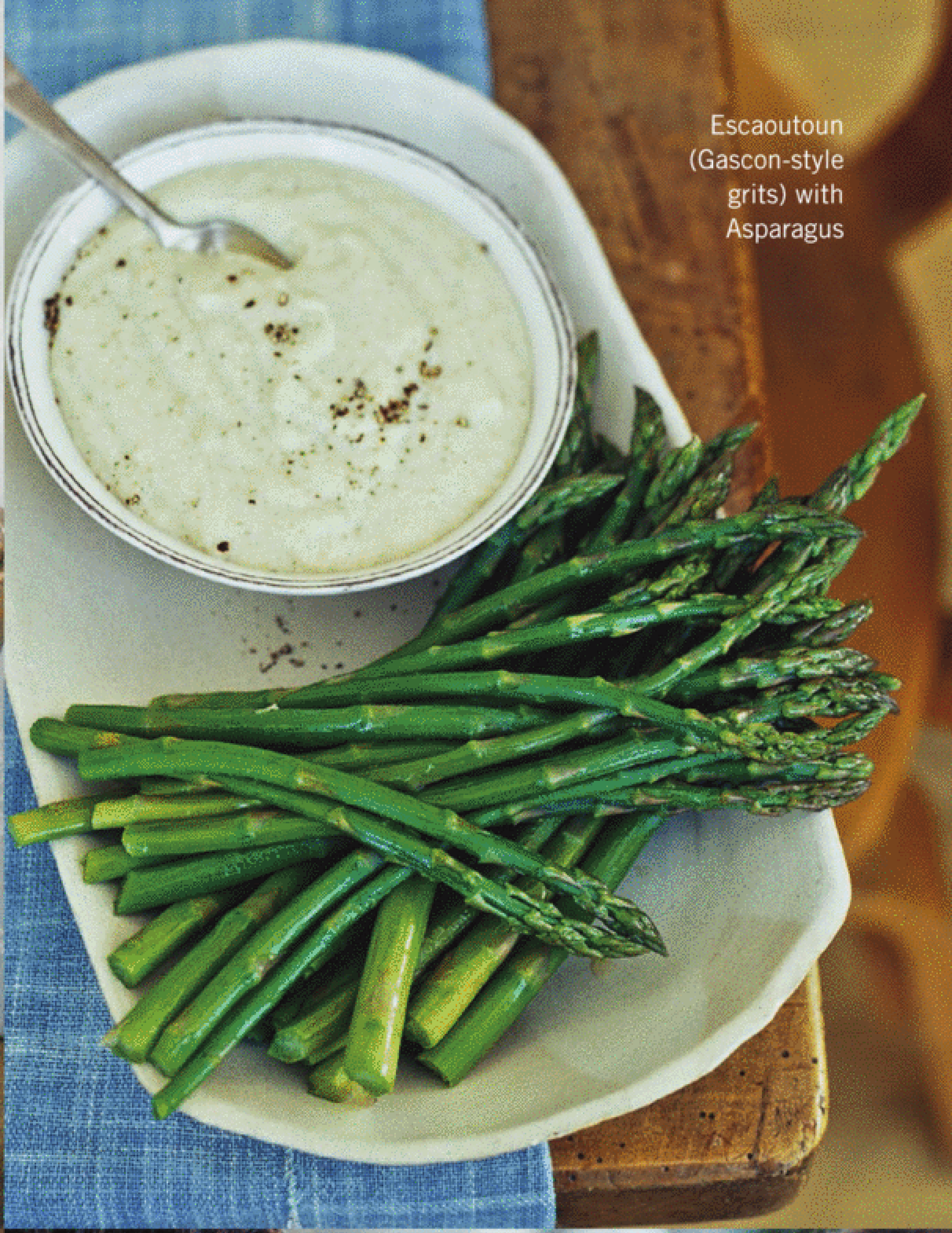
Alix—charming, savvy, and down-to-earth—has grown up in the world of fine food and restaurants. She first tried oysters at Union Square Cafe at age 2 and often "helped" her mother at cooking demonstrations as a young girl, quietly bartering servings of foie gras for candy.

The pair relish their time together preparing the gastronomic specialties of Gascony. Alix's lessons include not just how to bake a tart, but they are also parables for getting on with daily life and enjoying its simple pleasures. "Anything you do together makes you learn together. It is so enriching," Ariane says.

The Daguin family history includes seven generations of restaurateurs and chefs. Alix's grandfather, André Daguin, was chef/owner of the famed Hôtel de France in Auch, the capital of Gascony. "Food and family are very important in our way of life," Ariane explains. "Everything evolves from there. Any single mother raising a daughter has very strong ties to family. Alix is culturally involved in her roots."

Grandfather "Papi" teaches Alix something new every time they are together. "Last winter he taught me three different

Rustic Poule au Pot is a boiled chicken recipe passed from mother to daughter. The chicken broth is served as its own course, a tradition called "chabrot." The last ladles of broth are slurped directly from the bowl; adults stir in some red wine before drinking. "It's an 'elbows-on-the-table' dish," says Ariane. "It inspires conviviality."



Escaoutoun (Gascon-style grits) with Asparagus

Gascon Cherry Clafouti

When Ariane and Alix cook together, there is a watchful nurturing. "To do things with heart will make a better dish than having a precise recipe that has no passion," Ariane says.

Chicken Liver Paté spread on crusty bread and served with tangy condiments is a casual Sunday afternoon snack, exemplifying the soulful, simple approach Ariane and Alix take to cooking. "Good food is one of the easiest pleasures of life," Ariane says.

sauces" she says. "He has also taught me pride, discipline, respect, attitude, and efficiency. He expresses love through teaching things he admires. When you cook, you need all of those qualities plus a respect for yourself and your ingredients. That's important to my mom as well."

Consequently, Alix knows about a chef's authority—she has interned at Daniel, Daniel Boulud's four-star New York restaurant, and at Restaurant Hélène Darroze in Paris. "At Daniel, I was 17 and the only girl in the kitchen," she says. "Papi's lessons about discipline and efficiency taught me a lot."

But let's get back home, to the Manhattan kitchen and those uncomplicated pleasures. Ariane's approach to cooking is a trifle more gentle than that of *grandpère*. "Something wonderful starts with something simple," Ariane advises. For a nibble to enjoy while cooking, she and Alix prepare Chicken Liver Paté.

Luxuriously smooth and rich but humble in its origins, this paté "is a way to create something sophisticated with a maligned ingredient," Ariane says. "Cooking livers with wine and combining them with lots of butter elevates them to something worthy without complicating them." The velvety paté gets a zesty accent with cornichons, olives, and a sprinkle of peppercorns.

For a spring dinner, the two might prepare Duck Breast with Fava Beans—featuring a sauté of fresh fava beans and *ventrèche*, a cured pork belly similar to bacon. "During a short period of spring in Gascony—about 10 days—new fava beans are so tender and delicate they can be picked and eaten raw, but you have to know the moment," Ariane says.

For something easy, Croque Monsieur au Jambon de Bayonne, a grilled sandwich with the sea-salted smoked ham of the Basque region and Gruyère cheese, might be in order. A dab of mustard and a bit of truffle butter enrich this everyday fare. "The best part of the sandwich is the aroma when it comes out of the oven," insists Ariane. "This sandwich is the sum of its parts. Make sure you experience each of the ingredients." ➤

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Ariane has taught Alix to balance risk with caution and go with her instincts, as when they prepare dishes that don't require precise measurements but always yield wonderful results.

Pipérade is simply a mèlange of slow-cooked tomatoes, peppers, and salty ham, served with an omelet. The natural sweetness of peppers and the saltiness of ham contrast beautifully. "Contrast can make a wonderfully unexpected combination," Ariane tells Alix.

Ariane has taught Alix to balance risk with caution and to go with her instincts, as when they prepare Gascon Cherry Clafouti, a dish that doesn't require precise measurements but will always yield wonderful results. "You have to trust yourself when you cook, allow yourself to make a mistake, knowing you can fix it, and get on with it," Alix says.

"I didn't realize how much I'm like my mom until recently," she notes. "Of course, I don't want to admit it. But I have that itch to create and be my own boss," she adds, echoing her mother's sentiments at nearly the same age. "D'Artagnan is like my sister in many ways. I grew up with the company. But I need to achieve something on my own before I work there— not by default, but because I have the skills to be there."

Ariane is quiet but clearly proud. "I have tried to give Alix a choice, to recognize that she has different directions. She has all the tools. But it will make me tremendously happy the day she says she wants to work at D'Artagnan."

PIPÉRADE

- 2 medium onions, chopped
- 2 cloves garlic, minced
- 2 tablespoons olive oil
- 6 Roma tomatoes, cut into thin wedges
- 3 medium green and/or red sweet peppers, cut into bite-size strips
- ½ teaspoon kosher salt, sea salt, or salt
- ¼ teaspoon freshly ground black pepper
- 8 ounces jambon de Bayonne, or other cooked ham, cut ¼-inch thick
- 1 recipe Omelets
- Roasted garlic cloves*

In large skillet cook onion and garlic in hot oil over medium heat about 5 minutes or until tender, stirring occasionally. Add tomatoes to skillet; bring to simmer. Simmer, uncovered, 10 minutes. Add sweet peppers, salt, and pepper. Cook and stir 5 minutes or until peppers are tender and liquid is evaporated.

Meanwhile, cut ham (jambon de Bayonne is available at dartagnan.com) into serving-size pieces; cook in skillet over medium-high heat about 5 minutes or until browned. Remove from skillet; drain on paper towel. Cover to keep warm.

Prepare Omelets, and serve alongside ham and sweet pepper mixture, and roasted garlic cloves. Makes 4 servings.

OMELETS Just before serving, prepare omelets. In medium bowl combine 4 eggs, 1 tablespoon water, dash salt, and dash ground black pepper. Beat with fork until combined but not frothy. Heat 8-inch nonstick skillet with flared sides over medium-high heat until skillet is hot. Add 1 teaspoon butter to skillet. When butter has melted, add one-fourth egg mixture to skillet; lower heat to medium. Immediately begin stirring eggs gently but continuously with wooden spoon or plastic spatula until mixture resembles small pieces of cooked egg surrounded by liquid egg. Stop stirring. Cook 20 to 30 seconds more or until egg is set but shiny. Remove from heat. With spatula, lift and fold omelet into desired shape. Place on serving plate. Prepare 3 more omelets with remaining egg mixture, adding 1 teaspoon of butter to skillet before cooking each omelet.

*To roast garlic cloves: Preheat oven to 425°F. Peel away dry outer layers of skin from 2 heads of garlic, leaving inner skins and cloves intact. Cut off pointed tops (about ¼-inch), leaving bulb intact but exposing individual cloves. Place garlic heads, cut side up, in 10-ounce custard cups. Drizzle each with 1 tablespoon olive oil. Cover with foil. Bake 25 to 35 minutes or until cloves feel soft when pressed. Separate cloves to serve.

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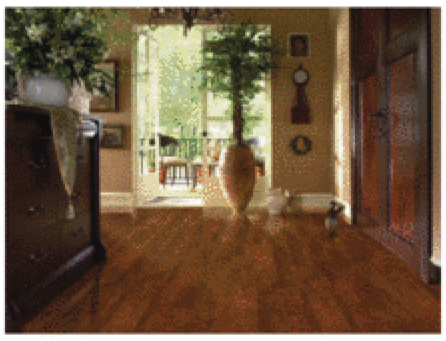

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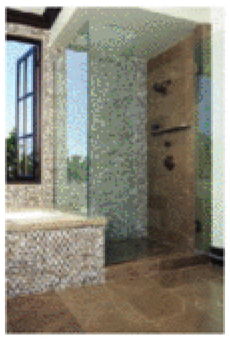

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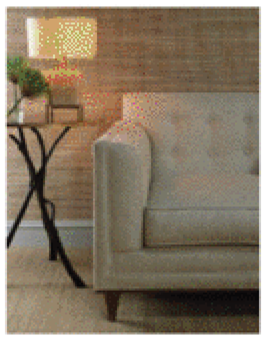

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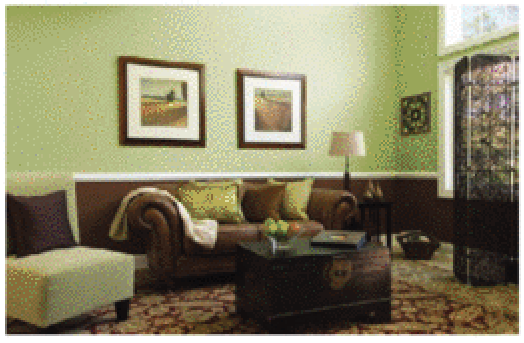

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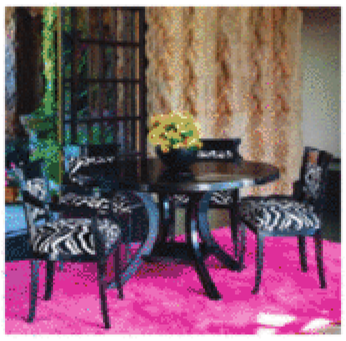

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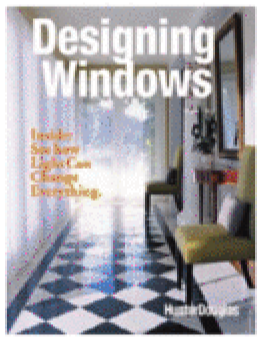

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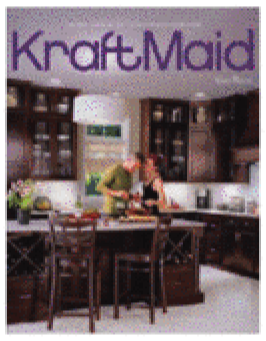

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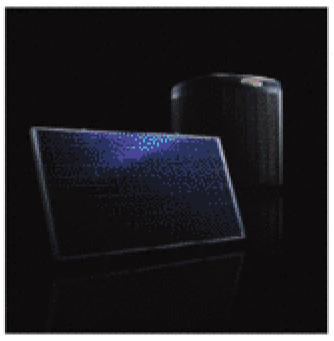

Lennox Industries' high-quality heating, cooling, indoor air quality, and residential generator products deliver superior performance in all areas important to today's homeowners—comfort, control, energy efficiency, reliability, quiet operation, environmental responsibility, and cleaner air—giving homeowners added peace of mind. Free literature.

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17

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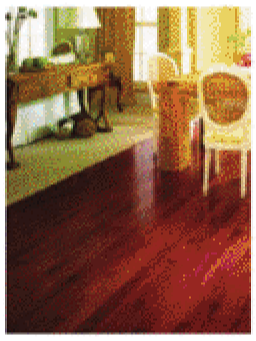

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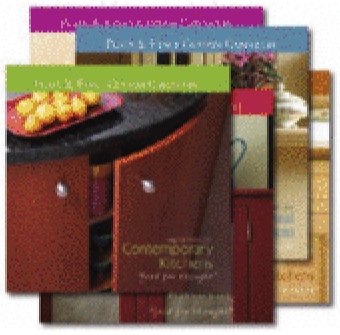

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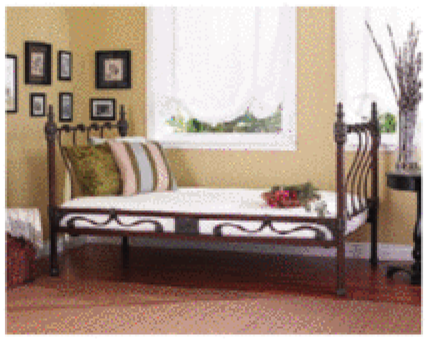

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A recap of *Traditional Home* signature events and designer happenings.

TRADITIONS IN THE KITCHEN

Dacor and *Traditional Home* hosted "Traditions in the Kitchen" in the Atlanta Design & Culinary Center on Tuesday November 18th. Guests enjoyed cocktails and special tastings prepared by the Executive Chef of TROIS restaurant, Todd Lieb.

dacor The Life of the Kitchen.

DESIGNERS DISH

On Tuesday, December 9th, *Traditional Home* and Kravet hosted the "Designers Dish" competition in Long Island, New York. Interior Designers Debee Wood and Suzanne Costa cooked their winning recipes while Chef Jay McCarthy entertained the crowd.

From left: Ann Feldstein (Kravet), Ellen Kravet (Kravet), Suzanne Costa (designer), Chef Jay McCarthy, Debee Wood (designer) and Beth Greene (Kravet)

kravet

BARRY DIXON'S NEW RUG COLLECTION

Traditional Home and Megerian hosted an event on January 8th to launch Barry Dixon's new eco-friendly rug collection at the AmericasMart in Atlanta. Guests enjoyed organic hors d'veures and cocktails while Barry Dixon showcased his beautiful new rugs.

From left: John Megerian (Megerian), Barry Dixon (Barry Dixon Designs) and Krissa Rossbund (*Traditional Home*)

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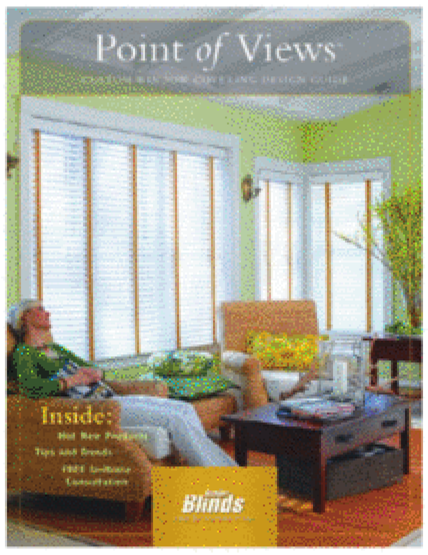

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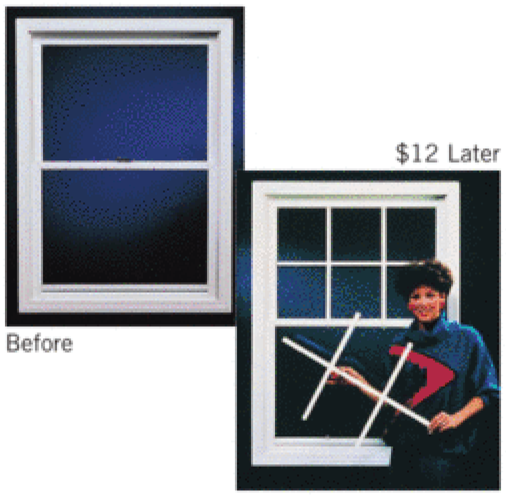

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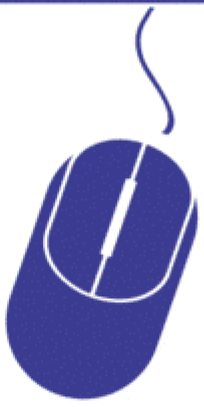

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Classic Woman Awards

CONTEST RULES

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Contest begins 1/20/09 and ends 4/3/09. Online entries must be received by 11:59 p.m., Central Time, on 4/3/09. Mail entries must be postmarked on or before 4/3/09 and received by 4/10/09. If you know a woman who is making a difference in her community through her own volunteer efforts or through her involvement with an established volunteer program: (1) tell us in 200–500 words what she has done, describing her achievements and giving examples of specific individuals whose lives she has changed, and (2) provide the nominee's name, address, daytime phone number, your relationship to the nominee; the name and a description of the volunteer program in which the nominee is involved, and a contact name and telephone number for someone at the program we may contact for more information. Nominations may be made online at traditionalhome.com or by mail by sending the above information to: TRADITIONAL HOME CLASSIC WOMAN AWARDS, P.O. Box 7290, Des Moines, IA 50309-7290, along with your name, address, daytime phone number, age, and e-mail address.

Three (3) winning nominees will each receive a three-day, two-night trip to New York City for two to attend a recognition reception, including round-trip coach air transportation from the major airport nearest nominee's residence, approximate retail value (ARV) $1,000; two (2) nights hotel accommodations (1 room), ARV $1,000; and a $2,500 donation made by Sponsor to the charity or service selected by winning nominee. Winning nominees must be able to travel on dates in October 2009.

Open to legal U.S. residents 18 years or older who would like to submit one nomination for a woman (aged 18 or older) known to them who makes a difference in her community through her own volunteer efforts or through her involvement with an established volunteer program.

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Reader's Resource

For more information about the stories shown in this issue, contact the professionals and sources listed here. Contact information has been verified, but we cannot guarantee the availability of items or services. No information is available about items not listed.

Pages 25—32
MARKETPLACE: WING IT
Bird's Eye View
Orchard Hill Designer Showhouse
Old Westbury, New York
Interior designer: Sara Story, Sara Story Design, One Gramercy Park W., New York, NY 10003; 212/228-6007, sarastorydesign.com.
Pages 26—28. Guest bedroom—**Wallpaper** (Hand-painted Chinese Scenic Panel #SY-233): Gracie Inc., 212/924-6816, graciestudio.com. **Ceiling and trim paint** ("Pointing" #2003): Farrow & Ball, 888/511-1121, farrow-ball.com. **Chandelier** ("Arctic Pear Chandelier"): Ochre, ochre.net. **Drapery** ("Herringbone"/Oyster #DE10294); **headboard fabric** ("Aria"/Winter White #DE11507): Holland & Sherry, 212/355-6241, hollandsherry.com, trade only. **Drapery trim** ("Aristotle Greek Key"/Sage #977-36056, color 20): Samuel & Sons Passementerie, 212/704-8000, trade only. **Embroidered bed cover** (#5003, color Rusty Brown on F-302 Beige): Shyam Ahuja Ltd., 212/644-5910, shyamahuja.com. **Black blanket**; **black pillow** on chair: designer's collection. **Sheets; pillowcases; bed skirt; orange cashmere throw**: Casa Del Bianco, 866/249-9224, casadelbianco.com. **Throw** and **pillow** on bed: Hermès, 800/441-4488, hermes.com. **Bedside tables** ("Winston Tables"): Roman Thomas Inc., 212/473-6774, romanthomas.com, trade only. **Bedside lamps** ("Rumba Table Lamps"): Edwina Hunt, 212/308-1914, edwinahunt.com. **Bergère** (ebonized oak); **fabric:** Lee Calicchio Ltd, 212/588-0841, leecalicchioltd.com. **Black table** in front of bergère: Mecox Gardens, 800/487-4854, mecoxgardens.com. **Floor lamp** ("X-Base Floor Lamp with Cream Shade"): Robert Altman LLC, 212/832-3490, robertaltmanllc.com. **Rug** (vintage Turkish Soumak #24068): F.J. Hakimian Inc., 212/371-6900. fjhakimian.com.

High Style
Pasadena Showcase House of Design
Pasadena, California
Interior designer: Peter Dunham, Peter Dunham Design, 909 N. Orlando Ave., Los Angeles, CA 90069; 323/848-9900; peterdunhamdesign.com. Retail store, Hollywood at Home, 310/273-6200.
Page 32. Master bedroom—**Wallpaper** (design by Peter Dunham): Fromental, fromental.co.uk. **Floor covering** (apple rush matting, custom); **wall brackets** (custom); **candlestick lamps**; **faux bamboo bed and linen hangings** (custom); **secretary** (custom): Peter Dunham Design, 323/848-9900. **Blue-and-white vases**: Sing Kai Hong Inc., 310/659-6245. **Floor lamp** (vintage); **Flemish pillows; lamp on chest of drawers; wrought-iron and gilt mirror** (antique); **bedside table**: JF Chen Loft, 323/466-9700, jfchen.com. **Bedding:** Deborah Sharpe Linens, 310/276-6082. **Bedside lamp** (Chinese oxblood porcelain vase): Bonhams, bonhams.com. **Round tripod table** in front of antique chairs; **secretary chair** (Queen Anne-style in green silk velvet); **commode** (Louis XV): Hideaway House, 800/860-0023, hideawayhouse.com. **Upholstered chairs** (antique): Dan Marty Design, 310/652-6928, trade only. **Chair fabric** ("Blush China"/Cream #R1361-4): Lee Jofa, 800/453-3563, leejofa.com, trade only. **Carved wood and leather armchairs** (antique): Blackman Cruz, 310/657-9228. **Ceiling and trim paint** ("Cool December" #DEW 383): Dunn-Edwards Paints, 888/337-2468, dunnedwards.com.

Pages 51—56
GREEN SPACE: PURE PLEASURES
Architect: Howard Backen, FAIA, Backen Gillam Architects, 2352 Marinship Way, Sausalito, CA 94965; 415/289-3860, bgarch.com. **Interior designers:** Julie Dowling, AIA, and Lorissa Kimm, AIA, Dowling Kimm Studios, San Francisco, 415/674-1787 and 415/279-4995, dowlingkimmstudios.com.
Page 52. Cabanas and pool—**Cabana furnishings:** custom. **Chaise longues** ("Ibiza"): Smith & Hawken, 800/981-9888, smithandhawken.com.
Page 54. Guest suite—**Furnishings:** custom.
Spa—**Spa soaking tub** ("Deauville"): Victoria and Albert, LLC, vandabaths.com/usa.
Page 56. Guest suite—**Furnishings:** custom.

Pages 95—101
TAKE THREE
Interior designer: Palmer Weiss, Palmer Weiss Interior Design, 343 14th Ave., San Francisco, CA 94118; 415/386-2037, palmerweiss.com.
Pages 95—97. Living room—**Sofa** ("Florence Sofa"): Belmar Custom Upholstery, 415/621-7447, trade only. **Sofa fabric** ("Villis Strie"/Pearl #6035); **bolster pillow** ("Gainsborough Velvet"/Sungold #42832): Schumacher, fschumacher.com, trade only. **Blue pillows** on sofa ("Silk Plain"/Aqua #J321F-15, by Jane Churchill): Cowtan & Tout, 212/647-6900, trade only. **Patterned pillow** on sofa ("Amijao"/Puka Shell #909B05): Raoul Textiles, 805/965-1694, trade only. **Coffee table** ("Peekaboo Clear Coffee table"): CB2, 800/606-6252, cb2.com. **Side table; table lamp; garden seat:** Plantation LA, 415/565-0888. **Wingback chairs:** owner's collection. **Fabric** ("Summercloth"/Sea Spray #1058/04, by Great Plains): Holly Hunt, 312/661-1900, trade only. **Rug** (custom, "Greek Key Border Rug"/Light Blue and Natural): Jonathan Adler, 800/963-0891. **Window treatments** (#26672-14): Kravet, 888/457-2838, trade only. **Trim** ("Giverny"/C14-079): Scalamandré, 800/932-4361, scalamandre.com, trade only. **Brown contrast appliqué** ("Raj Silk"/Walnut #34045-47): Clarence House Inc., 800/803/2850, clarencehouse.com, trade only. **Artwork** above mantel (by Eric Zener): Hespe Gallery, 415/776-5918, hespe.com. **Sconce** ("Vendome Double Sconce"): Circa Lighting, 877/762-2323. **Mantel; fireplace surround:** existing. **Paint:** custom. Dining area—**Table; chairs; buffet:** owner's collection. **Chandelier** ("Double Twist Five Light Chandelier"): Circa Lighting, 877/762-2323. Foyer—**Lantern** ("Chisholm Hall Lantern" #MA-8484): Urban Electric Co., 843/723-8140, urbanelectricco.com, trade only. **Mirror** (antique, Louis Phillippe Giltwood Mirror): Antique and Art Exchange, 415/522-3580. **Table fabric** ("Stonewash"/Russet #J3200F-16, by Jane Churchill): Cowtan & Tout, 212/647-6900, trade only. **Table trim** (2 cm. trim in Gilt): Rogers & Goffigon, 203/532-8068. **Paint:** custom. **Front door; banister:** original to house. **Rug:** owner's collection. **Rug** on stairs ("Mystical Zebra," Exotics Collection #41226): Karastan, 800/234-1120, karastan.com.
Pages 98—99. Family room—**Armchairs** (#766): Travis & Co., 404/237-5079, trade only. **Armchair fabric** ("Macao II"/Jungle Green Multi #6310-03, by China Seas): Quadrille Wallpapers & Fabrics, 212/753-2995, trade only. **Rug** (wool in Natural): Abbey Carpet, 415/752-6620. **Tea tables** ("Jacqui Tea Tables"/Yellow): Bungalow 5, 212/204-6325, bungalow5.com. **Sofa** ("Jordan" #2012): O'Henry House Ltd., 336/431-5350, ohenryhouseltd.com, trade only. **Fabric** ("Allure" #1037/16): Dedar, 800/493-2209, dedar-usa.com, trade only. **Pillows** on sofa: Weego Home, 800/659-3346. **Green lamps** on console: Past Perfect, 415/929-7651. **Shades** ("Mina"/Yellow #J322F, by Jane Churchill, colorway discontinued): Cowtan & Tout, 212/647-6900, trade only. **Shade trim** ("Cambridge Strie Braid"/Off White #977-34161-84): Samuel & Sons, 212/704-8000, trade only. **Mirror:** owner's collection. **Paint:** custom. Kitchen— **Bar stools** ("Hudson Bar Stool"): Design Within Reach, 800/944-2233, dwr.com. **Cabinetry:** Berger Design Build, 415/348-0659. **Countertops; faucets:** owner's collection.
Pages 100—101. Girl's room—**Bed canopy, dust ruffle, drapery and trim:** discontinued. **Canopy lining** (Pink Gingham): Duralee Fabrics, 800/275-3872, duralee.com, trade only. **Chandelier** ("Montserrat Chandelier," painted): Ballard Designs, 800/536-7551, ballarddesigns.com. **Pillows** ("Color Frame Shams"): Serena & Lily, 800/677-8611, serenaandlily.com. **Needlepoint pillow:** Jonathan Adler, 800/963-0891. **Bolster pillow** ("Mimi"/Citron and Cream #26662M-14): Scalamandré, 800/932-4361, trade only. **Bedspread** ("Diamond Matelasse Coverlet"/White): Restoration Hardware, 800/910-9836, restorationhardware.com. **Carpet** ("Candy Stripe"): Stark Carpet Corp., 800/752-9000, trade only. **Bed; upholstered chair:** owner's collection. **Paint:** custom. Master bedroom—**Chair; ottoman; throw:** owner's collection. **Chair and ottoman fabric** ("Four Seasons"/Summer #4006-03): Victoria Hagan Home 212/888-3241, victoriahaganhome.com, trade only. **Side table:** Worldware, 415/487-9030. **Floor lamp** ("Pearson" Gold Toned Brass Swing-Arm Floor Lamp #B181C): Frederick Cooper, 925/989-1734, trade only. **Window fabric** ("Light Mint Linen" in Nevada Weight); **trim** ("Avocado Linen in Nevada Weight): M&A Linens, 718/416-1162, trade only. **Carpet** ("Cobble Road"/Vanilla Glaze): Karastan, 800/234-1120, karastan.com. **Paint:** custom.

Pages 102—111
A MATTER OF TRUST
Architect: David Neff, Neff Architecture, 96 Second Ave., Suite 3B, New York, NY 10003; 917/647-2039, neffarchitecture.com. **Interior designer:** Jennifer Garrigues, Jennifer Garrigues Inc. Interior Design, 954 Lexington Ave., Suite 225, New York, NY 10021; 212/249-2516, and 308 Peruvian Ave., Palm Beach, FL 33480; 561/659-7085, jennifergarrigues.com. **Builder/contractor:** Nordic Custom Builders Inc., 125 Greenwich Ave., Greenwich, CT 06830; 203/629-0430, nordiccustom.com. **Architectural landscaper:** Mario Nievera, Mario Nievera Design Inc., 38 W. 10th St., Suite 2, New York, NY 10011; 212/533-2683, and 223 Sunset Ave., Suite 150, Palm Beach, FL 33480; 561/659-2820, marionieveradesign.com.
Throughout—**Millwork construction:** Grace, Ryan & Magnus Millwork, LLC, 914/665-0902. **Installation of millwork, interior trim:** Orchard Interiors, 914/830-4854. **Windows:** Marvin Windows & Doors, 888/537-8268, marvin.com. **Third-floor windows:** Loewen, 800/563-9367, loewen.com. **Drapery fabrication; hardware** (unless otherwise noted); **tortoise blinds:** Jonas Upholstery, 212/691-2777, trade only. **Re-upholstering:** Tulio Fiorenza, Fiorenza Custom Upholstery, 914/699-9261.
Pages 102—105. Foyer—**Wallpaper** ("Kew Damask"/Beige #2010W-8): Carleton V, 212/355-4525. **Bench:** Jennifer Garrigues Inc., 561/659-7085. **Bench fabric** ("Botanica"/Multi Green on White #008340T); **drapery** ("Contessa"/Terra-Cotta, Green, Taupe #HC1270T-05 by Home Couture): Quadrille Wallpapers & Fabrics, 212/753-2995, trade only. **Rug** (Oushak): Eliko Oriental Rugs, 212/725-1600. **Side table** ("Portuguese Writing Table" #536-113-02): Ebanista, 954/921-4313. **Sconces** ("Single-Arm Shellback Sconce" #0445): John Rosselli & Assoc., 954/920-1700. Dining room—**Table** ("Sutcliffe" #807); **chandelier** ("Erba" #6046): Dessin Fournir, 785/434-2777, trade only. **Chairs** ("Brighton Armchairs"); **drapery hardware:** Jonas Upholstery, 212/691-2777, trade only. **Drapery** (linen sheer in Bronze #P392-56): Arabel Fabrics Inc., 800/759-9808. **Sconces** ("Ines" #1030): Ironware International, 800/850-0460, trade only. **Rug** ("Madras Sisal"/Tama): Oakley Looms through Paul Bebble & Assoc., 561/575-3397, paulbebble.com, trade only. **Leaf sculptures** in front of drapes (iron topiaries): John Rosselli Antiques, 212/750-0060. **Wall glaze; decorative painting:** Andrew Tedesco Studios Inc., 212/924-8438. **Ceiling and trim paint** ("Cloud White" #967): Benjamin Moore & Co., 888/236-6667. Exterior—**Stone and landscaping contractor:** Luppino Landscaping & Masonry Inc., 914/666-7028.
Pages 106—107. Living room—**Rug** ("Bessarabian" #248114A by Doris Leslie Blau): Stark Carpet Corp., 212/752-9000, trade only. **Sofas:** owner's collection. **Fabric** ("Alma"/Champagne #F2262-02): Pierre Frey, 212/213-3099, pierrefrey.com, trade only. **Coffee table** ("Bamboo Leg Coffee Table" #814): Robert Lighton, 954/921-0085. **Console table; side armchair:** owner's collection. **Black table lamps:** Jennifer Garrigues Inc., 561/659-7085. **Side-armchair fabric** ("Melford Stripe"/Sand #F3213-06, by Colefax & Fowler): Cowtan & Tout, 212/647-6900, cowtan.com, trade only. **Sconces** ("Queen Anne Sconce" #1079): Paul Ferrante Inc., 323/653-4142, paulferrante.com, trade only. **Upholstered chair** (in florals);

upholstered chair (in paisley); **Chinese figures; candlesticks; calligraphy brush** on stand: owner's collection. **Floral fabric** ("Hippolyta"/Cream, Cherry, Green #FD196-J49); **paisley fabric** ("Palomar"/Red, Green #R1394-5): Lee Jofa, 800/453-3563, leejofa.com, trade only. Available through Janis V. Inc., 954/921-2203. **Orange bowl** holding flowers; **pillows** on sofa; **red jars; blue vases; tortoiseshell** on stand: Jennifer Garrigues Inc., 561/659-7085. **Console** between sofas ("Indo Bamboo" #1950): PierceMartin, 800/334-8701, piercemartin.com, trade only. **Wall paint** (custom glaze): Andrew Tedesco Studios Inc., 212/924-8438. **Ceiling and trim paint** ("Cloud White" #967): Benjamin Moore & Co., 888/236-6667. **Drapery sheers** ("Scrim"/Natural #2606290): Schumacher, fschumacher.com, trade only. **Drapery trim** (bowtie ribbon #T30433): Lee Jofa, 800/453-3563, trade only. **Drapery hardware** (custom): Jonas Upholstery, 212/691-2777, trade only. **Ottoman:** Custom Furniture by Laitamaki, 561/586-8556. **Ottoman fabric** ("Presto"/Ocean Blue #4719-02, discontinued): Donghia Furniture/Textiles Ltd., 914/662-2377, donghia.com, trade only.

Pages 108—109. Kitchen—**Cabinetry:** Grace, Ryan & Magnus Millwork, LLC, 914/665-0902. **Cooktop** (#VGRT362-4G): Viking, 888/845-4641, vikingrange.com. **Sink** ("Franke Apron-Front Manor House Sink" #MHX710-33): Franke KSD, 800/626-5771, frankeksd.com. **Faucet** (#U4756L, satin nickel): Perrin & Rowe through Rohl, 800/777-9762, rohlhome.com. **Backsplash** ("Verde Luna" mosaic tile, Sicis Imperium Collection): Walker Zanger, 818/504-0235, walkerzanger.com. **Countertops:** Calacatta marble. **Floors** (Brazilian Cherry): Geysir Hardwood Floors, 914/381-4100, geysirfloors.com. **Pendant lights** over island ("Petersburg" #3412, satin nickel): Hudson Valley Lighting, 845/561-0300, hudsonvalleylighting.com. **Wall paint** ("Pale Hound" #71); **island paint** ("Green Stone" #12): Farrow & Ball, 888/511-1121, farrow-ball.com. **Cabinetry paint** ("Cloud White" #967): Benjamin Moore & Co., 888/236-6667. **Tortoise blinds:** Jonas Upholstery, 212/691-2777, trade only. **Banquette fabric** ("Quentin"/Reds with Tan #4024-2): Jane Shelton Inc., 601/936-4540, trade only. **Pillow** in green ticking stripe (#24914-130): Kravet, 888/457-2838, trade only. Available through Janis V. Inc.954/921-2203, trade only. **Table:** Amy Perlin Antiques, 212/593-5756. **Chairs** (Café side chair in leather): Fong Bros. through Wayne Lagana & Co., 954/962-6655. **Light** over table ("Colonial" #2071): Paul Ferrante Inc., 323/653-4142, paulferrante.com, trade only. **Bar stools** ("Prescott" #0-340, by Orlando Diaz Azcuy): McGuire, 415/241-1228, kohlerinteriors.com. **Barstool fabric** ("Sassari"/Pod #910058-06): Rogers & Goffigon, 203/532-8068, trade only.

Pages 110—111. Master bedroom—**Bed** ("Willa"): Oly 775/336-2100, olystudio.com, trade only. **Bench** ("Adam Bench" #6334 by Thomas Pheasant): Baker, 800/592-2537, kohlerinteriors.com. **Bench fabric** ("Mezquita"/Safran #F2498-004): Pierre Frey, 212/213-3099, trade only. **Fabric on chair, ottoman and pillow shams** ("Chinese Pheasant"/Regular on Oatmeal); **comforter, box-spring and window-seat cover** ("Calicut Paisley"/Chinese Lime): Bennison Fabrics Inc., 212/223-0373, trade only. **Chair and ottoman; side table; table lamp; pillow** on window seat; **sconces:** owner's collection. **Rug** by bed (Oushak): Eliko Antique & Decorative Rugs, 212/725-1600, elikorugs.com. **Sheers** ("Rete"/Celery #82001-05): A.M. Collections Ltd., 212/625-2616. **Striped wallpaper** ("Palermo Stripe"/Sage #8093-51): Hines & Co., 800/996-9607, trade only. **Trim and ceiling paint** ("Cloud White" #967): Benjamin Moore & Co., 888/236-6667. **Table lamp** on bedside table: Jennifer Garrigues Inc., 561/659-7085. **Carpet** ("Key West"/Gold): Oakley Looms through Paul Bebble & Assoc., 561/575-3397, trade only. Master bathroom—**Sheer Roman shades** ("Rete"/Celery #82001-05): A.M. Collections Ltd., 212/625-2616. **Bathtub** ("Tuscany III," Finishing Touch): Klaff's of Norwalk, 203/295-1544. **Marble floor** (Thassos and Bursa Beige Basketweave): Greenwich Tile & Marble Co., 203/869-1709. Tower bedroom—**Drapery, chair fabric, shades** ("Marquesas"/Sea #825B80): Raoul Textiles, 805/965-1694, trade only. **Chair and small ottoman; dressing table; bed cover; cover at end of bed:** owner's collection. **Bed** (faux bamboo, chipped antique white finish #7805): Louis J. Solomon Inc., 631/232-5300, louisjsolomon.com, trade only. **Drapery rods:** Fiorenza Custom Upholstery, 914/699-9261. **Wall paint** ("Hawthorne Yellow" #HC-4); **trim and ceiling paint** ("Cloud White" #967): Benjamin Moore & Co., 888/236-6667. **Area rug** ("Woodstock"/Lemondrop #70-346): Patterson, Flynn & Martin, 212/688-7700, trade only. **White wicker chair:** Jennifer Garrigues Inc., 561/659-7085.

Pages 112—119
A FLAIR FOR FUN

Interior designer: Andrea Miles, Andrea Miles Designer, 2950 Milton Blvd., St. Louis, MO 63104; 314/335-7901.

Pages 112—115. Living room—**Sofa; end tables** (discontinued): Z Gallerie, 800/358-8288. **Drapery hardware** (polished aluminum): Antique Drapery Rod Co., 214/653-1733, antiquedraperyrod.com. **Chandelier:** owner's collection. **Chaise; tufted chair:** Ivey-Selkirk Auctioneers & Appraisers, 314/726-5515, iveyselkirk.com. **Chaise fabric** (natural duck): owner's collection. **Tufted chair fabric:** Ultrasuede, 917/342-8486, ultrasuede.com, trade only. **Ottomans; fabric** (lavender microfiber); **floor lamp:** HomeGoods, 800/614-4663, homegoods.com. **Paint** ("Apple Slice" #SW7127): Sherwin-Williams, 800/474-3794, sherwin-williams.com. **Trim paint** (Satin Impervo Latex, no pigment): Benjamin Moore & Co., 888/236-6667. **Botanical print** by window: by Muriel Sandler, 212/254-5762. **Drapery** (linen); **throw pillows:** owner's collection. Music room—**Wall paint** ("Lavender Wisp" #SW7138): Sherwin-Willliams, 800/474-3794. **Ceiling and trim paint** (Satin Impervo Latex, no pigment): Benjamin Moore & Co., 888/236-6667. **Piano:** Steinway,& Sons, steinway.com. **Fauteuil; fabric** (linen): owner's collection. **Mirror:** existing in home. **Botanical print:** by Muriel Sandler, 212/254-5762. Entry—**Blue stripe in wall color** (custom): Sherwin-Willliams, 800/474-3794. **Trim paint** (Satin Impervo Latex, no pigment): Benjamin Moore & Co., 888/236-6667. **Area rug** (lamontage); **demilune table; vase:** owner's collection. **Botanical print:** by Muriel Sandler, 212/254-5762.

Pages 116—117. Dining room—**Pedestals for dining table** (discontinued); **glass top** (discontinued): Crate & Barrel, 800/996-9960. **Armoire; candelabras; chandelier; daybed** (antique); **garden ornaments:** owner's collection. **Window treatments** (discontinued): Anatol's Fabric Outlet, 314/968-0090. **Drapery cable:** IKEA, 800/434-4532, ikea.com. **Throw pillows on daybed; dining chairs; seat cushions:** HomeGoods, 800/614-4663, homegoods.com. **Table and mirror:** Sambeau's Ltd., 314/361-4636. **Wall paint** ("Luminous White"): Sherwin-Willliams, 800/474-3794. **Trim paint** (Satin Impervo Latex, no pigment): Benjamin Moore & Co., 888/236-6667. Kitchen—**Refrigerator:** Traulsen, 800/825-8220, traulsen.com. **Range** ("Epicure"): Dacor, 800/793-0093, dacor.com. **Range hood:** original to home. **Cabinetry; cabinetry hardware** ("Lansa"); **pot rack:** IKEA, 800/434-4532, idea.com. **Counters** (stainless steel, custom): Peerless Restaurant Supplies, 314/664-0400. **Stools:** Pottery Barn Teen, 866/472-4001, pbteen.com. **Wall-mounted spray; ladder** (custom): Samuel Heath, samuel-heath.com. **Faucet:** Peerless Faucets, 800/438-6673, peerlessfaucet.com. **Flower paint** (acrylic): Artmart, 314/781-9999, artmartstl.com. **Green floor paint** (custom, Floor & Patio Enamel); **glaze:** Benjamin Moore, 888/236-6667. **Glass mosaic tile** ("Grace"/White): Bisazza, 212/334-7130, bisazza.com. **Light fixtures** (by Tech): Lowes, lowes.com. **Towels:** Target, target.com.

Pages 118—119. Master bedroom—**Headboard** ("Camden Tufted Headboard"): Ballard Designs, 800/536-7551, ballarddesigns.com. **Pink floral bedding and shade** (discontinued): Yves Delorme, 800/322-3911, yvesdelorme.com. **Mirror** above bed; **pink chair; side tables:** Ivey-Selkirk Auctioneers & Appraisers, 314/726-5515. **Fabric on pink chair:** Ultrasuede, 917/342-8486, trade only. **Lamp on bedside table:** HomeGoods, 800/614-4663. **Chandelier** (vintage): Jon-Paul Design & Collectibles, 314/645-2722, jonpauldesigns.com. **Artwork** (by Muriel Sandler): owner's collection. **Mirrored dresser:** Z Gallerie, 800/358-8288, zgallerie.com. **Rug:** Pottery Barn Teen, 866/472-4001, pbteen.com. **Wall paint** ("Luminous White"): Sherwin-Willliams, 800/474-3794. **Trim paint** (Satin Impervo Latex, no pigment): Benjamin Moore & Co., 888/236-6667. Master bath—**Tub:** existing. **Sinks** ("Memoirs"): Kohler, 800/456-4537, kohler.com. **Faucets:** Samuel Heath, samuel-heath.com. **Mirrors; sconces; stool:** Restoration Hardware, 800/910-9836, restorationhardware.com. **Subway tile:** Home Depot, homedepot.com. **Floor tile** (Carrara marble, honed, custom): Graniterra, 314/533-3366, eurogranite.com. **Hanging light fixtures** ("Tiella"): Lowes, lowes.com. **Polka-dot towels:** HomeGoods, 800/614-4663. **Pink towels:** Target, target.com. **Wall paint** ("Luminous White"): Sherwin-Willliams, 800/474-3794. Josie's room—**Table and chair**; **bed; polka-dot fabric on shades; green valance and chair-seat cushion; striped pillow on bed:** owner's collection. **Pink slipper chairs:** HomeGoods, 800/614-4663. **Floral fabric** on bed: Designers Guild through Osborne & Little, 212/751-3333, osborneandlittle.com, trade only. **Mirror:** Horchow, horchow.com. Landing—**Drapery** (silk, custom); **cushions** (white Ultrasuede with black piping, custom): owner's collection. **Pink pillows** (discontinued); **stools** (discontinued): Target, target.com. **Wall paint** ("Luminous White"): Sherwin-Willliams, 800/474-3794. **Light fixture**: owner's collection. Bathroom—**Sink:** owner's collection. **Faucet; mirror; sconces:** Restoration Hardware, 800/910-9836. **Subway tiles** on walls: Home Depot, homedepot.com. **Floor tiles** ("Iridium Mosaic Tiles"/Periwinkle): Sicis, sicis.com.

Pages 120—125
FULL OF SURPRISES

Architect: Michael Abraham, Culligan Abraham Architecture, 148 Burlington, Clarendon Hills, IL 60514; 630/655-9417. **Interior designer:** Cheryl Sheehan, Cheryl Sheehan Interiors, Hinsdale, IL 60521; 630/564-7500. **Builder/contractor:** Mark Hickman and Michael DuBois, Tim Thompson Custom Homes, 111 S. Vine, Hinsdale, IL 60521; 630/654-3133. **Landscape design:** Francissen Landscape Group Inc., 812 E. Main St., Suite 201, St. Charles, IL 60174; 630/377-7600, francissenlandscape.com.

Throughout—**Windows:** Weather Shield Windows & Doors, 800/477-6808, weathershield.com. Through Cutting Edge Millwork, 630/762-0534. **Stone**: Eden Stone Co., 800/472-2521, edenstone.net. **Blinds:** Solar Shades through Holly Hunt, 312/661-1900, hollyhunt.com, trade only.

Pages 120—123 Living room—**Mantel** (custom): Tim Thompson Custom Homes, 630/654-3133. **Sconce** ("Mademoiselle WC"): Lightology, 312/944-1000, lightology.com. **Sofa; Zebra chair and fabric; horn side table:** Jayson Home and Garden, 800/472-1885, jaysonohomeandgarden.com. **Sofa fabric:** Mitchell Gold/Bob Williams, 800/789-5401, mgbw.com. **Lucite coffee table** ("Magino Coffee Table"); **white chair and fabric** ("Theatre Armchair"): Design Within Reach, 800/944-2233, dwr.com. **Rug:** Stark Carpet Corp., 212/752-9000, starkcarpet.com, trade only. **Chrome drum table:** West Elm, 888/922-4119, westelm.com. Dining room—**Table:** Holly Hunt, 312/661-1900, trade only. **Chairs:** Cheryl Sheehan Interiors, 630/564-7500. **Chair fabric** (mohair): Pindler & Pindler, 805/531-9090, pindler.com, trade only. **Cowhide rugs:** Jayson Home and Garden, 800/472-1885. **Chandelier** ("Cascade Luminaire" by Todd Rugee, Kentfield Collection): Boyd Lighting, 415/778-4300, boydlighting.com, trade only. **Mirror:** Horton's Lighting, 708/352-2110. **Table** under stairs: Material Possessions, 888/241-1190, materialpossessions.com. **Accessories:** owner's collection. Foyer—**Sofa** (custom); **rug:** Cheryl Sheehan Interiors, 630/564-7500. **Striped pillows:** Crate & Barrel, 800/996-9960, crateandbarrel.com. **Pillow with circles:** West Elm, 888/922-4119. **Stool side table:** Room & Board, 800/486-6554, roomandboard.com. **Light fixture** ("Caboche"): Lightology, 312/944-1000, lightology.com. Inset—**Letterbox** (hand-forged iron): Tim Thompson Custom Homes, 630/654-3133.

Pages 124—125. Kitchen—**Cabinetry:** Roecher Cabinets, 309/693-2929. **Cabinetry hardware:** Waterware Luxury Plumbing Inc., 708/588-8200. **Marble countertop** ("Cashmere White"): Terrazzo & Marble Supply Co., 847/353-8000, tmsupply.com. **Light fixtures:** Lightology, 312/944-1000. **Range; hood** ("Cooktop Wall Hood," Classic Stainless): Wolf Appliance Co., 800/332-9513, wolfappliance.com. **Sink:** Elkay USA, 630/574-8484, elkayusa.com. **Sink fixtures:** Dornbracht USA, 800/774-1181, dornbracht.com. **Dishwasher:** Bosch, 800/866-2022, boschappliances.com. **Refrigerator:** Sub-Zero Inc., 800/222-7820, subzero.com. **Rug:** Room & Board, 800/486-6554. Breakfast room—**Table** ("Prism Glass Table"); **chairs** ("Boon Leather Dining Chair"): Design Within Reach, 800/944-2233. **Light fixture** ("Fucsia"): Lightology, 312/944-1000. Butler's pantry—**Cabinetry:** Roecker Cabinets, 309/693-2929. **Cabinet pulls:** Waterware Luxury Plumbing Inc., 708/588-8200. **Stainless countertop; nickel door fronts with pulls:** Tim Thompson Custom Homes, 630/654-3133. **Light fixture** ("Marylin Suspens"): Lightology, 312/944-1000.

Pages 126—140

OCEANS III SHOWHOUSE: MINDFUL ESCAPE

Interior designer: Eric Cohler, Eric Cohler Design, 95 Fifth Ave., Sixth Floor, New York, NY 10003; 212/737-8600, ericcohler.com. **Developer:** Distinctive Ventures, LLC, 310 Northern Blvd., Great Neck, NY 11021; 516/482-2155 and sales division, 631/668-3000, distinctiveventures.com. **Builder:** Gentry Construction Co. Inc., 201 Montauk Highway, Suite 7, Westhampton Beach, NY 11978; 631/288-9004, gentryinc.com. **Architect:** Alexander D. Latham III, principal; Michael J. Iwanyczko, project manager, ADL III Architecture PC, 24 Woodbine Ave., Suite 1, Northport, NY 11768; 631/754-4450, adl3.com.

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Throughout—**Windows** (400 Series, High Performance, Low E4, and tempered resistance glass): Andersen Windows Inc. **Heating and cooling** ("Rinnai" #R851 plus 2532 FFUP): Trane. **Lighting system controls** ("Aurora"); **dimmers** ("Aviena"): Lutron. **Flooring** (white oak, 5-inch wide plank): Woodwrights Wide Plank Flooring. **Bath ventilation** ("Broan In-Line Ventilation Fans" #MP200; "Broan Room Inlets" #DF4; "Broan Remote In-Line Ventilator Dehumidistat" #DH100W): Broan-NuTone LLC. **Tile and stone fabrication and installation:** Innovative Stone.
Pages 126—129. Great room—**Dining table** ("St. Germain Trestle Table" with glass top #PRC239): Ralph Lauren Home. **Dining chairs** (antique, set of six "Gustavian Side Chairs"): Eric Cohler Design. **Host and hostess chairs** ("Clark Chairs"/black lacquer finish, Upholstered Furniture Collection #H0725); **chair-seat fabric** (#78-5157, color 0); **chair-back and self-welt fabric** (#SU-162, color 222): Henredon. **Chandelier** (wrought-iron and wood bead 8-light chandelier): Donna Parker Habitat Ltd. Antiques. **Vase** on table ("Rustic Garden White-Handled Emblem Vase"): Vietri. **Candelabra** ("Swing Candelabra" #3586470): Georg Jensen. **Rug** ("Diamond Swirl"/Blue): Tamarian Carpets. **Telescope** (#100-1848) on **tripod** (#100-1488); **easel** (#100-1462); **art** on easel (by Timothy Brown, 2008); **art** above fireplace (by Myran Lechay, c. 1925); **art** over sofa (American Abstract, c. 1968): Eric Cohler Design. **Drapery** ("Hisari Ikat"/Blue #2008136-515): Lee Jofa. **Sheers** ("Cymbeline Plaid"/Ecru #8621-16): Kravet. **Wall paint** ("Spring Beige" #NL02 Natural Linen glaze over "Flour Sack White #WW23); **trim** ("Design Studio White" #WW09); **ceiling paint** ("Polo Mallet White" #WW05): Ralph Lauren Paint. **Mantel** ("The Meridian" by Jasper Conran): Chesney's. **Fireplace surround** (Italian Pearl Marble, honed finish); **fireplace hearth** (Absolute Black Granite, honed finish): Innovative Stone. **Vases** on mantel ("Rustic Garden Black Handled Vase" #RGA-8927; "Rustic Garden Cobalt Handled Vase #RGA-8908, medium): Vietri. **Moss balls**; **shell** (carved wood): Mecox Gardens. **Sconces** ("Catherine" #SC2160PN-NP, Eric Cohler for Visual Comfort): Circa Lighting. **Slipcovered armchairs and fabric** by mantel: Eric Cohler Design. **Upholstered chaise** (antique): Old Town Crossing. **Throw pillow** on chaise ("Linen Weave"/Chocolate #9295-6): Kravet. **Accent table** beside chaise (#7428-42); **sofa** ("Clooney Sofa" #H0358C/finish in Normandie Henredon Upholstery Collection); **sofa fabric** (#SU167, color 999, self-welt trim): Henredon. **Small throw pillow** on sofa ("Origin"/Mocha #ED85006-980, by Threads): Lee Jofa. **Large throw pillows** on sofa ("Cord O'Roi"/Aqua #2006194-13): Eric Cohler for Lee Jofa. **Rope floor lamp** by sofa (#SC1106PN-NP, Eric Cohler for Visual Comfort): Circa Lighting. **Cocktail table** in front of sofa (#100-2891, black marble with gilt stretchers); **table** beside sofa (Swedish Empire #100-1663): Eric Cohler Design. **Shell** on cocktail table; **books**: Mecox Gardens. **Silver candleholder** on coffee table ("Masterpiece Candleholder" #3586801): Georg Jensen. **Seagull** (#3092, Marina Bird Collection): Vietri. **Stools** flanking sofa ("Tuscan Counter Stool" with leather seat #MH083F01): Modern History.
Game area—**Game table** (#100-1908, antique): Eric Cohler Design. **Basket** under game table ("Rectangular Rush Log Basket"): Mecox Gardens. **Pair of upholstered chairs** (antique, Napoleon III): Old Town Crossing. **Floor lamp** ("Style L Floor Lamp"/Brushed Aluminum #RL14058BRA): Ralph Lauren Home. Area with Greek-key settee—**Greek-key settee** (#H4536-5 in premium birch nickel): Lee Jofa. **Fabric** ("Linen Weave" in Chocolate #9295-6): Kravet. **Marble-topped table** in front of settee (#4901-42MK1): Henredon.
Patio—**Sofa** ("Villano" #4855/7); **lounge chair** ("Villano Spring Lounge Chair" #4859/7); **end tables** ("Villano" #4856/7); **lounge chair** ("Villano Lounge Chair" #4857/7) **with ottoman** ("Villano" #4861/7): Summer Classics. **Furniture cushions** ("Embassy Chocolate" #17); **throw pillow** on chair ("Cheque"/Chocolate #867/13 with #22 Luminous Chocolate welt); **throw pillows** on sofa ("Scoop"/Birch #C110/251 with #22, Luminous Cholocate welt; and "Luminous Chocolate" #C110/22 with #251 "Scoop"/Birch welt): Sunbrella. **Bronzed mirrored planter** (#MH040F01): Modern History. **Ceramic lime green garden stool:** Mecox Gardens. **Towels** ("Embrace" in Butterscotch, Silk Collection): Christy Towels. **Glassware** ("Perle"/Aqua); **napkins** (Terra Linens in Lime); **large vase with candle** ("Sea Urchin Round Vase," Incanto Collection); **pillar candle** (#BSH-9930 in Cream); **salt and pepper shakers** ("Shell" #IMA-1108, Incanto Mare Collection): Vietri.
Pages 130—131. Kitchen—**Cabinetry** (door style: Cloister; finishes: Ivory and Coffee Bean): Plain & Fancy Custom Cabinetry. **Cabinet hardware** (rail pulls on doors and drawers #CK260/white bronze/brushed patina; rail pulls on refrigerator, dishwasher, wine cooler #CK262/white bronze/brushed patina); **bronze tile inserts** in backsplash (#TT602 white bronze/brushed patina): Rocky Mountain Hardware. **Countertops and backsplash** ("Champagne Limestone" #2400): Caesarstone. **Refrigerator** (Classic Series built-in refrigerator 36-inch, custom door panels, #KBR036FT); **range** (Architect Series 36-inch dual-fuel range, six burners, convection and steam assist, stainless steel #KDRP767RSS); **hood** (Architect Series undercabinet classic commercial-style hood, 36-inch, stainless steel, #KHTU165RSS); **dishwasher** (Architect II Series, U Series with fully integrated console, 24-inch, custom door panel, #KUDU03FTPA); **microwave** (Architect II Series, 22-inch, stainless steel finish #KCMS-1555SSS); **wine refrigerator** (Architect II Series under-counter wine refrigerator, 24-inch, custom door panel, #KUW024RSBX): KitchenAid. **Sink** ("Poise" #3387-NA); **cutting board** (#3140-NA); **bottom basin rack** (#3141-ST); **faucet** ("Torq" #6126-4-VS): Kohler. **Pendant lights** ("La Cascina Single Pendant"): Country Gear. **Cowhide counter stools; antique basket:** Eric Cohler Design. **Pitchers** ("Quack"/Beige and Green #3583567); **thermos** ("Aya" #35833561); **milk jug** ("Aya" #3583562); **sugar dispenser** ("Aya" #3583563); **tea set** (Helena" #3583540): Georg Jensen. **Rope tray; rope balls; twine and rush ball** on white urn; **bamboo vase:** Mecox Gardens. **Glassware** (Celebration Collection); **coral and shell square platter** (#PCS-6019, Paolo Crisante Sea Collection); **serving bowl, dinner and salad plates, mugs** (Rigato Collection in Latte #RGO-2600, 2601, 2610, 2632); **square platter** in cabinet ("La Fenice" #LAF-7828); **vase** on counter ("Rustic Garden White-Handled Emblem Vase"): Vietri. Foyer—**Door hardware** (#G572/E721/finish, medium White Bronze): Rocky Mountain Hardware. **Long lantern** (#SC5172, Eric Cohler for Visual Comfort): Circa Lighting. **Wall paint** ("Plaza Blanca" #SU51, Suede finish); **trim** ("Waterwheel Falls" #NA13): Ralph Lauren Paint. **Umbrella stand** (#LUS-3286, Luster Collection): Vietri. **Shades** ("Vignette Modern Roman Shades"/Desert Song Sheer Linen #Q1-404); **UltraGlide single retractable cord lift system:** Hunter Douglas. **Blue-and-white ceramic bottle vase** (#1003223) on **bronze pedestal; art** over umbrella stand (by Michael Kelly, c. 1999); **art** by front door (photo of Linda McCartney, c. 1968): Eric Cohler Design. **Ebony chest** with inlay in foyer alcove (#MH049F01): Modern History. **Mirror** over chest ("Contemporary Bronze Bulls Eye Mirror" by Herve van der Straeten): Maison Gerard. Powder room—**Floor and vanity wall tile** ("Jazz Glass Satchmo Sticks Linear Mosaic" in "St. Louis Blend"): Artistic Tile. **Vanity** ("Fountainhead" 21-inch, #2435-F35); **lavatory** ("Botticelli" #2393-WH); **drain** (#7108-BN); **lavatory faucet** ("Purist" wall-mount #T14417-4-BN); **toilet** ("Saile" #3564-0): Kohler. **Mirror** (antique): Old Town Crossing. **Wall covering** ("Hick's Moghul," Ashley Hicks for Cole & Son #66/9058): Lee Jofa.
Pages 132—133. Library—**Roman shade** ("Alustra Woven Textures"); **fabric** ("Origins"/Bark #RLWT-393): Hunter Douglas. **Sofa** ("Charleston Button-Seat Sofa" #H4530B-7, self-welt); **sofa fabric** ("Academy Weave"/Birch #2346-GWF-1); **rug** (custom, hand-tufted wool): Lee Jofa. **Upholstered armchair** ("Vanessa"VAN); **leather upholstery** ("Flagstaff"/Parchment #FLG1612); **desk chair** ("Alpha" APH); **leather upholstery** ("Bison"/Tango #B1S0033): American Leather. **Throw pillows** ("Inlay"/Marine #25381-5): Kravet. **Wall covering** ("Woods" #69/12149 CS, Cole & Son): Lee Jofa. **Chandelier** ("Armillary Sphere Chandelier" #SC5102PN, Eric Cohler for Visual Comfort); **lamp** ("Small Tang Lamp" #SC3008BC-NP, Eric Cohler for Visual Comfort): Circa Lighting. **Armchair** ("Salon Dining Chair"/Pickled Oak upholstered in linen); **end table** (antique); **round tray and stand** ("Pirates Cove Tray" with stand): Old Town Crossing. **Magazine basket** (woven leather); **orange tray on server** (faux patent leather): Mecox Gardens. **Picasso tapestry; oil painting** (by Herman Maril, C. 1930): Eric Cohler Design. **Leather-wrapped server** (#MH069F01): Modern History. **Glassware** on server ("Perle"/Aqua): Vietri. **Desk hardware** (Pulls/white bronze #CK266): Rocky Mountain Hardware. **Desk lamps** ("Helmet Table Lamp"/Natural Brass #RL11094BN): Ralph Lauren Home. **TV** ("Sharp AQUOS" 32-inch Class (31½-inch Diagonal) LCD TV with HDTV resolution #LC-32D44U): Sharp Electronics. **Trim paint** ("Veranda" #IB45); **ceiling paint** ("Golf Tee White" #IB41); **desk paint** ("Chocolate Soufflé" #VM90): Ralph Lauren Paint. Library bath—**Bath and shower floor tile** ("London Grey Limestone Linear Mosaic"); **wall tile** ("London Grey Limestone"); **accent tile** ("Silver Leaf Interlocking Circles" on "London Grey Limestone"): Artistic Tile. **Shades** ("Alustra Woven Textures" #RLWT-303); **fabric** ("Fusion"/Champagne): Hunter Douglas. **Vanity** ("Mersing" 42-inch #2472-F10); **undercounter lavatory** ("Bachata" #2609-NA); **faucet** ("Pinstripe" #13132-4B-BN); **mirror** ("Mersing" #2460-F10); **toilet** ("Memoirs Comfort Height" #3451-0); **shower trim** ("Pinstripe" T13134-4B-BN): Kohler. **Bath linens** ("Park Avenue Collection"/Terra Cotta): Peacock

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Alley. **Vase** ("Ridged Vase" Incanto Collection #IND1184):Vietri. **Trim paint** ("Mother of Pearl" #WW21): Ralph Lauren Paint.

Pages 134—135. Master bedroom—**Headboard** (""Loja Double Headboard" #LOJ-HDD-QN); **fabric** (Ultrasuede #862, color Taupe #3271): American Leather. **Comforter** ("Gossamer Comforter" #C767-10); **pillow insert** ("Gossamer Pillow" #P375-10-K): Scandia Down. **Sheet set and shams** ("Virtuoso"/Ivory, Signature Collection); **shams, boudoir pillows** ("Lucia Matelassé"/Wisteria, Couture Collection); **bedskirt** ("Rio"/Ivory, Signature Collection); **decorative pillow** ("Twirl"/Azure, Apple and Ivory): Peacock Alley. **Drapery** ("Zephyr"/Granite #ED85023-985 by Threads); **sheers** ("Etheral"/Silver #ED85053-905 by Threads); **bench** ("Beverly Bench" #H4534-6); **fabric** ("Whistler"/Fig #ED85041-580 by Threads): Lee Jofa. **Sconces** ("Venetian 2-Light Sconce" #SC2102AS, Eric Cohler for Visual Comfort): Circa Lighting. **Art** over bench (by Gustave Wolfe, c. 1910): Eric Cohler Design. **Armchair** (Louis XVI/Ancient Oak #CHR-7448/A): Louis J. Solomon. **Fabric** (Linen Canvas/White #9296-101): Kravet. **Bedside table** ("Cape Lodge Bedside Table"/Cape Lodge Mahogany #1709-06-704): Ralph Lauren Home. **Secretary/bookcase** ("Japanned Secretaire Bookcase" #MH033F01): Modern History. **Rug** ("Cloud Nine"/Silver Pearl):Tufenkian Carpets. **Gourd lamp** (#SL3801EG-NP in Eggplant): Circa Lighting. **Wood box; silver candlesticks; frames:** Old Town Crossing. **Silver-plated seashell:** Mecox Gardens. **Chandelier** ("Square Link" #SC5150S, Eric Cohler for Visual Comfort): Circa Lighting. **Wall paint** ("Cove Point" #WW29); **trim** ("Pocket Watch White" #WW01): Ralph Lauren Paint. Master bathroom—**Floor, tub and shower tile** ("Equator Marmara Marble"); **vanity wall tile** ("Antiqued Silver La Leaf Glass"): Artistic Tile. **Vanity** ("Traverse" #2517-F59); **lavatory** ("Purist Wading Pool Lavatory" #2314-8-0); **lavatory faucet** ("Purist" #14408-4-BN); **toilet** ("Purist Hatbox" #3492-0); **tub** ("Escale Bubble Massage bath" #11343-GCR-0); **bath pillow** ("Escale" #1676-0); **trim** ("Keypad" #9498-BN); **Roman bath filler** ("Symbol" #18486-4-BN); **multi-functional showerhead** ("Purist" #14425-BN); **WaterTile Rain** (#8030-BN); **designer shower wand** (#10257-GR-BN); **handshower hose** (#8593-BN); **wall bracket** ("Stillness" #975-BN); **water supply elbow** ("Stillness" #976-BN): Kohler. **Chandelier** ("Ribbon" Chandelier/Clear): Country Gear. **Lighting** over mirrors ("Bryant Triple Sconce"): Restoration Hardware. **Mirrors** (Polychromed Beechwood Mirrors, antique); **zebra bench** (Regency style): Old Town Crossing. **Wall covering** ("Conway"/Dove #80/6028): Lee Jofa. **Trim paint** ("River Rapids" #WW16): Ralph Lauren Paint. **Bath linens** ("Bamboo" in Glacier); **votive candles** ("Crisp"): Peacock Alley.

Pages 136—137. Twin's room—**Sleeper sofa** ("Kristina Comfort Sleeper" #KST-CH2-TS); **fabric** ("Bison"/Peacock #BIS0007): American Leather. **Ceiling light** at entry ("Star" flush mount/antique silver finish #SC4000AS, Eric Cohler for Visual Comfort); **ceiling light,** center of room ("Moravian Star"/Antique Mirror): Circa Lighting. **Rug** (#JD-654 multi-earth tones): Kalaty. **Wall covering** ("Calabar"/Blue, by Andrew Martin): Lee Jofa. **Wall paint** ("Bittersweet" #BC08, Bright Canvas glaze over "Stucco White" #WW25); **trim** ("Picket Fence White" #WW57): Ralph Lauren Paint. **Shades** ("Skyline Gliding Window Panels"); **fabric** (natural and woven grass raffia in Fiji Sunset #7706362/320): Hunter Douglas. **Jungle table and chairs; bunk beds** ("Linon White Bunk Bed"/pine); **baskets with custom lining; stuffed animals and toys; art** over bed (charcoal by Timothy Brown): Eric Cohler Design. **Sheets and cases** ("Cha Cha"/White" Signature Collection); **blankets** ("Nantucket Organic"/Natural, Signature Collection); **duvet and shams** ("Lola"/Tony Stripe in Plum, Signature Collection); **decorative pillows** ("Rico"/Navy, Plum, Orange): Peacock Alley. **Pillows and comforters** ("Gossamer"): Scandia Down. Lower landing—**Bench** ("Rex Bench" (#REX-OTO-66); **in white leather:** American Leather. **Ceiling light** ("Noguchi Ceiling Light"): Eric Cohler Design. **Wall covering** ("Fioretti"/Mist #69/1102): Lee Jofa. **Wall paint** ("Cristo" #SU52, suede finish); **trim** ("Design Studio White" #WW09); **ceiling paint** ("Crescent Moon" #WW14): Ralph Lauren Paint. Twin's bath—**Floor tile; baseboard** ("Concrete Solutions" in Mocha); **shower wall tile** ("Jazz Glass Louie Linear Mosaic" in New Orleans Blend"): Artistic Tile. **Wall covering** ("Woodstock Flock" #70-5012CS Cole & Son): Lee Jofa. **Vanity** ("Chalkstripe" #2490-F42); **lavatory** ("Ladena" #2215-0); **faucet** ("Karbon" #6227-CP); **toilet bowl** ("Persuade" #4322-0); **toilet tank** ("4419-0); **toilet seat** (4664-0); **tub** ("Archer" 5-foot, left drain #1123-LA-0); **bath/shower trim** ("Stillness" #T948-4-CP): Kohler. **Vanity countertop** (#2430 in Tequila Sunrise): Caesarstone. **Sconces** ("Triple Chinoiserie Bath Light"#CHD1517PNW): Circa Lighting. **Mirror** (French-style barn wood): Bespoke Interiors. **Bath linens** ("Tribeca Organic Aegean Cotton"/Natural); **shower curtain** ("Emilia"/Chocolate): Peacock Alley. Girl's bathroom—**Floor and baseboard tile** ("Grey Foussana Limestone"); **shower wall tile** ("Opera Glass Mosaic Tile"/Puccini Purple): Artistic Tile. **Bath** ("Memoirs" #722-0); **bath spout** ("Pinstripe" #13139-A-BN); **showerhead** ("Memoirs" #449-BN): Kohler. **Bath linens** ("Hudson"/Wisteria): Peacock Alley. **Wall covering** ("Pompeian" #66/3022CS Cole &Son): Lee Jofa. **Trim paint** ("Weathered Stone" #UL25): Ralph Lauren Paint. Girl's bedroom—**Chair** ("Slink" by Rob Jones #SLK-CHE-ST); **leather fabric** ("Shocking Pink"); **ottomans** ("Uno Ottoman" #MRA-TBL-21); **lime fabric** ("Ultrasuede Ambiance" #862 in #4488 Lime); **plum fabric** ("Ultrasuede Ambiance" #862 in 9393 Wild Plum): American Leather. **Night table** (Louis XVI/Antique White #NTBL-1565): Louis J. Solomon. **Lamp** on end table ("U-Fill-It" table lamp" #SC3012AN-S, Eric Cohler for Visual Comfort); **ceiling light** ("Star"/flush mount #SC4000AS, Eric Cohler for Visual Comfort): Circa Lighting. **Rug** (#A12-4): Megerian Rugs. **Writing table; table lamp; beveled mirror:** Old Town Crossing. **Bed drapery** ("San Francisco Sheer"/Sky #2006230-15, Eric Cohler); **bed drapery; vanity-stool trim** ("Amber Plaid"/Aqua, Plum #2006205-510, Eric Cohler): Lee Jofa. **Vanity stool fabric** ("Linen Canvas"/White #9296-101): Kravet. **Vanity stool; color photo above bed** (Eric Cohler Collection): Eric Cohler Design. **Comforter** ("Gossamer" #C767-10-01): Scandia Down. **Comforter cover** ("Rosalita Ensemble"/Azure, ME Collection); **sheets** ("Flamenco"/Azure, ME Collection); **blanket** ("Nantucket Organic Blanket"/Natural, Signature Collection); **shams** ("Rio"/Sky, Signature Collection); **decorative pillows** ("Basketweave"/Red, Orange, Walnut); **decorative pillow** on chair ("Twirl"/Red, Orange, Walnut): Peacock Alley. **Throw** on chair (#SCST, stripe): Sunbrella through Textillery. **Paint** (6-inch vertical stripes "Spring Violet" #VM162 and "Duchess Lilac" #VM165); **trim** ("Dover Cliffs" #WW12); **ceiling** ("Design Studio White" #WW09): Ralph Lauren Paint.

Page 138. Guest bedroom—**Drapery and wall covering** ("Sant' Elmo"/Marine #2007102-5): Lee Jofa. **Wall paint** ("Denim Heather" #ID14, Indigo Denim glaze over "Cowgirl Blue" #VM137); **trim** ("River Rapids" #WW16); **ceiling** ("Crescent Moon" #WW14): Ralph Lauren Paint. **Shades** ("Pirouette" #PR6-951 in Magnolia line fabric); **UltraGlide single retractable cord lift system:** Hunter Douglas. **Bench** ("Louis XVI Bench"/Antique White #BCH-7071/60: Louis J. Solomon. **Bench fabric and headboard bows** ("Dharma Weave"/Espresso #2006142-68); **headboard fabric** ("Linen Canvas"/White #9296-101): Kravet. **Sheets; cases** ("Allegro Organic"/White); **coverlet and shams** ("Gatsby"/White); **shams, boudoir pillows and bed skirt** ("Emilia"/Chocolate); **blanket** ("Nantucket Organic"/Natural): Signature Collection, Peacock Alley. **Comforter and bed pillow inserts** ("Gossamer" #C767-10-03): Scandia Down. **End table** ("Narragansett Table"/Vanilla Bean #SB013); **chest** ("Essex Chest" #SB067): Somerset Bay. **Desk lamp** ("Elkins Pivoting Task Lamp" #TOB3065PN, Thomas O'Brien for Visual Comfort): Circa Lighting. **Mirror** ("Cara"#3032-04-650, Acquisitions Collection): Henredon. **Seahorse candlestick lamp; rush and twine balls; clam shell:** Mecox Gardens. **Rug** ("Flower Power"/Sea Cove) Tufenkian Carpets. **Vase** ("Ridged White Vase" Incanto Collection #IND1181):Vietri. **Art** (*Longing,* c. 2002): Eric Cohler Design. Guest bath—**Floor and shower floor tile** ("Thassos Marble"); **shower wall tile** ("Ceramic "Subway" tile, Frameworks Collection); **bathroom wall tile** ("Ceramic "Tear" tile, Frameworks Collection): Artistic Tile. **Bath linens** ("Tribeca Organic Aegean Cotton"/White): Peacock Alley.

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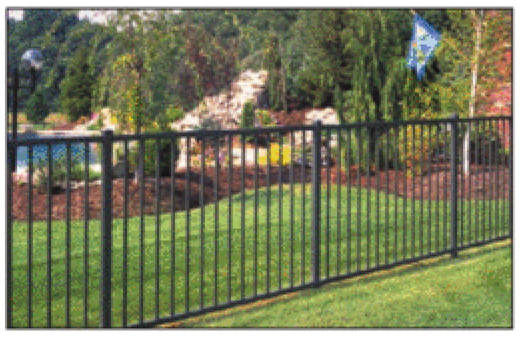

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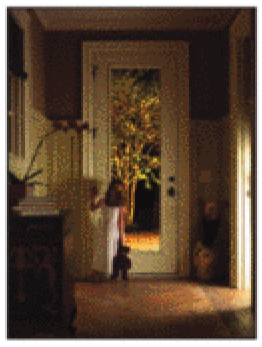

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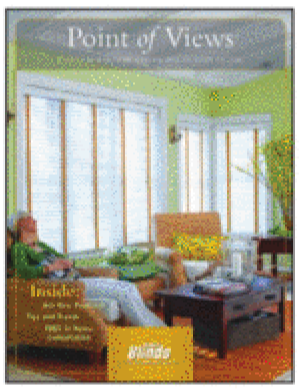

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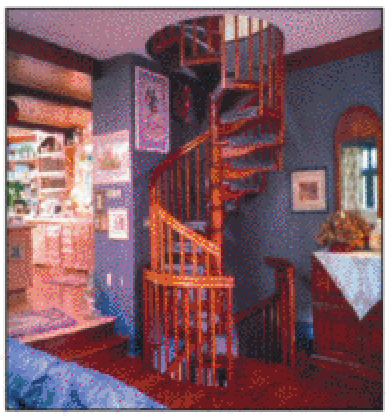

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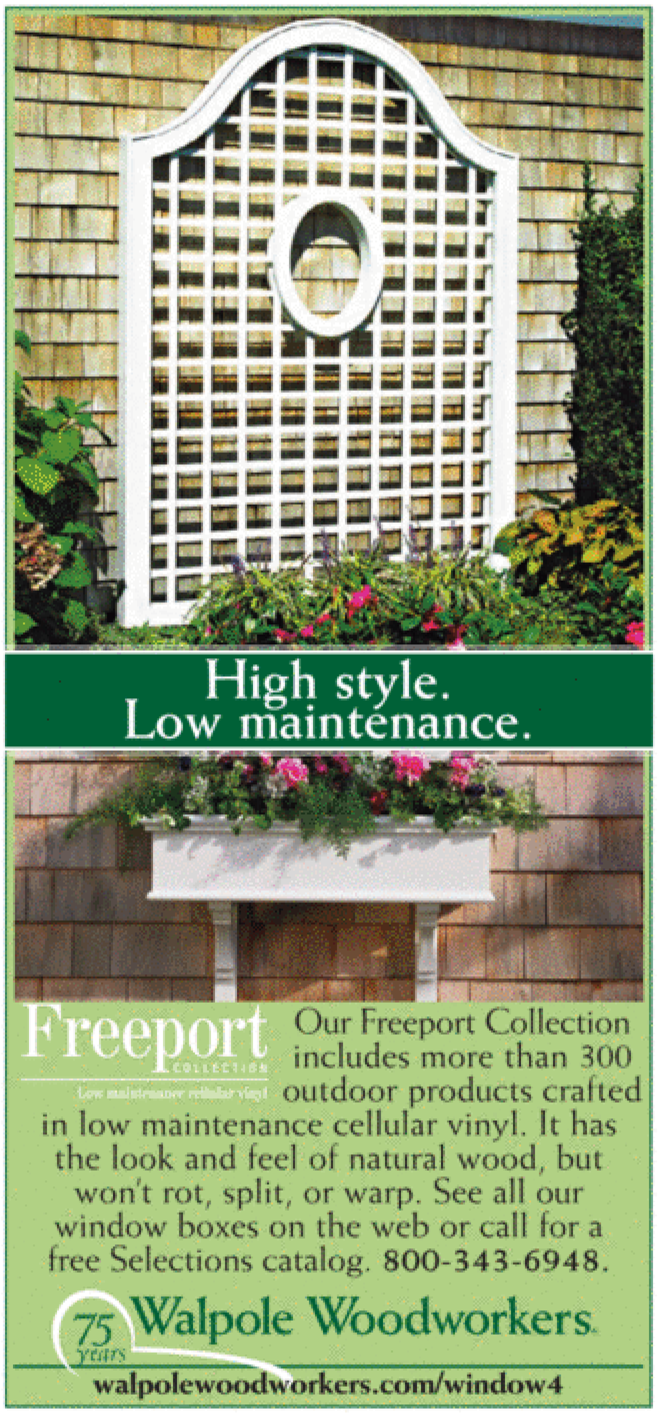
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Name Dylan Lauren

Hometown New York, New York

How you know her This young businesswoman built on a surname synonymous with classic American style (Dad is designer Ralph Lauren), some seriously entrepreneurial genes, and a sweet tooth to create the nation's hippest candy stores—Dylan's Candy Bars (with the flagship store in New York (dylanscandybar.com).

Gene Wilder would be proud *Willy Wonka & the Chocolate Factory* inspired her career. "My parents showed it at my 6th birthday party. I was in awe of the bright colors and candy structures—the chocolate river, lollipop trees, gumball pedestals, edible daffodil teacups, and gummy bear trees."

She has a sweet tooth . . . and then some "There's absolutely nothing better than marshmallow fluff!"

Comfort is key "I think every woman should own at least one pair of sneakers that look good with her office clothes so that she can be comfortable and still look great."

Parental advice "My parents taught me to listen to my gut. I find that when I don't, I always regret it afterwards."

The family that eats together . . . "I'm extremely close to my family and see them at least once a week for dinner. We love healthy meals—fish, steamed vegetables—and dessert, of course!"

She's a girl at heart "I still have my first pink bunny. There are thousands of others I've collected, throughout my apartment, my office, and my parents' home."

Home Sweet Home While color reigns in her cotton candy-colored stores, a neutral palette rules in her Manhattan apartment. "To me, classic design means white, simple, and clean. I grew up in a very white, modern apartment. My home is a respite because it doesn't feel like I'm surrounded by the madness of Manhattan. I want to feel as though I'm living in the country. The look is very French Country/shabby chic meets Monet's place in Giverny."

It all comes back to the candy "Even as adults, we follow our tradition of holding family Easter egg hunts."

PHOTOGRAPH: MICHAEL DWECK

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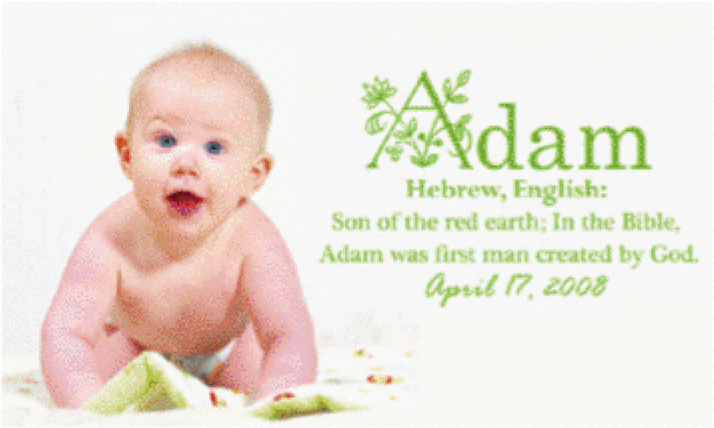

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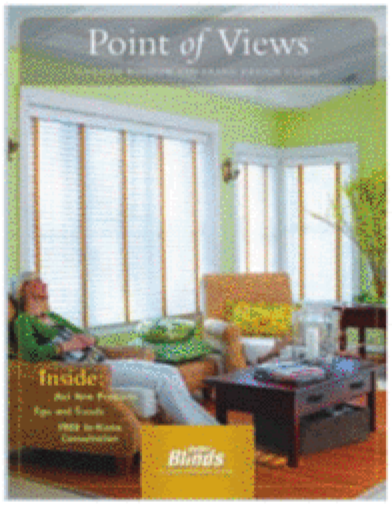

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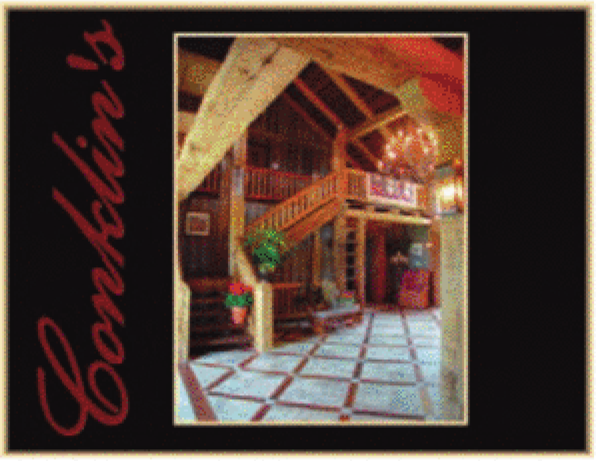

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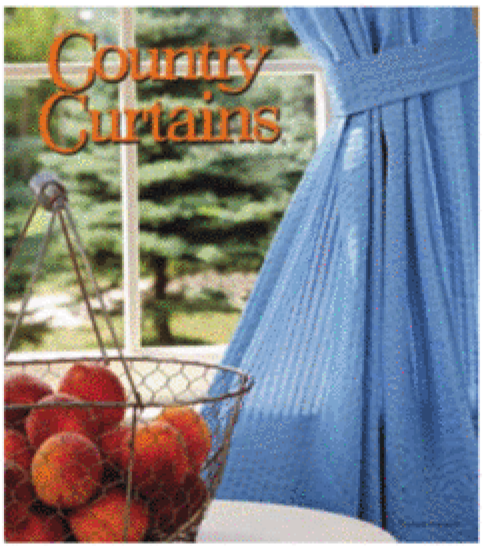

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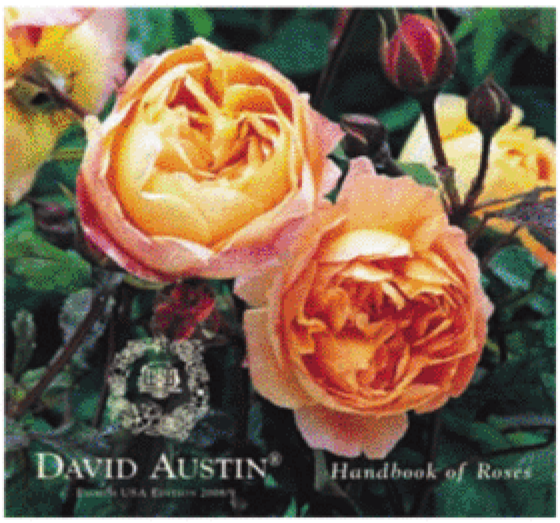

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